

Main TV and Movie Theme

Sex and the City

By Douglas Cuomo, arr. Karl Alexander

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	E♭ bass	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn	1	Bass guitar (opt.)	1
Solo E♭ horn	1	Drum kit	1
1st E♭ horn	1	Bongos	1
2nd E♭ horn	1	Guero	1
1st B♭ baritone	1	Xylophone (opt.)	1
2nd B♭ baritone	1	Vibraphone	1
1st B♭ euphonium	1		
2nd B♭ euphonium	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:15
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Sex and the City - Various Band, ref. 111174

Sex and the City (Main Theme), Music by Douglas Cuomo, Arranged by Karl Alexander
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Sex and the City

Allegro alla Bossa nova ♩ = 144

2

3

4

Soprano E♭ Cornet

Solo B♭ Cornet *Soli* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugelhorn *mf*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Euphonium *mf*

2nd B♭ Euphonium

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass *Solo* *mf*

B♭ Bass *mf* E♭ Bass (solo)

Bass Guitar (optional) *mf* E♭ Bass (solo)

Drum Set

Bongos *mf*

Guero *mf*

Xylophone (optional) *mf*

Vibraphone *mf*



Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Bongos

Gro.

Xyl.

Vib. (opt.)

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mf

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib. (opt.)

Sop. Cnt. *mf* *cresc.*
 Solo Cnt. *Three* *mf* *cresc.*
 Rep. Cnt. *mf* *cresc.*
 2nd Cnt. *mf* *cresc.*
 3rd Cnt. *mf* *cresc.*
 Flug. *mf* *cresc.*
 S. Hrn. *mf* *cresc.*
 1st Hrn. *mf* *cresc.*
 2nd Hrn. *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Euph. *mf* *cresc.*
 2nd Euph. *mf* *cresc.*
 1st Trb. *mf* *cresc.*
 2nd Trb. *mf* *cresc.*
 B. Trb. *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Bass (opt.) *mf* *cresc.*
 Dr. Set *cresc.*
 Bongos *cresc.*
 Gro. *cresc.*
 Xyl. *cresc.*
 Vib. (opt.) *cresc.*

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib. (opt.)

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[dif 108810P/09]

Score for 24 measures, measures 21-24. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Sop. Cnt. (Soprano Contrabass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- Solo Cnt. (Solo Contrabass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- Rep. Cnt. (Repetitive Contrabass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 2nd Cnt. (2nd Contrabass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 3rd Cnt. (3rd Contrabass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- Flug. (Flugelhorn): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.

Brass:

- S. Hrn. (Soprano Horn): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 1st Hrn. (1st Horn): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 2nd Hrn. (2nd Horn): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 1st Bar. (1st Baritone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 2nd Bar. (2nd Baritone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 1st Euph. (1st Euphonium): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 2nd Euph. (2nd Euphonium): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 1st Trb. (1st Trombone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- 2nd Trb. (2nd Trombone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- B. Trb. (Bass Trombone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.

Strings:

- Eb Bass (E-flat Bass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- Bb Bass (B-flat Bass): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.
- Bass (opt.) (Bass optional): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *f*.

Percussion:

- Dr. Set (Drum Set): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *mf*.
- Bongos: Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *mf*.
- Gro. (Gong): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *mf*.
- Xyl. (Xylophone): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *mf*.
- Vib. (opt.) (Vibraphone optional): Rests in measures 21-23, enters in measure 24 with a half note G² (F² in bass clef), marked *mf*.

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A

25

26

27

28

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib. (opt.)

Musical score for a large ensemble, including vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Contraltos) and instrumental parts (Flugelhorn, Saxophones, Baritone, Euphonium, Trumpets, Trombones, Basses, Drums, Bongos, Grooves, Xylophone, Vibraphone). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a section labeled "A".

[dif 108810P/09]

[dif 108810P/09]

Score for page 12, measures 37-40. The score includes parts for various instruments and vocals, with dynamics and articulation markings.

