

à la nouvelle Société de Musique " La Grand Garde " de Saillon

# Saint-Laurent

*Processional March*

arr. Tony Cheseaux

## Instrumentations

C flute / piccolo.....	5	F-Eb horn.....	3
C oboe (opt.) .....	2	1st C-Bb trombone $\frac{3}{4}$ .....	1
C bassoon (opt.).....	1	2nd C-Bb trombone $\frac{3}{4}$ .....	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
2nd Bb clarinet .....	3	C-Bb euphonium $\frac{3}{4}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
Bb bass clarinet (opt.) .....	1	glockenspiel (opt.).....	1
1st Eb alto sax. ....	1	cymbals, bass drum .....	2
2nd Eb alto sax. ....	1	Drum set .....	1
Bb tenor sax. (opt.).....	2		
Eb baritone sax (opt.).....	1		
1st Bb trumpet.....	4	<b>Full score</b> .....	<b>1</b>
2nd Bb trumpet.....	3		
3rd Bb trumpet.....	3		

## Specifications

<b>Instrumentation</b> .....	<b>B</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>4:43</b>

# Saint-Laurent

## Processional March

Processional tempo (♩ = 50)

2

3

4

5

6

Flute & Piccolo + Picc. *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st Bb Clarinet *f* *mf*

2nd Bb Clarinet *f* *mf*

3rd Bb Clarinet *f* *mf*

Bb Bass Clarinet *f* *mf*

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

1st Bb Trumpet *f* *mf*

2nd & 3rd Bb Trumpet Unis. *f* *mf*

F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Baritone in C Div. *f* *mf*

Tuba in C String Bass (optional) *f* *mf*

Glockenspiel (optional) *f* *mf*

Side Drum *f* *mf*

Cymbals / Bass Drum *f* *mf*



Fl. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb. B.D.

FL. & Picc. *cresc.* *f* + Picc.

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2/3 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

St. B. (opt.) *cresc.* *f*

Glock. (opt.) *cresc.* *f*

S. D. *cresc.* *f*

Cymb. *cresc.* *f*

B. D. *cresc.* *f*

1. 2.

Fl. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb.  
B. D.

*ff*

Div.

NOT FOR SALE

Music Publishers  
Fbg du Lac 43  
2000 Neuchâtel, Switzerland

FL. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb. B.D.



31 32 33 34 35 36

Fl. & Picc. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf*

Cl. 2 *cresc.* *f* *mf*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

Tpt. 1 *cresc.* *f* *mf*

Tpt. 2/3 *cresc.* *f* *mf* Unis.

Hn. *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

St. B. (opt.) *cresc.* *f* *mf*

Glock. (opt.) *cresc.* *f* *mf*

S. D. *cresc.* *f* *mf*

Cymb. B.D. *cresc.* *f* *mf*

1. 2.

**Fl. & Picc.** *ff*

**Ob.** *ff*

**Bsn.** *ff marcato*

**Cl. 1** *ff*

**Cl. 2** *ff*

**Cl. 3** *ff*

**B. Cl.** *ff marcato*

**A. Sax. 1** *ff*

**A. Sax. 2** *ff*

**T. Sax.** *ff marcato*

**Bar. Sax.** *ff marcato*

**Tpt. 1** *ff*

**Tpt. 2/3** *ff*

**Hn.** *ff*

**Tbn. 1** *ff marcato*

**Tbn. 2** *ff marcato*

**Tbn. 3** *ff marcato*

**Bar.** *ff marcato*  
Div. Unis.

**Tuba** *ff marcato*  
St. B. (opt.)

**Glock. (opt.)** *ff*

**S. D.** *ff*

**Cymb. B.D.** *ff*



FL. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb.  
B. D.

TRIO

49

50

51

52

53

54

Senza Picc.  
2nd Time only  
Div.

FL. & Picc. *f* *mf* 2nd Time only

Ob. *f* *mf* 2nd Time only

Bsn. *f* *mf* 2nd Time only

Cl. 1 *f* *mf* 2nd Time only

Cl. 2 *f* *mf* 2nd Time only

Cl. 3 *f* *mf* 2nd Time only

B. Cl. *f* *mf* 2nd Time only

A. Sax. 1 *f* *mf* 2nd Time only

A. Sax. 2 *f* *mf* 2nd Time only

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf* 2nd Time only

Tpt. 2/3 *f* Unis. *mf* 2nd Time only Unis.

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

St. B. (opt.) *f* *mf*

Glock. (opt.) *f* *mf*

S. D. *f* *mf*

Cymb. *f* *mf*

B. D. *f* *mf*

FL. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb. B.D.

Both Times  
mf cresc.  
Both Times  
mf cresc.  
cresc.  
Both Times  
mf cresc.  
Both Times  
mf cresc.  
cresc.  
Both Times  
mf cresc.  
Both Times  
mf cresc.  
cresc.  
Both Times  
mf cresc.  
Both Times  
mf cresc.  
cresc.  
Both Times  
mf cresc.  
Both Times  
mf cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
mf cresc.

Music Publishers  
Fbg du Lac  
2009 Neuchâtel, Switzerland

STAMPED SAMPLE NOT FOR SALE

61

62

63

64

65

66

+ Picc.  
(upper notes)

D.C. ad lib.

FL. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba St. B. (opt.)  
Glock. (opt.)  
S. D.  
Cymb. B.D.

*Dynamic markings: f*

*Performance instructions: Div., + Picc. (upper notes), D.C. ad lib.*

*Watermark: Music Publishers, 2000 Neuchâtel, Switzerland*