

Santa is Comin'

Santa Clause is coming to town

A

Arr Karl Alexander

Allegro Festiva



Musical score for 'Santa is Comin' (Santa Clause is coming to town) by Karl Alexander. The score is for a full band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Euphonium
- 2nd Euphonium
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bass Eb
- Bass Bb
- Drum Set
- Sleigh Bells
- Congas
- Timpani Bb, Db, Eb, F

The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, and *f*. It includes performance instructions like 'HH closed' and 'v d'. A large watermark for 'Difem Music Publishers' is overlaid on the score.

B

This page contains the musical score for rehearsal mark B, starting at measure 11. The score is arranged for a concert band and includes the following parts: Sopranos (Sop. Cor.), Cornets (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Euphonium (Euph.), Trombone (1st Tbn., 2nd Tbn.), Bass (Bass Tbn., Bass Eb, Bass Bb), Drums (Dr.), and Percussion (S. Bells, Congas, Timp.). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A 'Ride Cym' section is indicated for the drums in the later measures. A large, semi-transparent watermark for 'difen Music Publishers' is overlaid across the score.

33

Sop. Cor. *Straight mute* **E**

Solo Cor. *Straight mute* *p*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Euph. *mf*

Euph. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb *mf*

Bass Bb *f* *mf*

Dr.

S.Bells

Congas *s*

Timp.

Music Publishers
Fbg du Lac 49
2000 Neuchâtel, Switzerland

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45 **F**

Sop. Cor. *open*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Euph. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

S.Bells *f*

Congas *f*

Timp. *f*

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G

Swing J = 120

Musical score for a band, page 6. The score includes parts for Sopranos, Solos, Reeds, Horns, Percussion, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score begins at measure 54. The instrumentation includes: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium (two parts), 1st Trombone, 2nd Trombone, Bass Trombone, Bass Eb, Bass Bb, Drums (Dr., S. Bells, Congas, Timp.). The score features a dynamic marking of *ff* (fortissimo) starting at measure 54. A large red watermark is present across the center of the page, reading "difen Music Publishers" and "NOT FOR SALE".

61

straight

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Dr.

S.Bells

Congas

Timp.