

*Main TV and Movie Theme*

# Sex and the City

By Douglas Cuomo, arr. by Karl Alexander

## Instrumentation

1st C flute .....	3	1st F-Eb horn .....	2
2nd C flute .....	2	2nd F-Eb horn .....	2
C oboe .....	2	1st C-Bb trombone $\text{tr}/\text{b}$ .....	1
C bassoon .....	1	2nd C-Bb trombone $\text{tr}/\text{b}$ .....	1
1st Bb clarinet .....	4	3rd C-Bb trombone $\text{tr}/\text{b}$ .....	1
2nd Bb clarinet .....	3	C-Bb euphonium $\text{tr}/\text{b}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\text{tr}/\text{b}$ .....	2
Bb bass clarinet .....	1	String Bass (opt.) .....	1
1st Eb alto sax .....	1	Bongos .....	1
2nd Eb alto sax .....	1	Guiro .....	1
Bb tenor sax .....	2	Vibraphone .....	1
Eb baritone sax .....	1	Tambourine .....	1
1st Bb trumpet .....	4	Drum set .....	1
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3		
		<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>2:15</b>
<b>Recording on CD / Enregistrement sur CD / Aufnahme auf CD</b> .....	<b>Sex and the City, ref. 111174</b>

Sex and the City (Main Theme), Music by Douglas Cuomo, Arranged by Karl Alexander  
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# Sex And The City

From the TV Series & Hit Movie 'Sex and The City'

Arranged by  
Karl Alexander

Duration : 2:04

Allegro alla Bossa nova ♩ = 144

2

3

4

5

The musical score is arranged in systems for various instruments. The top system includes 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, and 2nd F Horn. The bottom system includes 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, String Bass (optional), Drum Set, Bongos, Guiro, Opt. Xylophone, and Vibraphone. Dynamics such as *mf* and *p* are indicated throughout the score.



Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
(opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
HH closed  
*mf*

3  
3  
3  
3

**dif**  
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11

12

13

14

15

16

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Bongos, Gro., Xyl., and Vib. The score is divided into measures 11 through 16. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark for 'Oktave Music Publishers' is overlaid on the score, with the text 'Oktave Music Publishers' in a stylized font and 'Friedli AG 43, 8000 Neuhausen am Rheinfall, Switzerland' in smaller text below it. The watermark also includes the phrase 'NOT FOR SALE'.





This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Bongos, Gro., Xyl., and Vib. The score is divided into measures 28, 29, 30, 31, and 32. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz*. A large, semi-transparent watermark is overlaid on the score, reading "SAMPLE NOT FOR SALE" and "Music Publishers 2000 Neuchâtel, Switzerland".

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Bongos

Gro.

Xyl.

Vib.

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38 39 40 41 42

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.

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B

43

44

45

46

47

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.

This page contains a musical score for measures 48 through 52. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes an optional Sub Bass, Drums Set, Bongos, Grooves, Xylophone, and Vibraphone. The score shows rests for most instruments in measures 48-50, with activity beginning in measure 51. A large, diagonal watermark is overlaid across the score, reading "difen Music Publishers" in gold and red, with "NOT FOR SALE" in red. Below the publisher name, it says "Rue du Lac 43, 2000 Neuchâtel, Switzerland".

**C**

**Heavy Swing**  $\text{♩} = 120$

53 54 55 56 57

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 S. Bass (opt.)  
 Dr. Set  
 Bongos  
 Gro.  
 Xyl.  
 Vib.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Bongos

Gro.

Xyl.

Vib.

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63 64 65 66 67

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.

68 69 70

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.

*fp*

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71 72 73 74

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Dr. Set  
Bongos  
Gro.  
Xyl.  
Vib.