

Israeli Dances for Bb Cornet, Brass Band and Percussion

# Shabbat Shalom

By Tony Cheseaux

**Instrumentation**

Bb cornet soloist .....	1	1st Bb/C trombone .....	1
Eb soprano cornet .....	1	2nd Bb/C trombone .....	1
Bb solo cornet .....	4	C/Bb bass trombone .....	1
Bb repiano cornet .....	1	Bb euphonium .....	2
2nd Bb cornet .....	2	Eb bass .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn .....	1	Timpani (susp. cymbal) .....	1
Solo Eb horn .....	1	Drum Set .....	1
1st Eb horn .....	1	Percussion 1 .....	1
2nd Eb horn .....	1	Percussion 2 .....	1
1st Bb baritone .....	1	<b>Full score</b> .....	1
2nd Bb baritone .....	1		

**Specifications**

Instrumentation .....	D
Grade .....	3
Duration .....	10:53
Recording / Enregistrement / Aufnahme CD .....	Star Attraction, ref. 118501

# Shabbat Shalom

Israeli Dances

for Bb Cornet, Brass Band and Percussion

Vivo  $\text{♩} = 160$

The musical score is arranged in systems for various instruments. The top system is for the Bb Cornet Soloist. Subsequent systems include Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani (Susp. Cymbal), and Drum Set. Percussion parts include Xylophone, Percussion 1 (Xylophone, Vibraphone, Glockenspiel, Large Gong, Clash Cymbal), and Percussion 2 (Cécille/Tambourine, Tub. Bells/Crotale/Triangle, Wind Chimes/B. Drum). Dynamics include *ff*, *f*, *sfz*, and *S.D.* (Sordano Drum). The score is published by difem Music Publishers.



Musical score for measures 4-10. The score includes staves for Solo, Soprano, Solo, Repetition, 2nd and 3rd Contraltos, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Cymbals. The 'dif' Music Publishers logo is visible on the Solo and Solo Cnt staves. Performance markings include *mf*, *f*, and *Str. Mute*. A 'To C.C.' instruction is present at the end of the Xyl. staff.

Musical score for measures 11-15. The score includes staves for Solo, Soprano, Solo, Repetition, 2nd and 3rd Contraltos, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Cymbals. The 'dif' Music Publishers logo is visible on the Solo and Solo Cnt staves. Performance markings include *mf* and *p*. A section marker 'A Simhat He Amel' is present at the beginning of the Solo staff.

Musical score for measures 16-19. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Dr. Set, C. Cym., and Cr.

Key features include a 'difea Music Publishers' watermark and performance instructions such as 'Muted (T)', 'Flatter', 'Open', 'mf', 'f', 'Crécelle', and 'To Tamb.'.

Musical score for measures 20-25. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Dr. Set, Glock., and Tamb.

Key features include a 'difea Music Publishers' watermark and performance instructions such as 'f', 'mf', 'Change F to G', 'R.S.', 'Glockenspiel', and 'Tambourine'.

Musical score for measures 26-32. The score includes parts for Solo, Soprano Cnt, Solo Cnt, Repetition Cnt, 2nd Cnt, 3rd Cnt, Flugel, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Bass Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, Glockenspiel, and Tambourine. The Solo Cnt part includes markings for *Tutti* and *Div.* at measure 28. The Dr. Set part includes markings for *R.S.* and *S.C.*. The music is published by difeall Music Publishers.

Musical score for measures 33-38. The score includes parts for Solo, Soprano Cnt, Solo Cnt, Repetition Cnt, 2nd Cnt, 3rd Cnt, Flugel, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Bass Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, Glockenspiel, and Tambourine. The Solo Cnt part includes markings for *Two Unis.* and *Div.*. The Dr. Set part includes markings for *R.S.* and *To S.C.*. The Glockenspiel part includes marking *To Xyl.* and the Tambourine part includes marking *To Cr.*. The music is published by difeall Music Publishers.



