

Scales, Technique and Velocity for Band

Tonleitern, Arpeggien, Technik und Schnelligkeit
Gammes, arpeges, technique et vélocité

Part 1

- 22 Uebungen für Tonleitern in Dur
- 22 Uebungen für Tonleitern in Moll
- 11 Uebungen für Arpeggien in Dur
- 11 Uebungen für Arpeggien in Moll

- 22 exercices sur les gammes majeures
- 22 exercices sur les gammes mineures
- 11 exercices d'arpèges, majeurs
- 11 exercices d'arpèges, mineurs



Brass Band

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Scales, Technic and Velocity, part 1

Ces exercices ont d'abord été conçus pour travailler simultanément les gammes et les arpèges sur plusieurs degrés de difficulté. De ce fait, ils peuvent être utilisés dans nombre d'ensembles où les instrumentistes sont de niveaux différents. Les musiciennes et musiciens ont donc la possibilité de choisir la voix la plus proche de leurs capacités, sans être obligés d'aborder des difficultés insurmontables. Ce concept est psychologiquement intéressant ; nous avons remarqué que les instrumentistes essaient volontiers la voix supérieure lorsqu'ils maîtrisent celle qu'ils ont librement choisie. Des résultats probants ne tardent pas à se faire sentir.

Avec un travail régulier, mais raisonnable (quelques minutes à chaque répétition suffisent), vous constaterez rapidement que la technique générale s'améliore. Vous remarquerez également une progression notable dans la stabilité du jeu d'ensemble et la cohésion générale. Ces exercices vous permettront aussi de travailler l'intonation et la justesse en mettant tout votre ensemble sur la voix D, et en émettant chaque note en point d'orgue.

Vous pourrez aussi imposer différentes articulations, du legato au staccato et donner selon ce que vous recherchez des indications de dynamique, du pianissimo au fortissimo.

Nous avons porté une attention particulière aux tessitures spécifiques des instruments de manière à ce que la voix D puisse être jouée par de jeunes musiciens, en cours de formation.

Ces exercices représentent un complément parfait aux pratiques habituelles de mise en train.

Nous vous remercions de l'intérêt que vous portez à ce matériel et souhaitons qu'il vous permette d'en obtenir tous les résultats que vous en attendez !

Notice : dans les partitions individuelles, les exercices en majeur sont écrits sur les pages de gauche, les relatives mineures sur les pages de droite. Exemple : Sib Majeur en page 2, Sol mineur en page 3

Tonleitern, Technik und Schnelligkeit, Teil 1

Diese Uebungen dienen in erster Linie dazu, Tonleitern und Arpeggien auf mehreren Schwierigkeitsstufen gleichzeitig zu üben. Deshalb können sie in verschiedensten Ensembles und für alle Musikanten eingesetzt werden. Die Musikantinnen und Musikanten wählen ihre Stimme gemäss Ihrem Können und sind nicht mehr mit unangepasstem Notenmaterial überfordert. Dieses Konzept ist psychologisch interessant; wir haben beobachtet, dass die Musikanten gerne die nächsthöhere Stufe ausprobieren, sobald sie ihre frei gewählte Stimme beherrschen. Positive Resultate werden nicht lange auf sich warten lassen.

Sie werden sehr rasch feststellen wie sich die allgemeine Technik durch regelmässiges, aber nicht übertriebenes Ueben (einige Minuten genügen) verbessert. Merkbare Fortschritte zeigen sich ebenfalls in der Stabilität des Zusammenspiels. Die Uebungen erlauben auch ein gezieltes Training der Intonation und Genauigkeit, wenn Sie das ganze Ensemble auf die Stimme D setzen und jede Note einzeln halten lassen (Fermeate).

Lassen Sie die Uebungen einmal legato, einmal staccato spielen, und trainieren sie je nach Bedarf die Dynamik, von Pianissimo bis Fortissimo.

Wir achteten besonders auf die spezifische Tonlage der Instrumente, damit auch junge, noch in Ausbildung stehende Musikantinnen und Musikanten die Stimme D spielen können.

