

Senza Opus

Bernard Nussbaumer

Instrumentation

Eb soprano cornet (opt.)	1	2nd Bb trombone	1
Bb solo cornet	4	C bass trombone (opt.)	1
Bb repiano cornet (opt.)	1	Bb euphonium	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>timpani - vibraphone</i>	
1st Eb horn	1	Percussion 2	2
2nd Eb horn (opt.)	1	<i>drums</i>	
1st Bb baritone	1	Percussion 3	2
2nd Bb baritone	1	<i>guiro - wood-blocks - tambourine</i>	
1st Bb trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	~250

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

10

Eb sopr. cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani / Vibrephone
 Percussion 1
 Percussion 2

20

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani / Vibraphone

Percussion 1

Percussion 2

Cr. Cym. *Rim shot* *Vibe* *R. Cym.* *Toms* *BD* *SD*

Wood blocks

30

33

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed are: Eb soprano cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani / Vibraphone, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (f, mp), articulation (accents, slurs), and performance instructions (e.g., 'Cr. Cym.', 'Rim shot'). The page number '30' is at the top left, and a rehearsal mark '33' is in a box at the top center. The page is numbered 'senza opus, page 4' in the top right corner.

E♭ sopr. cornet

B♭ solo cornet

B♭ replano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn (opt.)

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani / Vibraphone

Percussion 1

Percussion 2

Wood blocks

Rim shot

Cr. Cym.

Toms

R. Cym.

BD

S

69

73

Eb sopr. cornet
 Bb solo cornet
 Bb ripiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani / Vibraphone
 Percussion 1
 Percussion 2

Musical score for a brass and percussion ensemble, measures 69-73. The score includes parts for Eb sopr. cornet, Bb solo cornet, Bb ripiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Timpani / Vibraphone, Percussion 1, and Percussion 2. Dynamics range from mp to f. Percussion parts include Timp., R. Cym., and SD.

