

Full score Concert Band - Harmonie

Set N° 6 - 97166  
97197



# Trois Noëls

## *Drei Weihnachtslieder*

1. Noël bressan
2. Ihr Kinderlein Kommet
3. Deck the Hall



*Trois Noëls / Drei Weihnachtslieder*

difem

# Trois Noël *Drei Weihnachtslieder*

1. Noël bressan
2. Ihr Kinderlein Kommet
3. Deck the Hall

## Instrumentation

1st C flute .....	3	C-Bb euphonium $\frac{4}{4}$ .....	2
C oboe (or/and) 2nd C flute .....	3	Bass line $\frac{4}{4}$ .....	8
1st Bb clarinet .....	4	<i>bassoon, Bb bass clarinet, Eb baritone sax,</i>	
2nd Bb clarinet .....	3	<i>C/Bb bass trombone, C tuba, Eb/Bb basses</i>	
3rd Bb clarinet .....	3	Percussion 1 .....	1
1st/ 2nd Eb alto sax .....	2	<i>timpani</i>	
Bb tenor sax. ....	2	Percussion 2 .....	1
1st Bb trumpet .....	4	<i>glockenspiel</i>	
2nd Bb trumpet .....	3	Percussion 3 .....	1
3rd Bb trumpet .....	3	<i>side drum</i>	
1st F-Eb horn .....	2		
2nd F-Eb horn .....	2	<b>Full score</b> .....	1
1st C-Bb trombone $\frac{4}{4}$ .....	1		
2nd C-Bb trombone $\frac{4}{4}$ .....	1		

## Specifications

Grade \_\_\_\_\_ 2½  
Duration \_\_\_\_\_

# TROIS NOËLS

Drei Weihnachtslieder

arr. Jean-Christophe Monnier

NOËL BRESSAN

Intro

Chorus

NOËL BRESSAN

Intro

Flute I

Oboe  
(or/and 2nd Flute)

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Sax. I + II

B $\flat$  Tenor Sax.

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I

F Horn II

C Trombone I

C Trombone II

C Euphonium

Bass Line

Side Drum

Timpani

Glockenspiel

(Strophe 1)  $\text{\textcircled{A}}$   
Chant  $\text{\textcircled{A}}$

Chor. *No - ël, No - ël est ve - nu, Nous al - lons fai - re ri - ber - gers a - len - tour, Ac - cou - rus dans la nuit*

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III *mf*

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

10

Chor. pail - le; Il é - tait si mal vé - tu Qu'il s'en al - la chez la Tail - le A - che -  
noi - re Ay - ant mar - ché plus d'un jour, N'a - vaient pu man - ger ni boi - re. No - ël

10

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

15 **B**

Chor. ter un ba - lan - dran De jo - li drap de Ro - mans, Pour al - ler voir sur le champ L'En - fant sor - tit d'un sa - chet Du guin - get, des hâ - te - lets, Des ris - soles et du bon pain Qu'ils man

15 **B**

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I *mp*

B♭ Cl. II *mp*

B♭ Cl. III *mp*

E♭ A. Sx. I + II *mp* *div.*

B♭ T. Sx. *mp*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

21 To Coda

Chor. qui ve - nait de naî - tre, Pour al - ler voir sur le champ Dans l'é - table un bel en -  
gè - rent, qu'ils man - gè - rent, Des ris - soles et du bon pain, Qu'ils man

21 To Coda

Fl. I

Ob.  
(2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

26 (Strophe 2) **C**

Chor. fant. No - ël frap - pait dans ses mains, Lorsqu' il vit, de - dans la crè - che Qu'il n'y

26 (Strophe 2) **C**

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III *mf*

F Hn. I *mf*

F Hn. II

C Tbn. I *mf*

C Tbn. II

C Euph. *mf*

Bass Line *mf*

S.D.

Timp.

Glk.



31 D

Chor. avait qu'un peu de foin Et un peu de pail - le frai - che. Hum - ble - ment il se pen -

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

36

Chor. cha, Sur ses ge-noux se pli - a, Souf-fla sur les pe-tits doigts qui trem - blè-rent qui trem -

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

D.S. al Coda  
(Strophe 3)

42

Chor. blè - rent Souf - fla sur les pe - tits doigts, Les doigts tout tran - sis de froid Tous les

42

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph. *mf*

Bass Line

S.D.

Timp.

Glk.

47  $\Phi$  Coda Rit.

Chor. gè-rent sur le foin

Fl. I *mp*

Ob. (2nd Fl.) *Oboe only mp*

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II *unis.*

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I *mp*

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

Intro □ ■ ♪□

Chor.

IHR KINDERLEIN KOMMET

Intro □ ■ ♪□

Fl. I  
*f*

Ob.  
(2nd Fl.)

B♭ Cl. I  
*f*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I  
*f*

B♭ Tpt. II  
*f*

B♭ Tpt. III  
*f*

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

6

Chor.

