

Bobby TROUP' s

# Route 66

Arranged by Peter RATNIK

### Instrumentation

E♭ soprano cornet .....	1	1st B♭/C trombone .....	1
B♭ solo cornet .....	4	2nd B♭/C trombone .....	1
B♭ repiano cornet .....	1	C/B♭ bass trombone .....	1
2nd B♭ cornet .....	2	1st B♭ euphonium .....	1
3rd B♭ cornet .....	2	2nd B♭ euphonium .....	1
B♭ flugelhorn .....	1	E♭ bass .....	2
Solo E♭ horn .....	1	B♭ bass .....	2
1st E♭ horn .....	1	Drum set .....	1
2nd E♭ horn .....	1	Glockenspiel .....	1
1st B♭ baritone .....	1	<b>Full score</b> .....	1
2nd B♭ baritone .....	1		

### Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:48
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Star Attraction, ref. : 118501

# Route 66

Moderate Swing ♩ = 132



Sop. Cnt. *Straight mute*

Solo. Cnt. *Straight mute*

Rep. Cnt. *Straight mute*

2nd Cnt. *Straight mute*

3rd Cnt. *Straight mute*

B♭ Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass *mf*

B♭ Bass *mf*

Dr. Set *mf*

Glock.

**A**

Sop. Cnt.

Solo. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. Set *mf*

Glock.

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Open

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Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

**B**

**difall**  
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Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

C

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.





Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

**E**

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

*fp* *ff* *Unis.* *p* *f* *ff*

**difall**  
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Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

*sfz* *f* *Unis.* *Div.* *p* *f* *ff*

**difall**  
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Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

This musical score is for a symphony orchestra and vocal soloist. The instruments listed on the left are: Sop. Cnt (Soprano Contralto), Solo. Cnt (Solo Contralto), Rep. Cnt (Repetitor Contralto), 2nd Cnt (2nd Contralto), 3rd Cnt (3rd Contralto), B♭ Flug. (B-flat Flute), S. Hrn (Soprano Horn), 1st Hrn (1st Horn), 2nd Hrn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Euph. (1st Euphonium), 2nd Euph. (2nd Euphonium), 1st Tbne (1st Trombone), 2nd Tbne (2nd Trombone), B. Tbne (Bass Trombone), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Dr. Set (Drum Set), and Glock. (Glockenspiel). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *sf* (sforzando), and *p* (piano). The vocal parts (Sop. Cnt, Solo. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are marked with *ff* and include the instruction "Open". The woodwinds and brass parts also feature *ff* and *fp* markings. The percussion parts (Dr. Set, Glock.) are marked with *ff* and *p*. The score is published by difeall Music Publishers, as indicated by the logo in the center.