

Tangara

Hervé Grélat

Composée pour la Fête de district du Val de Travers, Fleurier 2003

Instrumentations

C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
Eb clarinet (opt.)	1
1st Bb clarinet.....	4
2nd/ 3rd Bb clarinet	6
Bb bass clarinet (opt.)	1
1st/ 2nd Eb alto sax.	2
Bb tenor sax.	2
Eb baritone sax (opt.)	1
1st Bb trumpet.....	4
2nd/3rd Bb trumpet	6
1st/2nd F-Eb horn.....	3
1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1
2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$	1
1st/ 2nd C-Bb euphonium $\frac{2}{2}$ / $\frac{3}{4}$	2
C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$	2
Percussion 1.....	2

maracas, guiro

Percussion 2.....	1
<i>bongo</i>	
Drum set.....	1
Full score.....	1

Specifications

Instrumentation	C
Grade	2½
Duration	~3:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Couleur Chorus

TANGARA

Hervé GRÉLAT

Allegro $\text{♩} = 132$

1st & 2nd C Flute

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Tubas

Drum Set

Bongos

Maracas

Guiro

The score is for a symphonic band in 2/4 time, marked Allegro with a tempo of 132 beats per minute. It features a variety of woodwinds, brass instruments, and a percussion section. The music is in a key with one flat (B♭ major or F minor). The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The percussion parts include a drum set, bongos, maracas, and a guiro.

A

1st & 2nd C Fl. *mf* *f*

C Ob. *f*

C Bsn *mf* *f*

Eb Clar. *f*

1st Bb Clar. *f*

2nd Bb Clar. *mf* *f*

3rd Bb Clar. *mf* *f*

Eb A. Clar. *mf* *f*

Bb B. Clar. *mf* *f*

1st Eb A. Sax. *mf* *f*

2nd Eb A. Sax. *mf* *f*

Bb T. Sax. *mf* *f*
2nd Time only

Eb Bar. Sax. *mf* *f*

1st Bb Trpt *f*

2nd Bb Trpt *mf* *f*

3rd Bb Trpt *mf* *f*

1st F Hrn *mf* *f*

2nd F Hrn *mf* *f*

1st C Tbne *mf* *f*

2nd C Tbne *mf* *f*

3rd C Tbne *mf* *f*

1st & 2nd C Euph. *mf* *f*
2nd Time only

C Tubas *mf* *f*

Dr. Set

Bgs

Mar.
Gro

B

17

18

19

20

1st & 2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

1st & 2nd C Euph.

C Tubas

Dr. Set

Bgs

Mar.

Gro

1st Tbone

2nd Tbone

3rd Tbone

H.H.

21 22 23 24 25 Fine

1st & 2nd C. Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

1st & 2nd C Euph.

C Tubas

Dr. Set

Bgs

Mar.

Gro

TRIO

27

28

29

C

31

1st & 2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

1st & 2nd C Euph.

C Tubas

Dr. Set

Bgs

Mar.

Gro

Musical score for a Trio section, measures 27-31. The score includes parts for various instruments: 1st & 2nd C Fl., C Ob., C Bsn, Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb A. Clar., Bb B. Clar., 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trpt, 2nd Bb Trpt, 3rd Bb Trpt, 1st F Hrn, 2nd F Hrn, 1st C Tbne, 2nd C Tbne, 3rd C Tbne, 1st & 2nd C Euph., C Tubas, Dr. Set, Bgs, Mar., and Gro. Dynamics include *f*, *dim.*, *mf*, and *p*. A 'C' time signature change occurs at measure 30.

32 33 34 35 36 37

1st & 2nd C Fl. *mp*

C Ob.

C Bsn *mf*

E♭ Clar. *mp*

1st B♭ Clar. *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

E♭ A. Clar. *mp*

B♭ B. Clar. *mf*

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ Bar. Sax. *mf*

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne *p*

3rd C Tbne

1st & 2nd C Euph. *mp*

C Tubas

Dr. Set

Bgs

Mar. Gro

f

mf

mp

p

Tutti (div.)

1st & 2nd C Fl.
C Ob.
C Bsn
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
3rd Bb Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
1st & 2nd C Euph.
C Tubas
Dr. Set
Bgs
Mar.
Gro

Musical score for a full orchestra. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a dynamic of *f* (forte). The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, euphoniums, tubas), and percussion (drum set, bass drum, snare, maracas, and cymbals). The score is divided into measures, with measure numbers 39, 40, 41, and 42 indicated. A key signature change to one flat (B-flat major) is shown at measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

43 44 45 46 47 D.C. al Fine

1 2

1st & 2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

1st & 2nd C Euph.

C Tubas

Dr. Set

Bgs

Mar. Gro

mp

a 2