

Wind/Harmonie
CONCERT BAND
Instrumentation C

Sarabande

From the first French Suite

Arranged by
Peter RATNIK

Adagio ♩ = 56

2

3

4

5

Duration :

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone

Euphonium in C

Tuba in C *mf*

String Bass (optional)

(Opt. Drum Set)

Glockenspiel *mf*

Timpani *mp*

mp ————— *p*



11 12 13 14 15 16

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Opt. Dr. Set
Glock.
Timp.

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B

17

18

19

20

21

Fl. 1 *mp*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

Bar. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Opt. Dr. Set

Glock.

Timp.



22 23 24 C 25 26 27

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
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B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Opt. Dr. Set
Glock.
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mf
mf
p
mf

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SAMPLE
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D

28 29 30 31 32 33

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Opt. Dr. Set
Glock.
Timp.

mp
mp
Solo
mf
p
p
p
p

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34 35 36 37 38

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
(opt.)
Opt. Dr. Set
Glock.
Timp.

p

p

p

p

p

p

p

p

p

p

E

Musical score for measures 39 to 43. The score is arranged in systems for various instruments. Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the first system. Dynamic markings such as *f* and *tutti* are present throughout the score. A large, diagonal watermark reading "SAMPLE NOT FOR SALE" is overlaid on the score. The watermark also includes "dife Music Publishers" and "200 Neuchâtel, Switzerland".

Instrument parts shown include:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass (opt.)
- Opt. Dr. Set
- Glock.
- Timp.

rit.

44

45

46

47

48

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass
(opt.)

Opt. Dr. Set

Glock.

Timp.