

François Cattin

SOMETIMES

I FEEL LIKE A MOTHERLESS CHILD

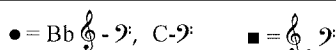
Spiritual

Instrumentations

C flute.....	5
C oboe	2
C bassoon	1
E♭ clarinet	1
1st B♭ clarinet	4
2nd B♭ clarinet	3
3rd B♭ clarinet.....	3
B♭ bass clarinet	1
1st E♭ alto sax	2
2nd E♭ alto sax	2
B♭ tenor sax.....	2
E♭ baritone sax	1
1st B♭ trumpet.....	4
2nd B♭ trumpet.....	3
3rd B♭ trumpet	3
1st E♭-F horn.....	1

Harmonie

2nd E♭-F horn	1
3rd E♭-F horn	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone	1
● 3rd B♭-C trombone	1
● 1st B♭-C euphonium	2
● 2nd B♭-C euphonium.....	2
■ E♭ bass	2
■ B♭-C bass.....	2
Timpani	1
<u>Percussion 1</u>	
chimes - toms - side drum (cc)	2
<u>Percussion 2</u>	
susp. cymb-triangle-w.block-gong	2
Condensed score.....	1



B♭ soprano sax	1
1st E♭ alto sax	2
2nd E♭ alto sax	2
B♭ tenor sax.....	2
E♭ baritone sax	1
E♭ flugelhorn.....	1
Solo & 1st B♭ flugelhorn	4
2nd B♭ flugelhorn	4
3rd B♭ flugelhorn	4
1st B♭ trumpet	3
2nd B♭ trumpet.....	2
3rd B♭ trumpet	2
1st E♭-F horn.....	1
2nd E♭-F horn	1

Fanfare

3rd E♭-F horn	1
● 1st B♭-C trombone.....	1
● 2nd B♭-C trombone	1
● 3rd B♭-C trombone	1
● 1st B♭-C euphonium	2
● 2nd B♭-C euphonium.....	2
■ E♭ bass	2
■ B♭-C bass.....	2
Timpani	1
<u>Percussion 1</u>	
chimes - toms - side drum (cc).....	2
<u>Percussion 2</u>	
susp. cymb - triangle - wood block-gong	2
Condensed score.....	1

duration : 4:46 - difficulty : 3

Poco rubato $\text{♩} = 50$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats. It features two Clarinet parts (Clar.), a Flute part (Fl.), and a Trumpet part (Trp.). The Clarinet parts play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Flute part enters in measure 3 with a *mf* dynamic. The Trumpet part has a short melodic phrase in measure 3. The percussion part includes Cymbal suspended (Cymb. susp.) and Chimes. The Cymbal part starts with a piano (*p*) dynamic and moves to *mf*. The Chimes part enters in measure 5 with a piano (*p*) dynamic. A snare drum (timp.) is indicated in measure 5.

Musical score for measures 7-13. The score continues with the Clarinet parts, Flute, and Trumpet. The Clarinet parts continue their melodic line with a mezzo-forte (*mf*) dynamic. The Flute part has a melodic phrase in measure 8. The Trumpet part has a melodic phrase in measure 8. The percussion part includes Euphonium (Euph.), Bass, and Chimes. The Euphonium part has a melodic phrase in measure 8. The Bass part has a melodic phrase in measure 8. The Chimes part has a melodic phrase in measure 13. The snare drum (timp.) is indicated in measure 13.

Musical score for measures 14-17. The score continues with the Clarinet parts, Flute, and Trumpet. The Clarinet parts continue their melodic line with a mezzo-forte (*mf*) dynamic. The Flute part has a melodic phrase in measure 14. The Trumpet part has a melodic phrase in measure 14. The percussion part includes Mute and Saxophone (Sax. t6). The Mute part has a melodic phrase in measure 14. The Saxophone part has a melodic phrase in measure 14. The snare drum (timp.) is indicated in measure 14.

$\text{♩} = 50$ Legato

Oboe / sax. sop.

19 Clar. *cresc.* *f dolce*

Baryt. *f dolce*

Trb. *cresc.*

Cymb. susp. S.d. *timp.*

23 Sax. sop. / Trp. *mf* *p*

Trp. **A**

Clar. *cresc.*

Euph. / Tromb. *cresc.*

triangle *cresc.*

gong

28 Fl. *cresc.*

Clar. *cresc.*

+ Bass

timp. S.d. *cresc.* toms

wood block

33 Clar. *tr* *tr* *tr* *tr*

Sax. alt. / Horn

B

37

Clar. *mf*

Euph. *mf*

Cymb. susp. S.d. chimes

41

tr tr tr tr tr tr

timp. S.d. B.d.

45

Trp.

2 2 2 2

49

Clar. / Trp. *f*

Horn *f*

Trb. Euph. Bass *f*

timp. *f*

53 Fl. *mf* Trp. Clar. / Trp. Horn *ff* Sax. Trb. *ff* Euph. *ff* charleston kit. *ff* B.d. *ff* as written or improvise

56 wood block

60 chimes

64 Cymb. susp. S.d. timp. *pr*