Diese Uebungen bilden die perfekte Ergänzung zu den üblichen Aufwärmtechniken.

Wir danken Ihnen für Ihr Interesse an diesem Material und hoffen, dass Sie damit die erwünschten Resultate erzielen werden. Viel Erfolg!

Instrumentation, exemplaire brass band

| | |
|----|-------------------------|
| 1 | E♭ cornet |
| 10 | B♭ cornet |
| 3 | E♭ horn |
| 4 | B♭ baritone - euphonium |
| 3 | B♭ trombone |
| 3 | C trombone |
| 2 | E♭ bass |
| 2 | B♭ bass |
| 2 | Percussion |
| 1 | Full score |

Sib Majeur - B Dur - Bb Major

1

Musical score for section 1, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts consist of eighth-note patterns, while the timpani parts play a steady eighth-note accompaniment. The key signature has two flats (B-flat major).

2

Musical score for section 2, measures 5-8. The score continues from section 1. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts continue with eighth-note patterns, and the timpani parts maintain the steady eighth-note accompaniment. The key signature has two flats (B-flat major).

Musical score for section 2, measures 9-12. The score continues from section 2. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts continue with eighth-note patterns, and the timpani parts maintain the steady eighth-note accompaniment. The key signature has two flats (B-flat major).

A

B

C

D

S.D. Diff. $\frac{3}{4}$

S.D. Easy $\frac{3}{4}$

Timp. Diff.

Timp. Easy

Sol mineur - G moll - G minor

4

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

5

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

6

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

La Majeur - A Dur - A Major

7

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

9

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Fa# mineur - Fis moll - F# minor

10

Musical score for exercise 10, measures 1-4. The score is in F# minor (three sharps: F#, C#, G#) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic accompaniment.

11

Musical score for exercise 11, measures 1-4. The score is in F# minor (three sharps: F#, C#, G#) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic accompaniment.

Musical score for exercise 11, measures 5-8. The score is in F# minor (three sharps: F#, C#, G#) and common time. It features four staves for strings (A, B, C, D) and two staves for timpani (Timp. Diff. and Timp. Easy). The string parts play a rhythmic pattern of eighth and sixteenth notes. The timpani parts play a simple rhythmic accompaniment.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

La^b Majeur - As Dur - A^b Major

13

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

14

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

15

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Fa mineur - F moll - F minor

16

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

18

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sol Majeur - G Dur - G Major

19

Musical score for exercise 19, featuring four staves (A, B, C, D) and two timpani parts (S.D. Diff. and S.D. Easy). The score is in G major (one sharp) and common time (C). The first two staves (A and B) contain melodic lines with eighth and sixteenth notes. The next two staves (C and D) contain rhythmic accompaniment. The timpani parts consist of a 'Diff.' part with complex patterns and an 'Easy' part with simpler patterns.

20

Musical score for exercise 20, featuring four staves (A, B, C, D) and two timpani parts (S.D. Diff. and S.D. Easy). The score is in G major (one sharp) and common time (C). The first two staves (A and B) contain melodic lines with eighth and sixteenth notes. The next two staves (C and D) contain rhythmic accompaniment. The timpani parts consist of a 'Diff.' part with complex patterns and an 'Easy' part with simpler patterns.

Musical score for exercise 21, featuring four staves (A, B, C, D) and two timpani parts (S.D. Diff. and S.D. Easy). The score is in G major (one sharp) and common time (C). The first two staves (A and B) contain melodic lines with eighth and sixteenth notes. The next two staves (C and D) contain rhythmic accompaniment. The timpani parts consist of a 'Diff.' part with complex patterns and an 'Easy' part with simpler patterns.

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Mi mineur - E moll - E minor

22

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

23

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

24

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sol^b Majeur - Ges Dur - G^b Major

25

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

27

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Mi \flat mineur - Es moll - E \flat minor

28

Musical score for exercise 28. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is divided into two measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues the pattern with some rests and a final chord. The S.D. parts are simpler, consisting of quarter and eighth notes.

