

# SUITE BAROQUE

*Anonyme 17e/18e / arr. Kurt Sturzenegger*

## INSTRUMENTATION

	Harmonie		
C flute - oboe.....	7		
1st Bb clarinet			<b>Fanfare</b>
Bb soprano saxophone .....	5	1	
2nd Bb clarinet .....	3	-	
3rd Bb clarinet.....	3	-	
Eb alto saxophone .....	3	4	
Bb tenor saxophone .....	3	4	
Eb baritone saxophone .....	1	1	<b>Brass Band</b>
Eb soprano cornet.....	(1)	1	1
Bb solo cornet BB			
1st Bb trumpet H-F.....	4	5	5
Bb repiano cornet BB			
2nd Bb trumpet H-F.....	3	4	1
2nd Bb cornet BB			
3rd Bb trumpet H-F .....	3	4	2
3rd Bb cornet BB			
2nd Bb flugelhorn F.....	-	3	2
Bb flugelhorn BB			
1st Bb flugelhorn F.....	-	3	1
Solo-1st Eb horn BB			
1st-2nd Eb-F horn H-F .....	2	2	2
2nd Eb horn BB			
3rd Eb-F horn H-F.....	1	1	1
1st Bb baritone .....	2	2	2
2nd Bb baritone.....	2	2	2
1st Bb trombone $\text{C-}\text{Bb-}$ .....	1	1	1
2nd Bb trombone $\text{C-}\text{Bb-}$ .....	1	1	1
3rd Bb (bass) trombone $\text{C-}\text{Bb-}$ .....	1	1	1
1st-2nd Bb euphonium $\text{C-}\text{Bb-}$ .....	2	2	2
Eb bass $\text{C-}\text{Bb-}$ .....	2	2	2
Bb bass $\text{C-}\text{Bb-}$ .....	2	2	2
<b>Percussion</b>			
Triangle, tamourin.....	2	2	2
Timpani .....	1	1	1
Full score .....	1	1	1

**Recording on / Enregistrement sur / Aufnahme auf CD I Go to The Market**

# SUITE BAROQUE



Anonyme 17e/18e, arr. Kurt Sturzenegger

Allegretto

Intrada

(1<sup>er</sup> volta tacet)

*f*

Crnts - Trbs

*f*

(1<sup>er</sup> volta tacet)

*f*

Timp. (lab - mi♭)

Percussion tacet

*f*

(1<sup>er</sup> volta tacet) Flugel 2x

*mp*

Bar

*mp* (Euph. 1 x tacet)

*p*

*p* Eb bass 2x

(1<sup>er</sup> volta tacet)

Bb bass 1er volta tacet

*mp*

*mp*

**A**

*mf*

Trb(1 x tacet)

*mf*

*mf*

B. bb (1 x tacet)

*mf*

*più f*

*più f*

*più f*

*f*

*più f*

*più f*

**B**

1.

2.

*f*

*poco rit.*

*f*

*poco rit.*

*f poco rit.*

*f*

*f poco rit.*

## Sarabande

Grave

Bar

*mp (p)*

Euph

*mf (mp)*

*molto cantabile*

*mp (p)*

Timpani tacet

Percuss. Triangle (1 x tacet)

*p*

© Solo horn

1.

2.

*mf*

Baritones

*mf*

*mf*

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a minor key and includes various rhythmic patterns and rests.

④ Horns in two

Second system of musical notation, consisting of three staves. It includes dynamic markings such as *p*, *p euph.*, and *mp*. A circled 'D' is above the first staff, and an arrow labeled 'Bar' points to a measure in the second staff.

Solo horn *poco f*

Third system of musical notation, consisting of three staves. It includes dynamic markings such as *mf* and *poco f*. The system concludes with first and second endings marked '1.' and '2.'.

# Bourrée

Allegro

*ad lib.*  
*f*

Euph. Bar. soli  
*f*

Timp. (lab - mib)  
*f*

Percuss. Tambourin  
*f*

The first system of the musical score consists of five staves. The top staff is for strings (Violins I and II), starting with a forte (*f*) dynamic and an *ad lib.* marking. The second staff is for Euphonium and Baritone, also starting with *f*. The third staff is for Trompani (Timp.), with a specific pitch marking (lab - mib) and *f*. The fourth staff is for Percussion (Tambourin), with *f*. The fifth staff is for a low brass instrument, also with *f*. The music is in 2/4 time and B-flat major.

The second system of the musical score consists of five staves. The top staff is for strings (Violins I and II), featuring a melodic line with a breath mark (*v*). The second staff is for Euphonium and Baritone. The third staff is for Trompani. The fourth staff is for Percussion. The fifth staff is for a low brass instrument. The music continues in 2/4 time and B-flat major.

⑤ Solo cornet  
*mf*

cornets  
*mf*

Flugel

The third system of the musical score consists of five staves. The top staff is for Solo Cornet, starting with a mezzo-forte (*mf*) dynamic and a circled '5' marking. The second staff is for Cornets, also with *mf*. The third staff is for Flugel. The fourth and fifth staves are for strings and percussion respectively. The music continues in 2/4 time and B-flat major.

trill

*molto*

**F**

*f*

*rit. (2' volta)*

Ad libitum  
Adagio

*mp*

*mf*

*p*

*poco rit.*

*attaca*

Timpani

**Tacet**

Percussion

**Tacet**

# Menuet

Vivace

*f*

Trb. *f*

Tutti

*f*

Timp. (lab - mib)

Euph.

Percuss. *f*

Tri. Bass

Tamb. *f*

Detailed description: This system contains the first five measures of the piece. The top staff (treble clef) features a melodic line starting with a forte (*f*) dynamic. The second staff (treble clef) is for the Trumpet (Trb.), which enters in the third measure with a melodic line also marked *f*. The third staff (bass clef) is for the Trombone (Tutti), which enters in the fifth measure with a melodic line marked *f*. The fourth staff (bass clef) is for the Timpani (Timp. (lab - mib)), which plays a rhythmic pattern. The fifth staff (bass clef) is for the Percussion (Percuss.), which includes a Triangle (Tri.) and Bass Drum (Bass), both marked *f*. The sixth staff (bass clef) is for the Tambourine (Tamb.), also marked *f*. The key signature has two flats and the time signature is 3/4.

Detailed description: This system contains measures 6 through 10. The top staff (treble clef) continues the melodic line. The second staff (treble clef) continues the trumpet part. The third staff (bass clef) continues the trombone part. The fourth staff (bass clef) continues the timpani part. The fifth staff (bass clef) continues the percussion part. The sixth staff (bass clef) continues the tambourine part. The key signature and time signature remain the same.

ⓐ

Horns *mp*

Horn/Flugel

Bar. *mf*

Euph. *mf*

Detailed description: This system contains measures 11 through 14. The top staff (treble clef) is for the Horns, which enter in the first measure with a melodic line marked *mp*. The second staff (treble clef) is for the Horn/Flugel, which enters in the second measure with a melodic line. The third staff (bass clef) is for the Baritone (Bar.), which enters in the second measure with a melodic line. The fourth staff (bass clef) is for the Euphonium (Euph.), which enters in the fourth measure with a melodic line marked *mf*. The fifth and sixth staves (bass clef) are empty. The key signature and time signature remain the same.

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *p*, *mp (en dehors)*, and *mf*.

Musical score system 2, featuring three staves. A circled 'H' is present at the beginning. Dynamics include *f*, *mf*, and *più f*. The word "Tutti" is written above the top staff.

Musical score system 3, featuring three staves. It includes first and second endings, marked "1." and "2.". Dynamics include *rit. 2 x*.