

SPACE LAB

Raymond Gobbo

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb trombone	1
Bb solo cornet	4	2nd Bb trombone	1
Bb repiano cornet (opt.)	1	C bass trombone (opt.)	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn (opt.)	1	Bb bass	2
Solo Eb horn	1	Percussion 1	1
1st Eb horn	1	<i>Drums</i>	
2nd Eb horn (opt.)	1	Percussion 2	1
1st Bb baritone	3	<i>Tambourine - vibraphone</i>	
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	C
Grade	3½
Duration	~2:10
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Come In & Space Lab

Score for a brass and percussion ensemble, page 5. The score includes parts for Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb (opt.), 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, C bass, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2 (Tambourine). The music is in 4/4 time with a tempo of 92. Dynamics include *f*, *mf*, and *m*.

Score for a brass and woodwind ensemble, page 10. The score includes parts for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. The Bb solo cornet and Bb repiano cornet parts are marked with 'mf' dynamics.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, rests, and articulation marks. A fermata is present over the first measure of the 1st Bb trombone part. The percussion parts are written on a grand staff (treble and bass clefs) and include specific rhythmic patterns and dynamics.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, cymbal, and tom-tom patterns. The brass parts are primarily melodic and harmonic, with some instruments playing sustained notes. The score concludes with a double bar line and a coda symbol (◊).

Eb soprano cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion 1
 Percussion 2
f **vibraphone**

Score for page 35, featuring the following instruments and parts:

- Eb soprano cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn (opt.)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion 1
- Percussion 2

D.C. al Coda

⊕ Coda

This musical score is for a brass and percussion ensemble. It features 17 staves, each with a specific instrument label on the left. The instruments are: Eb soprano cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into three main sections: the first section (measures 1-39) contains the main melodic and harmonic material; the second section (measures 40-49) is marked 'D.C. al Coda' and contains a repeat of the first section's material; the third section (measures 50-59) is marked '⊕ Coda' and features a final, more dramatic musical statement. The percussion parts include various rhythmic patterns, some marked with 'x' for cymbals and 'v' for snare drums. The bass parts (Eb and Bb) provide a solid harmonic foundation. The brass instruments play a variety of melodic lines and chords, with some parts featuring dynamic markings like 'f' (forte).

This musical score page, numbered 45, contains 17 staves for various instruments. The top section includes five cornets (Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb) and four horns (Bb flugel, Solo Eb, 1st Eb, 2nd Eb opt.). The middle section features three trombones (1st Bb, 2nd Bb, C bass) and an Eb euphonium. The bottom section consists of three bass parts (Eb, Bb) and two percussion parts (Percussion 1 and Percussion 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass instruments have mostly rests, while the trombones and euphonium play rhythmic patterns. The bass and percussion parts provide a steady accompaniment.

Score for a brass and percussion ensemble, page 50. The score includes parts for Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb (opt.), 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, C bass, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The music is in 4/4 time and features a key signature change from Bb to B major at the start of the page. Dynamics include forte (f).

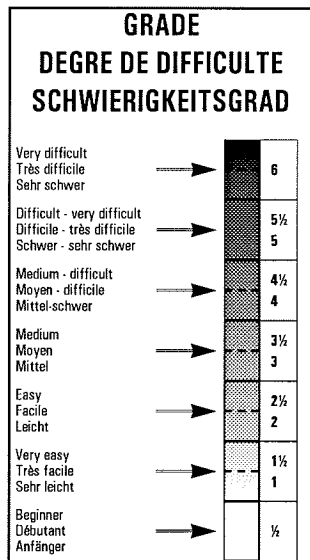
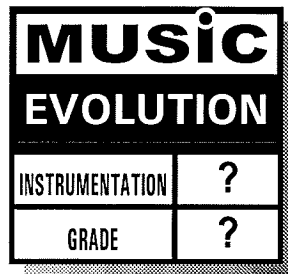
This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or role. The instruments listed are: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The page is numbered 55 at the top left and 60 at the top right.

molto rit

Instrument list:
Eb soprano cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn (opt.)
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2

MUSIC EVOLUTION

- A. Beginner Band
- B. Young Band
- C. Young Band
- D. Brass Band



INSTRUMENTATION

- E♭ soprano cornet
- B♭ solo cornet
- B♭ repiano cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ bartone
- 2nd B♭ baritone
- 1st B♭-C trombone
- 2nd B♭-C trombone
- C-B♭ (3rd) bass trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion 2
- Percussion 3

	A	B	C	D standard
E♭ soprano cornet		■	■	●
B♭ solo cornet	●	●	●	●
B♭ repiano cornet		■	■	●
2nd B♭ cornet	●	●	●	●
3rd B♭ cornet	■	●	●	●
B♭ flugelhorn		■	■	●
Solo E♭ horn		●	●	●
1st E♭ horn	■	■	●	●
2nd E♭ horn	■	■	■	●
1st B♭ bartone	●	●	●	●
2nd B♭ baritone	■	●	●	●
1st B♭-C trombone	■	●	●	●
2nd B♭-C trombone	■	●	●	●
C-B♭ (3rd) bass trombone		■	■	●
B♭ euphonium	●	■	●	●
E♭ bass	■	■	●	●
B♭ bass	■	●	●	●
Drums	●	●	●	●
Percussion 2	■	○	○	○
Percussion 3		■	○	○

Instruments :

- Necessary - indispensable - benötigt ●
- Necessary only for certain pieces } ○
- Obligatoire seulement pour certaines oeuvres } ○
- Obligatorisch für bestimmte Werke } ○
- Ad libitum ■