6

Fl. I

Ob.  
(2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

Detailed description of the musical score: This page contains the musical notation for measures 6 through 10 of 'Set 6 (h)'. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Chorus (Chor.), Flute I (Fl. I), Oboe (2nd Flute) (Ob. (2nd Fl.)), Clarinet I (B♭ Cl. I), Clarinet II (B♭ Cl. II), Clarinet III (B♭ Cl. III), Saxophone I and II (E♭ A. Sx. I + II), Saxophone (B♭ T. Sx.), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet III (B♭ Tpt. III), Horn I (F Hn. I), Horn II (F Hn. II), Trombone I (C Tbn. I), Trombone II (C Tbn. II), Euphonium (C Euph.), Bass Line (Bass Line), Snare Drum (S.D.), Timpani (Timp.), and Glockenspiel (Glk.). The notation includes various musical symbols such as rests, notes, stems, beams, slurs, and dynamic markings like 'f' (forte). A rehearsal mark '6' is placed at the beginning of the first staff. The Chorus part consists of whole rests. The Flute I part has a melodic line starting with a trill. The Oboe part has whole rests. The Clarinet I part has a melodic line with a trill. The Saxophone I and II part has a melodic line. The Saxophone (B♭ T. Sx.) part has a melodic line starting with a rest. The Trumpet I part has a melodic line with a trill. The Trumpet II and III parts have rhythmic patterns. The Horn I and II parts have whole rests. The Trombone I part has a melodic line starting with a rest. The Trombone II part has whole rests. The Euphonium part has a melodic line starting with a rest. The Bass Line part has whole rests. The Snare Drum, Timpani, and Glockenspiel parts have whole rests.

A

(Strophe 1)

Chant

11

Chor. Ihr Kin - der - lein kom - met, o kom - met doch all zur

11

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf*

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I *mf*

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

16

Chor. Krip - pe her kom - met in Beth - le - hems Stall und seht was in

16

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx. *mf*

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I *mf*

C Tbn. II *mf*

C Euph.

Bass Line *mf*

S.D.

Timp.

Glk.



21

Chor.  
die - ser hoch - hei - li - gen Nacht der Va - ter im Him - mel für

Fl. I

Ob.  
(2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

**B**

(Strophe 2)

Chor. 26 Freu - de uns macht En - fants ve - nez vi - te, ve - nez les en - **B** Kin - der-lein kom - met, o com - met doch

Fl. I 26 *mf*

Ob. (2nd Fl.) *mf*

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II *mp*

B $\flat$  T. Sx. *mp*

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III *mf*

F Hn. I *mp*

F Hn. II *mp*

C Tbn. I *mp*

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

31

Chor. fants! Qu'elle est cette é - toi - le dans le fir - ma - ment? Et  
all zur Krip - pe her kom - met in Beth - le-hems Stall und

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I *mf*

B $\flat$  Cl. II *mf*

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III *mf*

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I *f*

C Tbn. II *mp*

C Euph. *mp*

Bass Line

S.D.

Timp.

Glk.

36

Chor. dans cette é - ta - ble l'é - tran - ge clar - té Qui brille a - len -  
seht was in die - ser hoch - hei - li - gen Nacht der Va - ter im

36

Fl. I

Ob. (2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

41

Chor. *1. (Strophe 3) 2.*  
 tour d'un en - fant nou-veau né Ihr  
 Him - mel für Freu - de uns macht.

Fl. I *1. (Strophe 3) 2. p*

Ob.  
 (2nd Fl.) *p*

B♭ Cl. I *p*

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II *div.*

B♭ T. Sx. *div.*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

46 Rit.

Chor.

Fl. I

Ob.  
(2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line


S.D.

Timp.

Glk.

*unis.*  
*p*

DECK THE HALL

Intro 

Chor.

DECK THE HALL

Intro 

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I  
*f*

B $\flat$  Tpt. II  
*f*

B $\flat$  Tpt. III  
*f*

F Hn. I  
*f*

F Hn. II  
*f*

C Tbn. I  
*f*

C Tbn. II  
*f*


C Euph.  
*f*

Bass Line  
*f*

S.D.  
*f*

Timp.

Glk.



5 **A** Chant  
(Strophe 1)

Chor. *mf* Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.

5 **A** Chant  
(Strophe 1)

Fl. I *mf*

Ob.  
(2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf* *div.*

B♭ T. Sx. *mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *mf*

S.D. *mf*

Timp.

Glk.



9

Chor. *p* T'is the sea - son to be jol - ly Fa la la la la, la la la la.

Fl. I *p*

Ob. (2nd Fl.) *p*

B $\flat$  Cl. I *p*

B $\flat$  Cl. II *p*

B $\flat$  Cl. III *p*

E $\flat$  A. Sx. I + II *p*

B $\flat$  T. Sx. *p*

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I *p*

F Hn. II *p*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *p*

S.D. *p*

Timp.

