

# SUITE NO 2 (LA SLAVE)

Frank Urfer

## INSTRUMENTATION

## harmonie

C flute - piccolo .....	6	
C oboe .....	2	
C bassoon .....	1	
Eb clarinet .....	1	
1st Bb clarinet .....	4	
2nd Bb clarinet .....	4	
3rd Bb clarinet .....	4	
Bb bass clarinet .....	1	<b>fanfare</b>
Eb alto sax .....	2	3
Bb tenor sax .....	2	3
Eb baritone sax .....	1	1
Eb soprano cornet .....	(1)	1
1st Bb trumpet .....	3	3
2nd Bb trumpet .....	3	3
3rd Bb trumpet .....	3	3
Solo 1st Bb flugelhorn .....	(1)	5
2nd Bb flugelhorn .....	(1)	4
3rd Bb flugelhorn .....	(1)	4
1st Eb - F horn .....	1	1
2nd Eb - F horn .....	1	1
3rd Eb - F horn .....	1	1
1st -2nd Bb baritone .....	2	2
1st Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb $\text{tr}$ .....	1	1
2nd Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb $\text{tr}$ .....	1	1
3rd Bb trombone $\text{tr}$ , C- $\text{tr}$ , Bb $\text{tr}$ .....	1	1
Bb euphonium $\text{tr}$ , C- $\text{tr}$ , Bb $\text{tr}$ .....	2	2
Eb bass $\text{tr}$ , $\text{tr}$ .....	2	2
Bb bass $\text{tr}$ , $\text{tr}$ .....	2	2
C tuba .....	2	2
<b><u>Percussion 1 + 2</u></b>		
Cymbals - triangle - bloc chinois		
Side drum bass drum .....	2	2
Timpani .....	1	1
Condensed score .....	1	1

Recording on / Enregistrement sur / Aufnahme auf: CD Full Blast BRASS BAND

3ème division A.F.M.  
3. Klasse EMV

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## I

Ⓐ Moderato ♩ = 80

trps 2nd time

*mp* 2.3. clar-hrns

bassoon-S.T.-euph. bar

basses-S.B.-basse clar.

*mp*

Timb.

*cantabile mf*

5

10

Ⓑ tutti

trbs

+ timb.

*f*

15

rit.

rit.

(+ timb.)

2, 3brns

a tempo

a tempo

fl. oboe 1.2.3 clar

20

mp

mp

mp

B.D.

+Eb clar

mf

mf

mf

triangle

25

① *décidé*

*f*

S.D.

B.D.

30

*rit.*

+ Cymb.

*a tempo*

35

*rall.*

*f*

*mf*

# II

♩ = 90

(A) trps

mf

euph. bar.

mf

40

fl. clar.

(B) 45

mp cantabile

S.A.S.T. hrns

pp

3. clar. B clar

basses S.B. bassoon

pp

+Eb clar

mf

mf

trbs

mf

trg

50

D. C. al

Subito più vivo (♩ = 120 - 140)

f

f

S

55 60

*(ral. la 2 èmex)*

ⓓ Subito più lento ♩ = 74

65

*ff*

S.T. euph. bar.

*ff*

*ff* + Timb.

*accel.*

ⓔ Più mosso ♩ = 100

70

*accel.*

75  $\text{F} = 120$

S. A. *gnarato*  
euph. bar. S.T.  
Trb. 1,2,3  
trigl

80

S. D. *mf*  $\triangle$  *f*  
cymb B.D.

$\text{G}$  85 Plus lent  $\text{♩} = 100$  90

rit. . . . .

rit. . . . .

rit. . . . .

# III

Andante ♩ = 65

(A)

fl clar oboe

trb *mp*

S.A.S.T.  
euph. B. clar *mf*

S.B. trb basses bassoon *mp*

*f*

*f*

*f*

trigl

(B)

95

hrns *pp cantabile*

bar euph *pp cantabile*

*pp cantabile*

*pp cantabile*

100

*pp cantabile*

*pp cantabile*



© trp solo 105

*p*

*mf*

*pp*

*p*

110

tutti

*tutti*

115 fl Eb clar oboe

Musical score for measures 115-119. The score is written for four staves: Flute in E-flat, Clarinet in A, Oboe, and Bass Drum. The key signature has one sharp (F#) and the time signature is 2/4. The first staff (fl Eb clar oboe) starts with a *mf* dynamic and a *S.A.* marking. The second staff (mf bar) has a *mf* dynamic. The third staff (trb euph) has a *mf* dynamic. The fourth staff (S.B.) has a *mf* dynamic. The music features complex rhythmic patterns and dynamic markings.

120

Musical score for measures 120-124. The score is written for four staves: Flute in E-flat, Clarinet in A, Oboe, and Bass Drum. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns and dynamic markings.

125 *molto rall.*

Musical score for measures 125-129. The score is written for four staves: Flute in E-flat, Clarinet in A, Oboe, and Bass Drum. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked *molto rall.* and features a *f cresc...* dynamic marking. The score includes complex rhythmic patterns and dynamic markings.

# IV

① Allegro ♩ = 104

130

décidé

f bar.  
euph trb

f

135

②

trns  
mp

S.A. bar euph trbs bassoon

basses

mp

S.T.S.B.

Bloc - chimys  
mp

140 Très léger

trps

clar  
mf

mf

mf

mf

oboe S.A.  
fl Eb clar

145

©

150

B. D.  
Cymb.

Bl. Ch.

155

*mf*

*mp*

+ timb.  
*mf*

*mp*

160

*f*

*f*

+ timb.  
*f*

*mp*

165 Plus lent (♩ = 70) *accel.*

*rit.* *mf* *mf* *mf*

S.D. cymbs.  
B.D.

170 175 (♩ = 70)

*f rit.* *f rit.* *f rit.*

180

⑤ Joyeux ♩ = 120

185

*f*

S.T.

euph trbe

*f*

190

⑥

195

*ff*

*ff*

*ff*

*mf*

200