

Enregistré sur:  
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CD "OH HAPPY DAY"

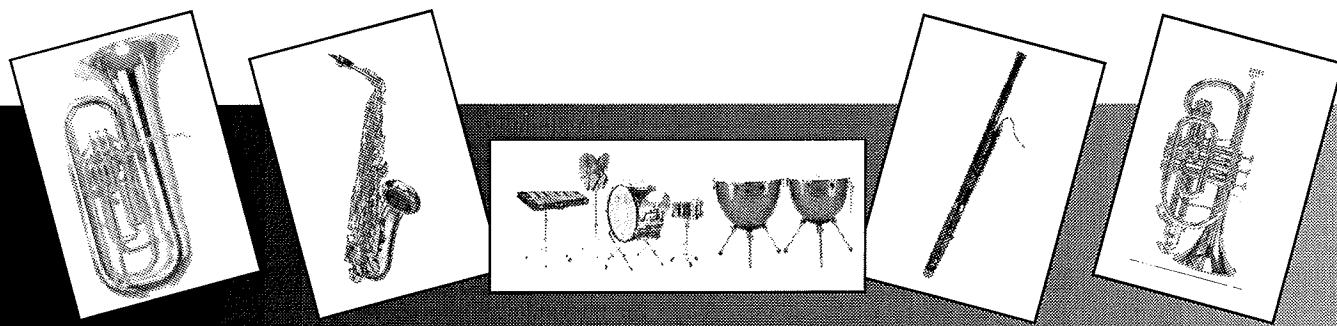
CONDENSED SCORE

HARMONIE - FANFARE - BRASS BAND

Henri Dès

# Quand on revient d'ailleurs

Trumpet (cornet) & trombone solo



Paul Joy Editions Musicales, vente exclusive : DIFEM SA Diffusion et Editions Musicales CH-2405 La Chaux-du-Milieu  
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Henri Dès

# QUAND ON REVIENT D'AILLEURS

## Trumpet (cornet) & trombone solo

### Instrumentations

Instrumentation	H	F
Trumpet solo	1	1
Trombone solo	1	1
C flute - piccolo	6	-
C oboe	2	-
C bassoon	2	-
1st Bb clarinet	4	-
2nd Bb clarinet	3	-
3rd Bb clarinet	3	-
Bb bass clarinet	1	-
Bb soprano sax	-	1
1st Eb alto sax	1	1
2nd Eb alto sax	1	1
Bb tenor sax	2	2
Eb baritone sax	1	1
1st Bb trumpet	5	5
2nd-3rd Bb trumpet	5	5
Eb soprano cornet (flugelhorn) (opt.)	-	1
1st Bb flugelhorn	2	5
2nd Bb flugelhorn	1	3
3rd Bb flugelhorn	1	3

1st F-Eb horn	2	2
2nd F-Eb horn	2	2
1st Bb baritone - euphonium $\frac{4}{4}$ / $\frac{3}{4}$	2	2
2nd Bb baritone	2	2
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
3rd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
1st - 2nd C tuba	2	2
1st - 2nd Bb tuba $\frac{3}{4}$	2	2
Eb bass $\frac{4}{4}$ / $\frac{3}{4}$	2	2
Bb bass $\frac{4}{4}$	2	2
Drums	2	2
Condensed score	1	1

### Brass Band

Cornet soloist	1
Trombone soloist	1
Eb soprano cornet	1
Bb solo cornet	4
Bb repiano cornet	1
2nd Bb cornet	2
3rd Bb cornet	2
Bb flugelhorn	1
Solo Eb horn	1
1st-2nd Eb horn	1

1st Bb baritone - euphonium	3
2nd Bb baritone	1
2nd Bb - C trombone	1
C - Bb Bass trombone	1
Eb bass	2
Bb bass	2
Drums	2
Condensed score	1

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD  
"Oh Happy Day"

duration : 3:23 - difficulty : 2.5

# QUAND ON REVIENT D'AILLEURS

## Trumpet (Cornet) & Trombone solo

Bois  
*f*

Euph.  
*f*

Perc.

1x Trpt. Solo  
*f*

2x Trb. Solo  
*f*

The first system of the score consists of four staves. The top staff is for Bois (Woodwinds), the second for Euphonium (Euph.), the third for Percussion (Perc.), and the fourth for 1x Trumpet Solo (Trpt. Solo) and 2x Trombone Solo (Trb. Solo). The music is in 4/4 time with a key signature of two flats (Bb). The first two measures are marked with a repeat sign and a first ending bracket. The dynamic marking *f* (forte) is present throughout.

①

The second system of the score consists of four staccato staves. The top staff is for Bois, the second for Euphonium, the third for Percussion, and the fourth for 1x Trumpet Solo and 2x Trombone Solo. The music continues in 4/4 time with a key signature of two flats. The dynamic marking *f* is maintained. The system is marked with a circled 1 (①) at the beginning.

②

The third system of the score consists of four staccato staves. The top staff is for Bois, the second for Euphonium, the third for Percussion, and the fourth for 1x Trumpet Solo and 2x Trombone Solo. The music continues in 4/4 time with a key signature of two flats. The dynamic marking *f* is maintained. The system is marked with a circled 2 (②) at the beginning.

Fl. S.A. *mf* *mf* *mf* *mf* *mf*

Bois *mf*

Trpts. *mf*

③

1. *f* *f*

2. *f*

④ *Trpt. Solo*

⑤ Trpts. 1 - 2

Musical score for Trpts. 1-2. The score is written for four staves: two staves for the Trumpets (1-2), one staff for the Trombones (Trb. Solo), and one staff for the Cornets (Cornets. f). The music features a melodic line in the trumpets, a solo line in the trombones, and a supporting line in the cornets. The score includes dynamic markings such as *f* and *mf*, and includes a percussion part at the bottom with various rhythmic patterns and accents.

Klar.

Fl.

Musical score for Klar. (Clarinets) and Fl. (Flutes). The score is written for four staves: two staves for the Clarinets (Klar.), one staff for the Flutes (Fl.), and one staff for the Percussion. The music features a melodic line in the clarinets, a supporting line in the flutes, and a percussion part at the bottom. The score includes dynamic markings such as *mf* and *f*, and includes a percussion part at the bottom with various rhythmic patterns and accents.

Trpt. Solo ⑥

Musical score for Trpt. Solo. The score is written for four staves: one staff for the Trumpet Solo, one staff for the Trombones (Trb. Solo), one staff for the Cornets (Cornets. f), and one staff for the Percussion. The music features a solo line in the trumpet, a supporting line in the trombones, and a supporting line in the cornets. The score includes dynamic markings such as *f* and *rit.*, and includes a percussion part at the bottom with various rhythmic patterns and accents.