Measures 37-40:

- Sop. Cnt:** *cresc.* (Measures 37-39), *f* (Measure 40). Includes a "Three" marking above the first measure.
- Solo Cnt:** *cresc.* (Measures 37-39), *f* (Measure 40).
- Rep. Cnt:** *cresc.* (Measures 37-39), *f* (Measure 40).
- 2nd Cnt:** *cresc.* (Measures 37-39), *f* (Measure 40).
- 3rd Cnt:** *cresc.* (Measures 37-39), *f* (Measure 40).
- Flug.** *cresc.* (Measures 37-39), *f* (Measure 40).
- S. Hrn:** *cresc.* (Measures 37-39), *f* (Measure 40).
- 1st Hrn:** *cresc.* (Measures 37-39), *f* (Measure 40).
- 2nd Hrn:** *cresc.* (Measures 37-39), *f* (Measure 40).
- 1st Bar.** *cresc.* (Measures 37-39), *f* (Measure 40).
- 2nd Bar.** *cresc.* (Measures 37-39), *f* (Measure 40).
- 1st Euph.** *cresc.* (Measures 37-39), *f* (Measure 40).
- 2nd Euph.** *cresc.* (Measures 37-39), *f* (Measure 40).
- 1st Trb.** *cresc.* (Measures 37-39), *f* (Measure 40).
- 2nd Trb.** *cresc.* (Measures 37-39), *f* (Measure 40).
- B. Trb.** *cresc.* (Measures 37-39), *f* (Measure 40).
- E♭ Bass:** *cresc.* (Measures 37-39), *f* (Measure 40).
- B♭ Bass:** *cresc.* (Measures 37-39), *f* (Measure 40).
- Bass (opt.):** *cresc.* (Measures 37-39), *f* (Measure 40).
- Dr. Set:** *cresc.* (Measures 37-39), *f* (Measure 40).
- Bongos:** *cresc.* (Measures 37-39), *f* (Measure 40).
- Gro.** *cresc.* (Measures 37-39), *f* (Measure 40).
- Xyl.** (Measures 37-39), *f* (Measure 40).
- Vib. (opt.):** *cresc.* (Measures 37-39), *f* (Measure 40).

Watermark: *Music Publishers* (diagonally across the page).

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass
 (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib.
 (opt.)

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Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib. (opt.)

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C Heavy Swing ♩ = 120

Score for Heavy Swing, tempo 120. The score includes parts for the following instruments:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Dr. Set
- Bongos
- Gro.
- Xyl.
- Vib. (opt.)

The score is marked with a large "SAMPLE" watermark and "NOT FOR SALE" text. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is 120 beats per minute. The score is divided into measures 53, 54, 55, 56, and 57. The instrumentation includes woodwinds, brass, and percussion. The score is marked with a large "SAMPLE" watermark and "NOT FOR SALE" text. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is 120 beats per minute. The score is divided into measures 53, 54, 55, 56, and 57. The instrumentation includes woodwinds, brass, and percussion.

Straight

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Bass (opt.)
 Dr. Set
 Bongos
 Gro.
 Xyl.
 Vib. (opt.)

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D

The image shows a page from a music manuscript. At the top left, the dynamic marking 'mf' is visible. The score is written on five staves. A large, diagonal red watermark is superimposed over the page, reading 'Music Publishers Fug du Lac 4/3 2000 Neuchâtel, Switzerland'. The watermark also includes a small logo of a yellow pencil. The musical notation includes various notes, rests, and a fermata on the first staff. The bottom of the page shows the beginning of a new section with a key signature change to one flat and a 4/3 time signature.

Three *cresc.* *f* Unis.

Sop. Cnt *cresc.* *f*

Solo Cnt *cresc.* *f*

Rep. Cnt *cresc.* *f*

2nd Cnt *cresc.* *f*

3rd Cnt *cresc.* *f*

Flug. *cresc.* *f*

S. Hrn *cresc.* *f*

1st Hrn *cresc.* *f*

2nd Hrn *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Euph. *cresc.* *f*

2nd Euph. *mf cresc.* *f*

1st Trb. *cresc.* *f* *fp*

2nd Trb. *cresc.* *f* *fp*

B. Trb. *cresc.* *f* *fp*

E♭ Bass *cresc.* *f* *fp*

B♭ Bass *cresc.* *f* *fp*

Bass (opt.) *cresc.* *f* *fp*

Dr. Set *cresc.* *f*

Bongos *cresc.* *f*

Gro. *cresc.* *f*

Xyl. *cresc.* *f*

Vib. (opt.) *cresc.* *f*

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Score for a large ensemble, including vocalists and instrumentalists. The score is divided into measures 70 through 74.

Vocalists:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repertoire Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)

Instrumentalists:

- Flug. (Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Bass (opt.) (Bass, optional)
- Dr. Set (Drum Set)
- Bongos
- Gro. (Gong)
- Xyl. (Xylophone)
- Vib. (opt.) (Vibraphone, optional)

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