

SHAKER VARIATIONS

(on Simple Gifts)

STEPHEN ROBERTS

Maestoso (♩ = 120+)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Solo in Bb**: Treble clef, 4/4 time, mostly rests.
- Soprano Cornet**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- Solo Cornet**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- Repiano Cornet**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- 2nd Cornet**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- 3rd Cornet**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- Flugel**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- Solo Horn**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- 1st Horn**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- 2nd Horn**: Treble clef, 4/4 time, melodic line starting with a forte *f* dynamic.
- 1st Baritone**: Treble clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- 2nd Baritone**: Treble clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- 1st Trombone**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- 2nd Trombone**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- 3rd Trombone**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- Euphonium**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- E♭ Bass**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- B♭ Bass**: Bass clef, 4/4 time, harmonic support starting with a forte *f* dynamic.
- Timpani**: Bass clef, 4/4 time, rhythmic accompaniment starting with a mezzo-forte *mf* dynamic.
- Cymbals**: Percussion, 4/4 time, rhythmic accompaniment starting with a mezzo-forte *mf* dynamic.
- Side Drum**: Percussion, 4/4 time, rhythmic accompaniment starting with a mezzo-forte *mf* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (trills), and rests. A large watermark for 'Tanglewind Music' is visible across the center of the page.

Moderato (listesso)

8

Euph. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph.

E \flat Bass *p* 1 only


B \flat Bass *p* 1 only

Timp.

Cym.

Tri. *p*

S. D.



16 **A**

Euph. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

S. D.

mp *p* *f* *pp*

25 **B**

VAR. 1
Poco piu vivo
mf *leggiere*

Euph. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass *f* *a 2* 1 only *p*

B \flat Bass *f* *a 2* 1 only *p*

Timp. *mf*

Cym. *mf*

S. D. *mf*

32

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

38

Euph. *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

E♭ Bass *p*

B. Bass *p*

Timp.

Tri. *p*

S. D. *pp*

43 C

Euph. *f*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E \flat Bass *f* a 2

B \flat Bass *f* a 2

Timp. *f*

Cym. *mf*

S. D. *mf*

49 **VAR. 2**
piu mosso
con bravura

Euph.

Sop. Cnt.

Solo Cnt. *2 only*
p

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E₇ Bass *1 only*
p

B₇ Bass *1 only*
p

Timp.

53

Euph. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E₇ Bass *mp*

B₇ Bass *mp*

Timp. *p*

D

74 Euph. *mf* tenuto poi accel. (tr) *cadenza* tenuto poi accel.

Sop. Cnt.

Solo Cnt. *mp* a 2

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Timp. tr. *ppp*

77 *tenuto poi accel. veloce tenuto poi accel. veloce tenuto poi accel. veloce rit.* **VAR. 4**
a tempo meno mosso

Euph. *p* *f* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass *p* 1 only

B \flat Bass *p* 1 only

Timp.

80

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

82

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tanglewood
PITTSFIELD, MASSACHUSETTS
NOT FOR SALE

p

Detailed description: This is a page of a musical score, page 16, starting at measure 82. The score is arranged in a standard orchestral format with multiple staves. The top staff is for Euphonium (Euph.), which has a complex melodic line with many slurs and accents. Below it are five vocal staves: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.), all of which are currently silent. The next section includes Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), which play a simple harmonic accompaniment. This is followed by 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), and 2nd Trombone (2nd Tbn.), which are also silent. The 3rd Trombone (B. Tbn.) is silent throughout. The bottom section features Euphonium (Euph.), E-flat Bass (E \flat Bass), B-flat Bass (B \flat Bass), and Timpani (Timp.). The Euph. part has a short phrase starting with a piano (*p*) dynamic. The basses play a simple harmonic line, and the timpani is silent. A large, diagonal watermark for 'Tanglewood' is overlaid across the center of the page.

84

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tanglewood
NOT FOR SALE

86 **F**

Score for various instruments including Euph., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Tri. The score includes dynamic markings (mp) and a rehearsal mark **F** at measure 86. A watermark for Tanglewood Music Company is overlaid diagonally across the page.

89

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tanglewood
Princeton, Massachusetts
NOT FOR SALE

91

Euph.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

The image shows a page of a musical score for a band, numbered 20. The score is written for various instruments: Euphonium (Euph.), Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E \flat Bass), B-flat Bass (B \flat Bass), and Timpani (Timp.). The score begins with a rehearsal mark '91'. The Euphonium part has a complex melodic line with many slurs and accents. The Horn and Trombone parts have simple harmonic support with dynamic markings like 'p'. The Basses and Timpani parts are mostly rests. A large, diagonal watermark for 'Tanglewood Music Center' is overlaid on the score, with the text 'NOT FOR SALE' repeated in red.

97 *Rit.* *ossia end here* **G** **Maestoso, piu vivo**

Euph. *f*

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E \flat Bass *mf* *f*

B \flat Bass *mf* *f*

Timp. *p* *f*

Cym. *p* *f*

S. D. *p* *f*