

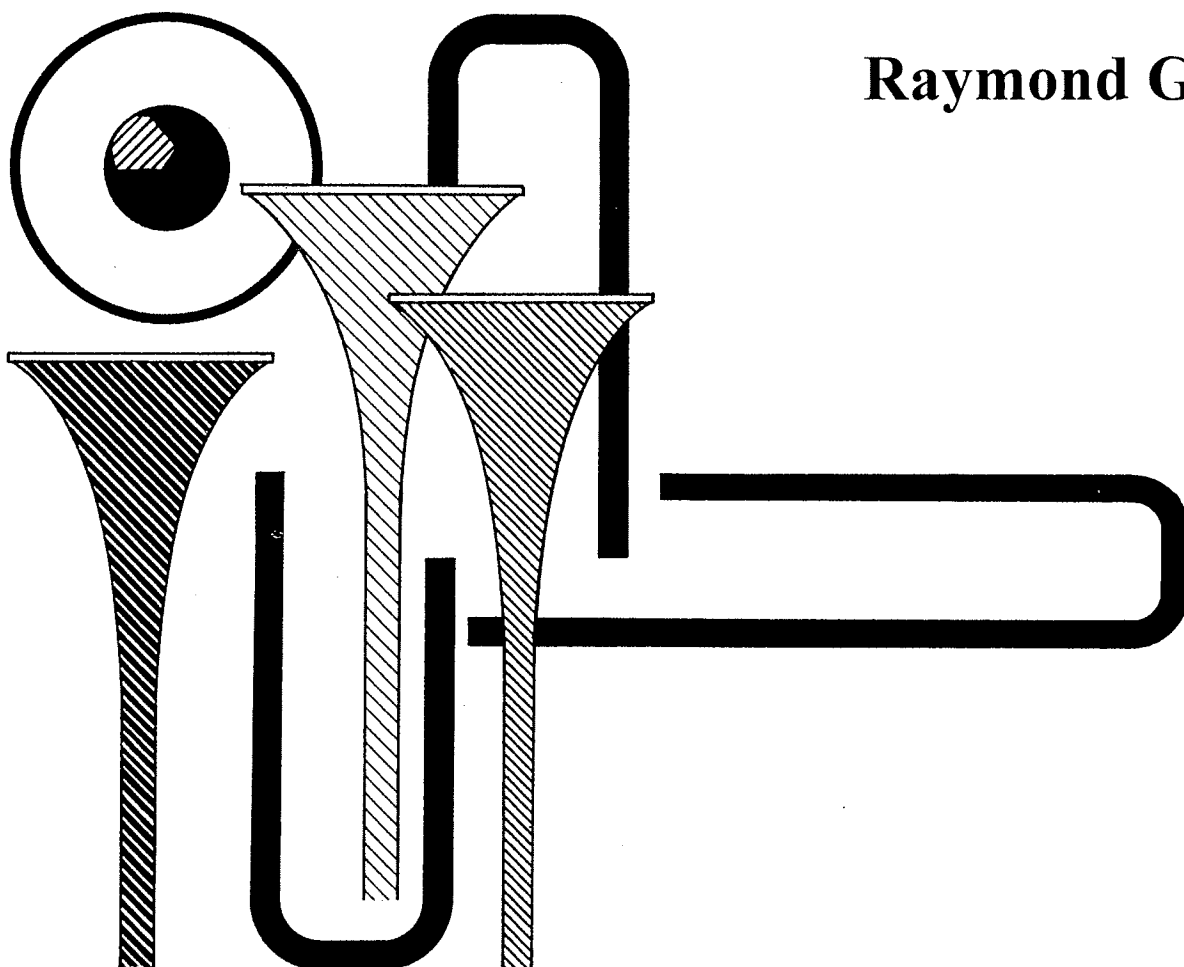
Score brass band

difem

Re 460 Chaumont

marche

Raymond Gobbo



Difem SA Diffusion et éditions musicales CH-2405 La Chaux-du-Milleu [dif 10377h-f/4461]
tous droits réservés

