

Starting Blocks

By Olivier Marquis

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	3	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Percussion 1	1
1st E♭ horn	1	<i>cow bell, toms</i>	
2nd E♭ horn	1	Percussion 2	1
1st B♭ baritone	1	<i>triangle, cow bells</i>	
2nd B♭ baritone	1	Drum set	1

Full score 1

Specifications

Instrumentation	D
Grade	4.5
Duration	3:53
Recording / Enregistrement / Aufnahme CD	Star Attraction, ref: 118501

Brass Band
Instrumentation D
Duration : 3'53"

Starting Blocks

Olivier MARQUIS

♩ = 116

2 3 4

ff



5 6 7 8

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

A 9 10 11

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

24 25 26

C

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt

B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn

1st Bar.
2nd Bar.

1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.

E♭ Bass
B♭ Bass

Perc. 1
Perc. 2
Dr.

mf cresc.
mf cresc.
ff

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27 28 29

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt

B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn

1st Bar.
2nd Bar.

1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.

E♭ Bass
B♭ Bass

Perc. 1
Perc. 2
Dr.

f
mf cresc.
f
mf cresc.

dif
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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
Perc. 1
Perc. 2
Dr.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
Perc. 1
Perc. 2
Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

42 43 44 45

E

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *f* *ff*

3rd Cnt *f* *ff*

B♭ Flug. *ff*

S. Hrn *ff*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne *f* *ff*

2nd Tbne *f* *ff*

B. Tbne *f* *ff*

B♭ Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Dr. *f*

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46 47 48 49

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *f* *ff*

3rd Cnt *f* *ff*

B♭ Flug.

S. Hrn

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne *f*

2nd Tbne *f*

B. Tbne *f* *ff*

B♭ Euph.

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f*

Perc. 2

Dr.

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56 G 57 58

Sopr. Cnt *f* Solo (B> Cmt)

S. Cnt *f* Solo

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *f* Solo (B> Cmt)

S. Hrn *ff* *f* Solo (B> Cmt)

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbone *ff* *mf*

2nd Tbone *ff* *mf*

B. Tbone

B♭ Euph. *ff* *mf* Solo (B> Cmt)

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* Cow Bell

Dr. *ff* *mf*




59 60 61

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.




62 63 64

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Dr.

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65 66 67

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Dr.

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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

74 75 76

Sopr. Cnt *Play*

S. Cnt *ff* *Tutti*

Rep. Cnt *ff*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *Play* *ff*

S. Hrn *Play* *ff*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbne *f*

2nd Tbne *f*

B. Tbne *f*

B♭ Euph. *Play (Tutti)* *ff*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2 *f*

Dr. *ff*

77 78 79

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

Musical score for orchestra and voices, measures 80-82. The score includes parts for Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, Bb Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Drums. Dynamics range from *mf* to *fff*. The score includes a watermark for 'difall Music Publishers'.