Solo *mf* (Take Mute)

Sop. Cnt

Solo Cnt *ff* Unis.

Rep. Cnt *ff*

2nd Cnt *ff* Div.

3rd Cnt *ff* Div.

Flugel *ff*

S. Hrn *p*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Set *pp* *ff*

Xyl. *ff*

Tamb. Triangle *p* To Tri. To Tamb. *ff* Tambourine

Solo **D** *mf* Muted

Sop. Cnt

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Dr. Set *ff*

Xyl.

Crotale *mf* To Crot. To Tamb.

Solo *Flutter*

Sop. Cnt *(non FL)*

Solo Cnt *Flutter Div. Unis. (non FL)*

Rep. Cnt *Flutter Unis. Flutter*

2nd Cnt *Unis. Flutter*

3rd Cnt *Unis. Flutter*

Flugel *Flutter*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. *p ff*

E♭ Bass *f ff*

B♭ Bass *ff*

Timp. *Susp. Cymb*

Dr. Set *p*

Xyl. *ff*

Tamb. *f Tambourine*

Solo *(sempre muted) mf*

Sop. Cnt

Solo Cnt

Rep. Cnt *fp ff*

2nd Cnt *fp ff*

3rd Cnt *fp ff*

Flugel *p*

S. Hrn *fp ff*

1st Hrn *fp ff*

2nd Hrn *fp ff*

1st Bar. *fp ff*

2nd Bar. *fp ff*

1st Tbn. *fp ff*

2nd Tbn. *fp ff*

B. Tbn. *fp ff*

B♭ Euph. *ff p*

E♭ Bass *fp ff p*

B♭ Bass *fp ff p Eb Bass*

Timp. *fp ff Change G to F*

Dr. Set *f ff*

Xyl. *f ff To Glock.*

Tamb. *f ff To W. Ch.*

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Glock.

W.Ch.

**dif** Music Publishers

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Glock.

W.Ch.

**dif** Music Publishers

*poco rit.*

**Ashrei Hayish**  
**Moderato** ♩ = 72

Muted  
*mf*

Open

Glock.  
*mf*

To Vib.  
Wind Chimes

*p* To Tamb.



95 96 97 98 99 100 101

**F** (open)

Solo *mf*

Sop. Cnt

Solo Cnt *mf* Muted Div. Three

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. Set

Vib. *p* Vibraphone (or Glock soft sticks)

Tamb. *p*

102 103 104 105 106 107 108

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt Muted *mf*

3rd Cnt Muted *mf*

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Muted *mf*

2nd Tbn. Muted *mf*

B. Tbn. Muted *mf*

B♭ Euph.

E♭ Bass

B♭ Bass Play

Timp.

Dr. Set

Vib.

Tamb.

Solo *poco f*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt *Open p*

3rd Cnt *Open p*

Flugel *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn. *Open mf*

2nd Tbn. *Open mf*

B. Tbn. *Open mf*

B> Euph. *mf*

Eb Bass

Bb Bass

Timp.

Dr. Set

Vib.

Tamb. *p*

Solo *f* *Tutti*

Sop. Cnt

Solo Cnt *f* *Tutti open*

Rep. Cnt *f*

2nd Cnt *Muted f*

3rd Cnt *Muted f*

Flugel *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B> Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Dr. Set *mf*

Vib. *f*

Tamb. *p*

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Vib.

Tamb.

**dif**  
Music Publishers

*f*

[dif 117624P/11]

G Ma Navu

Solo

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

Solo

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Vib.

Tamb.

**dif**  
Music Publishers

*mf*

*p*

*mf*

*pp*

[dif 117624P/11]

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Vib.

Tamb.

To Tub. Bells

*dif* Music Publishers

*p*, *mf*, *pp*

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Vib.

Tub. B.

*dif* Music Publishers

*pp*, *mf*, *pp*

Div.