Re 460 Chaumont

Raymond Gobbo

Brass band

Eb soprano cornet	1
Solo Bb cornet	5
Bb repleano	1
Bb flugelhorn	1
2nd Bb cornet	2
3rd Bb cornet	2
Solo Eb horn	1
1st Eb horn	1
2nd Eb horn	1
1st Bb baritone	2
2nd Bb baritone	2
1st Bb/C trombone	1
2nd Bb/C trombone	1
3rd Bb/bass trombone	1
Bb Euphonium	2
Eb bass	2
Bb bass	2
Percussions:	
Side drum (caisse-claire)	1
Cymbals, bass drum (grosse-caisse)	2
Timpani - glockenspiel	2
Condensed score	1

Re 460 Chaumont

- Marche officielle de la fête fédérale des entreprises de transport, Neuchâtel les 9-10-11 juin 1995
- Marche officielle de la locomotive Re 460 baptisée "Chaumont" par les CFF à cette occasion.

Re 460 Chaumont

- Offizieller Marsch des Eidg. Musikfestes der Arbeiter und der Transportunternehmungen, Neuenburg, 9.-11. Juni 1995.
- Offizieller Marsch der Lokomotive Re 460, getauft "Chaumont" durch die SBB, bei dieser Gelegenheit.

ff flt/clar/trps

ff hrns/bar/trbs/saxs

ff basses

ff

flt/clar/trps

f bar/euph 2nd time only

f hrns/trbs/saxs

S.D. + timp

f

1 2

bar/euph

This system contains the first two measures of the score. The first measure is marked with a '1' and the second with a '2'. The notation includes a treble clef with a key signature of one flat, a bass clef, and a baritone clef. The baritone part features a complex rhythmic pattern of eighth and sixteenth notes. The bar/euphonium part has a melodic line with a slur over the first two notes. The first measure ends with a repeat sign.

Fine (A)

2nd+3rd hrns/trbs/alto sax

mf Eb bass/bassoon

This system contains measures 3 through 6. Measure 3 is marked with a circled 'A'. Each of the three staves (treble, baritone, and bass) has a 'Fine' marking above it. The baritone part has a '7' below it. The bass part has a '7' below it and a dynamic marking of *mf* Eb bass/bassoon. The 2nd and 3rd horn parts have a dynamic marking of *mf*. The notation includes various rests and rhythmic patterns.

tenor sax/bar/euph

mf

This system contains measures 7 through 10. The tenor saxophone and bar/euphonium parts have a melodic line with a slur over the first two notes. The dynamic marking is *mf*. The bass part continues with its rhythmic pattern. The notation includes various rests and rhythmic patterns.

(B) flt/clar/trps/1st hrn + 2nd+3rd trpr

mf 2nd+3rd hrns/trbs/saxs

This system contains measures 11 through 14. The first staff (flute/clarinet/trumpet/1st horn) has a melodic line with a slur over the first two notes. The dynamic marking is *mf*. The second staff (2nd and 3rd horns/trumpets/saxophones) has a rhythmic pattern. The bass part continues with its rhythmic pattern. The notation includes various rests and rhythmic patterns.



trps

bar/euph

D. S. al $\hat{=}$ Fine sans reprise

puis TRIO

TRIO flt/clar/trps

hrn/bar/trbs/saxs

1st time 2nd+3rd clar/bar/euph

2nd time + trps/flt/1st clar

mf-f
Portato hrns/trbs/saxs

p-f

p-f

fl+clar

This system contains three staves. The top staff features a melodic line for flute and clarinet, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The middle and bottom staves provide harmonic support with chords and bass notes.

This system continues the musical score with three staves. The top staff has a melodic line with a half note G4, quarter notes A4, B4, and C5, a half note D5, and a quarter rest. The middle and bottom staves continue the harmonic accompaniment.

trps crnts/1st+2nd hrn

This system is divided into two measures. The first measure is marked with a first ending bracket and contains a triplet of eighth notes for trumpet (trps). The second measure is marked with a second ending bracket and contains a melodic line for trumpet and horn parts. The bottom staff includes a section for baritone, trombone, and saxophone.

This system contains three staves. The top staff features a melodic line with a half note G4, quarter notes A4, B4, and C5, a half note D5, and a quarter rest. The middle and bottom staves provide harmonic support with chords and bass notes.