

Spiritual
Sometimes
I Feel Like a Motherless Child

Traditional, arr. François Cattin

Instrumentation

Eb soprano cornet	1	1st Bb / C trombone	1
Bb solo cornet	4	2nd Bb / C trombone	1
Bb repiano cornet	1	C - Bb bass trombone	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn	1	Bb bass	2
Solo Eb horn	1	Percussion 1	1
1st Eb horn	1	<i>Chimes- bass drum - side drum - toms - kit</i>	
2nd Eb horn	1	Percussion 2	2
1st Bb baritone	1	<i>Susp. cymb. - woodblocks - triangle - gong</i>	
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	3½
Duration	4:46
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	I Go To The Market

Poco rubato legato

$\text{♩} = 60$

This musical score is for the piece "Sometimes I Feel Like a Motherless Child, page 1". It is written in a 3/4 time signature with a tempo of 60 beats per minute. The score is marked "Poco rubato legato". The instrumentation includes:

- Soprano Cornet
- Solo Cornet Repliano (with a "Div." marking)
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (with "chimes" and "cymb. susp." markings)
- Percussion II (with "cymb. susp." marking)

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulation marks like accents and slurs, as well as performance instructions like "Div." and "chimes". The bass parts feature triplet markings. The percussion parts include suspended cymbal and chimes.

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Soprano Cornet

Solo Cornet
Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

This page of a musical score contains 15 staves for various instruments. The Soprano Cornet staff is mostly silent. The Solo Cornet Repiano and 2nd Cornet staves feature melodic lines with slurs and accents. The 3rd Cornet staff has 'trn' markings. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn staves show harmonic support. The Baritone and Trombone staves provide a steady harmonic foundation. The Euphonium, E♭ Bass, and B♭ Bass staves play rhythmic patterns. The Percussion I and II staves include wood block and tom patterns.

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Soprano Cornet

Solo Cornet
Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

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Soprano Cornet

Solo Cornet
Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II