

SENZA OPUS

Bernard Nussbaumer

Instrumentations

	<u>HA</u>	<u>FA</u>		<u>HA</u>	<u>FA</u>
1st - 2nd C flute	5	-	3rd Bb flugelhorn	-	3
C oboe (opt.).....	2	-	1st F-Eb horn.....	2	2
C bassoon (opt.).....	1	-	2nd F-Eb horn.....	2	2
Eb clarinet (opt.).....	1	-	1st Bb baritone	-	2
1st Bb clarinet.....	4	-	2nd Bb baritone	-	2
2nd Bb clarinet.....	3	-	1st C-Bb trombone $\frac{2}{4}$	1	1
3rd Bb clarinet	3	-	2nd C-Bb trombone $\frac{2}{4}$	1	1
Bb bass clarinet (opt.).....	1	-	3rd C-Bb trombone (opt.) $\frac{2}{4}$	1	1
Bb soprano sax.....	-	1	1st - 2nd C-Bb euphonium $\frac{2}{4}$	2	2
1st Eb alto sax.....	1	1	C-Bb-Eb tuba $\frac{2}{4}$	2	2
2nd Eb alto sax.....	1	1	<u>Percussion 1</u>	2	2
Bb tenor sax.	2	2	<i>Drums</i>		
Eb baritone sax (opt.).....	1	1	<u>Percussion 2</u> (opt.).....	1	1
1st Bb trumpet	4	4	<i>Guiro - woodblocks - tambourine</i>		
2nd Bb trumpet.....	3	3	<u>Percussion 3</u> (opt.).....	1	1
3rd Bb trumpet.....	3	3	<i>Timpani - vibraphone</i>		
Eb soprano cornet (flugelhorn) (opt.).....	-	1			
1st Bb flugelhorn.....	-	4	Full score	1	1
2nd Bb flugelhorn	-	3			

Specifications

Instrumentation	C
Grade	3½
Duration	~2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD Pictogrammes, Brass Band 13 Etoiles	

senza opus

Allegro ♩ = 160

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani
Vibraphone

The musical score is written for a large ensemble. It features 15 staves for woodwinds and brass, and 4 staves for percussion. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 160. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion parts include: Percussion 1 with H.H. (Hi-Hat), BD (Bass Drum), and SD (Snare Drum); Percussion 2 with guiro; and Timpani/Vibraphone. The C tuba part includes the instruction 'One (Bar. Sax.)' and 'Play, tu...'. The woodwind parts show various melodic lines, with some instruments playing rests for the first three measures before entering in the fourth measure.

6

1st & 2nd C flutes

C oboe

C bassoon

Eb clarinet

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd & 3rd Bb trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani

Vibraphone

cresc.

mf

Tutti

1st & 2nd C flutes
C oboe
C bassoon

E♭ clarinet
1st B♭ clarinet
2nd & 3rd B♭ clarinets
B♭ bass clarinet

1st & 2nd E♭ alto sax
B♭ tenor sax
E♭ baritone sax

1st B♭ trumpet
2nd & 3rd B♭ trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone

1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Timpani
Vibraphone

22

1st & 2nd C flutes *mf*

C oboe *f*

C bassoon *mf*

E♭ clarinet *f*

1st B♭ clarinet *mf*

2nd & 3rd B♭ clarinets *mf*

B♭ bass clarinet

1st & 2nd E♭ alto sax *mf*

B♭ tenor sax *f*

E♭ baritone sax *mf*

1st B♭ trumpet *f*

2nd & 3rd B♭ trumpets *f*

1st & 2nd F horns *mf*

1st & 2nd C trombones *f*

3rd C trombone *mf*

1st & 2nd C euphoniums *f*

C tuba *f*

Percussion 1 *mf* R. Cym. Toms BD SD

Percussion 2

Timpani Vibriphone *f* Vibe

25

28

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani

Vibraphone

Cr. Cym.