29

Musical score for exercise 29. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is divided into two measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues the pattern with some rests and a final chord. The S.D. parts are simpler, consisting of quarter and eighth notes.

Musical score for exercise 30. It consists of four staves labeled A, B, C, and D, and two timpani parts labeled S.D. Diff. and S.D. Easy. The key signature is E-flat minor (three flats) and the time signature is common time (C). The score is divided into two measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues the pattern with some rests and a final chord. The S.D. parts are simpler, consisting of quarter and eighth notes.

A

B

C

D

S.D. Diff. $\frac{3}{4}$

S.D. Easy $\frac{3}{4}$

Timp. Diff.

Timp. Easy

Fa Majeur - F Dur - F Major

31

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

32

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

33

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Ré mineur - D moll - D minor

34

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

36

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Si Majeur - H Dur - B Major

37

Musical score for measure 37, featuring four staves (A, B, C, D) and two timpani parts (Timp. Diff., Timp. Easy). The score is in common time (C) and the key of B major (two sharps). The melody in staff A is a sixteenth-note pattern: B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4. The bass line in staff D is a simple eighth-note pattern: B2, C3, D3, E3, F#3, G3, A3, B3. The timpani parts provide a rhythmic accompaniment with eighth notes.

38

Musical score for measure 38, featuring four staves (A, B, C, D) and two timpani parts (Timp. Diff., Timp. Easy). The score is in common time (C) and the key of B major (two sharps). The melody in staff A continues the sixteenth-note pattern from the previous measure. The bass line in staff D continues the eighth-note pattern. The timpani parts continue their rhythmic accompaniment. A fermata is placed over the final note of the melody in staff A.

Musical score for measure 39, featuring four staves (A, B, C, D) and two timpani parts (Timp. Diff., Timp. Easy). The score is in common time (C) and the key of B major (two sharps). The melody in staff A continues the sixteenth-note pattern. The bass line in staff D continues the eighth-note pattern. The timpani parts continue their rhythmic accompaniment. A fermata is placed over the final note of the melody in staff A.

39

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sol# mineur - Gis moll - G# minor

40

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

41

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

42

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Do Majeur - C Dur - C Major

43

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

45

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

La mineur - A moll - A minor

46

Musical score for exercise 46, measures 1-4. The score is in common time (C) and consists of four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The string parts feature eighth-note patterns, while the timpani parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat).

47

Musical score for exercise 47, measures 1-4. The score is in common time (C) and consists of four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The string parts feature eighth-note patterns with some accidentals. The timpani parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Musical score for exercise 47, measures 5-8. The score continues from the previous block and consists of four staves for strings (A, B, C, D) and two staves for timpani (S.D. Diff. and S.D. Easy). The string parts feature eighth-note patterns with some accidentals. The timpani parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat).

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Ré♭ Majeur - Des Dur - D♭ Major

49

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

50

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

51

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Sib mineur - B moll - B \flat minor

52

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

54

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Ré Majeur - D Dur - D Major

55

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

56

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

A
B
C
D
S.D. Diff.
S.D. Easy
Timp. Diff.
Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Si mineur - H moll - B minor

58

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

59

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D.
Diff.

S.D.
Easy

Timp.
Diff.

Timp.
Easy

60

A

B

C

D

S.D.
Diff.

S.D.
Easy

Timp.
Diff.

Timp.
Easy

Mi \flat Majeur - Es Dur - E \flat Major

61

A

B

C

D

S.D.
Diff.

S.D.
Easy

Timp.
Diff.

Timp.
Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

63

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

Do mineur - C moll - C minor

64

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

65

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A

B

C

D

S.D. Diff.

S.D. Easy

Timp. Diff.

Timp. Easy

A musical score for four staves (A, B, C, D) and two timpani parts (S.D. Diff. and S.D. Easy). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The top four staves (A, B, C, D) contain melodic lines with eighth and sixteenth notes. The two timpani parts (S.D. Diff. and S.D. Easy) contain rhythmic patterns with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

Notes

Ten sets of empty musical staves, each consisting of five lines, provided for the student to write down the notes from the score above.