Glk.

13

Chor. Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.

*mp*

13

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mp*

B $\flat$  Tpt. II *mp*

B $\flat$  Tpt. III *mp*

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I *mp*

C Tbn. II *mp*

C Euph. *mp*

Bass Line *mp*

S.D.

Timp.

Glk. *mf*

17

Chor. *f* Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la la.

Fl. I *f*

Ob. (2nd Fl.) *f*

B $\flat$  Cl. I *f*

B $\flat$  Cl. II *f*

B $\flat$  Cl. III *f*

E $\flat$  A. Sx. I + II *f*

B $\flat$  T. Sx. *f*

B $\flat$  Tpt. I *f*

B $\flat$  Tpt. II *f*

B $\flat$  Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

C Tbn. I *f*

C Tbn. II *f*

C Euph. *f*

Bass Line *f*

S.D. *f*

Timp. *f*

Glk. *f*

21

Chor.

21

Fl. I

*p*

Ob.  
(2nd Fl.)

*p*

B♭ Cl. I

*p*

B♭ Cl. II

*p*

B♭ Cl. III

*p*

E♭ A. Sx. I + II

*p*

B♭ T. Sx.

*p*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

*p*

S.D.

Timp.

Glk.

25 **B** (Strophe 2)

Chor. *mf* See the bla - zing Yule be - fore us, Fa la la la la, la la la la.

25 **B** (Strophe 2)

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf*

B♭ T. Sx. *mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *mf*

S.D. *mf*

Timp.

Glk.

29

Chor. Stike the harp and join the cho - rus. Fa la la la la, la la la la.

*p*

29

Fl. I *p*

Ob. (2nd Fl.) *p*

B $\flat$  Cl. I *p*

B $\flat$  Cl. II *p*

B $\flat$  Cl. III *p*

E $\flat$  A. Sx. I + II *p*

B $\flat$  T. Sx. *p*

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I *p*

F Hn. II *p*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *p*

S.D. *p*

Timp.

Glk.

33

Chor. Fol - low me in mer - ry mea - sure Fa la la, la la la, la la la.

*mp*

33

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I  
*mp*

B $\flat$  Tpt. II  
*mp*

B $\flat$  Tpt. III  
*mp*

F Hn. I  
*mf*

F Hn. II  
*mf*

C Tbn. I  
*mp*

C Tbn. II  
*mp*

C Euph.  
*mp*

Bass Line  
*mp*

S.D.

Timp.

Glk.  
*mf*

37

Chor. While I tell of Yule - tide trea - sure Fa la la la la, la la la la.

*f*

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

C Tbn. I *f*

C Tbn. II *f*

C Euph. *f*

Bass Line *f*

S.D. *f*

Timp. *f*

Glk. *f*



41

Chor.

Fl. I

Ob.  
(2nd Fl.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

E♭ A. Sx. I + II

B♭ T. Sx.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.

45 C (Strophe 3)

Chor. *mf* Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.

45 C (Strophe 3)

Fl. I *mf*

Ob. (2nd Fl.) *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

E♭ A. Sx. I + II *mf*

B♭ T. Sx. *mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I *mf*

F Hn. II *mf*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *mf*

S.D. *mf*

Timp.

Glk.

49

Chor. T'is the sea - son to be jol - ly Fa la la la la, la la la la.

Fl. I *p*

Ob. (2nd Fl.) *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

E♭ A. Sx. I + II *p*

B♭ T. Sx. *p*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn. I *p*

F Hn. II *p*

C Tbn. I

C Tbn. II

C Euph.

Bass Line *p*

S.D. *p*

Timp.

Glk.

53

Chor. Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.

*mp*

53

Fl. I

Ob. (2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I *mp*

B $\flat$  Tpt. II *mp*

B $\flat$  Tpt. III *mp*

F Hn. I

F Hn. II

C Tbn. I *mp*

C Tbn. II *mp*

C Euph. *mp*

Bass Line *mp*

S.D.

Timp.

Glk. *mf*

57

Chor. *f*  
Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la la.

57 *f*

Fl. I *f*

Ob. (2nd Fl.) *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

E♭ A. Sx. I + II *f*

B♭ T. Sx. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

F Hn. I *f*

F Hn. II *f*

C Tbn. I *f*

C Tbn. II *f*

C Euph. *f*

Bass Line *f*

S.D. *f*

Timp. *f*

Glk. *f*

61 Rit.

Chor.

Fl. I

Ob.  
(2nd Fl.)

B $\flat$  Cl. I

B $\flat$  Cl. II

B $\flat$  Cl. III

E $\flat$  A. Sx. I + II

B $\flat$  T. Sx.

B $\flat$  Tpt. I

B $\flat$  Tpt. II

B $\flat$  Tpt. III

F Hn. I

F Hn. II

C Tbn. I

C Tbn. II

C Euph.

Bass Line

S.D.

Timp.

Glk.