Rim shot

f

ff

both

(1st - ten. sax.)

34

1st & 2nd C flutes
C oboe
C bassoon
Eb clarinet
1st Bb clarinet
2nd & 3rd Bb clarinets
Bb bass clarinet
1st & 2nd Eb alto sax
Bb tenor sax
Eb baritone sax
1st Bb trumpet
2nd & 3rd Bb trumpets
1st & 2nd F horns
1st & 2nd C trombones
3rd C trombone
1st & 2nd C euphoniums
C tuba
Percussion 1
Percussion 2
Timpani
Vibraphone

f *mp* *both*

40

1st & 2nd C flutes
f *mf* *f*

C oboe
f

C bassoon
f *mf* *f*

E♭ clarinet
mf *f*

1st B♭ clarinet
f *mf* *f*

2nd & 3rd B♭ clarinets
f *mf* *f*

B♭ bass clarinet
f *mf* *f*

1st & 2nd E♭ alto sax
f

B♭ tenor sax
f

E♭ baritone sax
f *mf* *f*

1st B♭ trumpet
f *f*

2nd & 3rd B♭ trumpets
f *f*

1st & 2nd F horns
mf *f*

1st & 2nd C trombones
f *mf* *f*

3rd C trombone
f *mf* *f*

1st & 2nd C euphoniums
mf *f*

C tuba
< f *mf* *f*

Percussion 1
f *mf* *f*
R. Cym.
BD SD
Cr. Cym.

Percussion 2

Timpani
f

Vibraphone

58

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani

Vibraphone

64

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

both

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani

Vibraphone

74

1st & 2nd
C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd
B♭ clarinets

B♭ bass clarinet

1st & 2nd
E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd
B♭ trumpets

1st & 2nd
F horns

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani
Vibraphone

The musical score is written for a large ensemble. It consists of 20 staves. The top section includes woodwinds (C flutes, C oboe, C bassoon, E♭ clarinet, 1st B♭ clarinet, 2nd & 3rd B♭ clarinets, B♭ bass clarinet) and saxophones (E♭ alto sax, B♭ tenor sax, E♭ baritone sax). The middle section includes trumpets (1st B♭ trumpet, 2nd & 3rd B♭ trumpets) and horns (1st & 2nd F horns). The bottom section includes trombones (1st & 2nd C trombones, 3rd C trombone), euphoniums (1st & 2nd C euphoniums), tuba (C tuba), and percussion (Percussion 1, Percussion 2, Timpani, Vibraphone). The score is marked with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and breath marks. Percussion 1 has specific instructions for 'Cr. Cym.' and 'Rim shot'. The score is numbered 74 at the beginning.

1st & 2nd C flutes *mf*

C oboe *mp* *mf*

C bassoon

E♭ clarinet *mf*

1st B♭ clarinet *mp* *mf*

2nd & 3rd B♭ clarinets *mp* *mf*

B♭ bass clarinet

1st & 2nd E♭ alto sax *mf*

B♭ tenor sax *mf*

E♭ baritone sax *mf*

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns *mf* (1st only) *all*

1st & 2nd C trombones *mf* (1st only) *all* *mf*

3rd C trombone *mf*

1st & 2nd C euphoniums

C tuba *mf* (Bar. Sax.)

Percussion 1 *mf* Side Stick R. Cym.

Percussion 2 *mf* Tambourine

Timpani

Vibraphone

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani

Vibraphone

Play

Cr. Cym.

R. Cym.

BD

SD

f

101 103

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani
Vibraphone

107

1st & 2nd C flutes

C oboe

C bassoon

E♭ clarinet

1st B♭ clarinet

2nd & 3rd B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto sax

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd & 3rd B♭ trumpets

1st & 2nd F horns

1st & 2nd C trombones

3rd C trombone

1st & 2nd C euphoniums

C tuba

Percussion 1

Percussion 2

Timpani
Vibraphone