Change F to G



Musical score for measures 149-157. The score includes parts for Solo, Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flugelhorn (Flugel), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), Eb Bass, B♭ Bass, Timpani (Timp.), Drum Set (Dr. Set), Snare/Clarinets (S. C. B. D.), and Tambourine (Tamb.). The score features dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A watermark for "difem Music Publishers" is visible in the center. Performance instructions include "Unis." and "To Xylo.".

Musical score for measures 158-165. The score includes parts for Solo, Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flugelhorn (Flugel), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), Eb Bass, B♭ Bass, Timpani (Timp.), Drum Set (Dr. Set), Xylophone (Xyl.), and Tambourine (Tamb.). The score features dynamic markings such as *ff*, *f*, *mf*, and *pp*. A watermark for "difem Music Publishers" is visible in the center. A rehearsal mark "H" is placed above measure 158. Performance instructions include "Xylophone" and "f".

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

Xyl.

Tamb.

I

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

Xyl.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

Tamb.



Solo *f*

Sop. Cnt

Solo Cnt *mf*

Rep. Cnt

2nd Cnt

3rd Cnt *sfzp*  
One

Flugel *p*

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Dr. Set

Xyl. *mf*

Tamb.

**dif**  
Music Publishers

Solo *mf*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel *p*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

Tamb.

**dif**  
Music Publishers

Musical score for measures 203-208. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, Xyl., and Tamb. Dynamics include *mf*, *sfzp*, *p*, and *f*. Includes a "Three" rehearsal mark and a "dif" Music Publishers logo.

Musical score for measures 209-214. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, Xyl., and Tamb. Dynamics include *p*. Includes a "dif" Music Publishers logo and a "Div" marking above the B♭ Euph. staff in measure 213.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

Tamb.

228 Dodi Li

229

230

231

232

233

234

235

236

237

238

Moderato ♩ = 96

*mf* *f*

Muted (tremolo) 0/3 2/23 0/3 2/123

*pp* Muted (tremolo) 12/123 2/13 12/123

Muted (tremolo) 12/123 1/13 12/123 1/13 2/13 12/123 1/13

*mf* Muted *pp* Muted *pp* Muted *pp*

Tub. Bells *p*

*mf*

0/3 2/123 2/23 0/3

12/123 2/13 12/123

12/123 1/13 2/13 12/123

*pp*

Solo *p*

*p* Eb Bass solo

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tub. B.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tub. B.

Tamb.

accel.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tub. B.

Tamb.

**K** Allegro ♩ = 140

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

Debka Magen  
*Giocoso* ♩ = 132

Musical score for measures 263-269. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, C. C., B. D., and Tamb. Dynamics range from *ff* to *sec*. Includes **dif** Music Publishers logo.

Musical score for measures 270-275. Instruments include Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, C. C., B. D., and Tamb. Dynamics range from *f* to *mf*. Includes **dif** Music Publishers logo.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

L

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.





300 301 302 303 304 305 306 307

**N** Poco più mosso  $\text{♩} = 138$  accel.

*mf* *cresc. poco a poco*

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

308 309 310 311 312 313 314 315

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

Vivace  $\text{♩} = 160$

Solo *f*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B $\flat$  Euph.

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp.

Dr. Set *mp*

C. C. Clash Cymb.

B. D. *mp*

Tamb.

Solo *f*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. Set *mp*

C. C.

B. D.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

Solo

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

C. C.  
B. D.

Tamb.

Musical score for measures 340-345. The score includes parts for Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, C. C. B. D., and Tamb. The music is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. Dynamics include *mf* and *poco marcato*. The Diefell Music Publishers logo is present in the upper right and lower left of the page.

Musical score for measures 346-353. The score includes parts for Solo, Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, B♭ Euph., Eb Bass, B♭ Bass, Timp., Dr. Set, C. C. B. D., and Tamb. The music is in a key signature of two sharps (D major or B minor) and a 4/4 time signature. Dynamics include *ff*, *mp*, and *p*. The tempo marking 'A Tempo' is present at the beginning of measure 346. The Diefell Music Publishers logo is present in the upper right and lower left of the page.

