

Fonds Romand et Tessinois de Compositions

Teenies in Love

Steve Muriset

Instrumentation

1st & 2nd C flute.....	5	C-Bb baritone $\frac{2}{2}$ / $\frac{3}{4}$	2
C oboe	2	1st C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$	2
C bassoon.....	1	2nd C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$	2
1st Bb clarinet.....	4	Bass guitar or String Bass (opt.)	1
2nd Bb clarinet	3	Tambourine	1
3rd Bb clarinet	3	Bongos	1
Bb bass clarinet	1	Timpani.....	1
1st & 2nd Eb alto sax.....	2	Drum set	1
Bb tenor sax.	2	Suppl. Fanfare parts :	
Eb baritone sax	1	Eb cornet	1
1st Bb trumpet	4	Bb soprano sax.....	1
2nd Bb trumpet.....	3	1st Bb flugelhorn	4
3rd Bb trumpet	3	2nd Bb flugelhorn	3
1st F-Eb horn.....	2	3rd Bb flugelhorn.....	3
2nd F-Eb horn.....	2		
1st C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1	Full score	1
2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$	1		

Specifications

Instrumentation	D
Grade	3
Duration	3:17
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref. : 118503



Steve Muriset est né en 1975.

Issu d' un parcours hétéroclite, il approche la composition par la chanson. Puis, se dirigeant vers le jazz, il arrange et compose pour big band, jusqu' à devenir professeur d' arrangement à l' EJMA, Lausanne. Afin d'élargir ses horizons musicaux, il entreprend ensuite des études de branches théoriques au conservatoire de Neuchâtel où il obtient un diplôme. Depuis, il arrange et compose indifféremment pour chœur, ensembles à vents, ensemble d' accordéons, big band, et orchestres symphoniques. Parallèlement à sa carrière de compositeur, il développe également une carrière de chef d' orchestre qui le conduit dans toute la Suisse et au-delà de ses frontières.

Présentation de Teenies in love

Adolescents amoureux... Quand je vois dans tous les ensembles de jeunes que je dirige, les premières amours fleurir, se flétrir, je suis toujours ému par la beauté, la fragilité, l'intensité... et le côté Rock'n Roll qui peut s'en dégager ! Aussi voici une pièce tendre, naïve et... Rock'n Roll pour leur rendre hommage.



Fonds Romand et Tessinois de Compositions

Teenies in Love

Wind/Harmonie
Concert Band
Instrumentation D

Steve MURISSET

Duration : 3'17"

Rock ♩ = 132

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

1st Tuba

2nd Tuba

String Bass / Bass Guitar (optional)

Tambourine

Bongos

Timpani

Drum Set

mp *mf*

4

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1

Tba. 2

Bass (opt.)

Tamb.

Bongos

Temp.

Dr.

6 7 8 9 10

mf



11 **A** 12 13 14

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

dif
Music Publishers

[dif 117104P/11]

6 15 16 17 **B** 18

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

dif
Music Publishers

[dif 117104P/11]

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

C 29 30 31 32

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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[dif 117104P/11]

33 **D** 34 35 36

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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[dif 117104P/11]

37 Div. 38 39 Unis. E 40

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

41 42 43 44 45 46

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

47 48 49 50 51 13

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1

Tba. 2

Bass (opt.)

Tamb.

Bongos

Timp.

Dr.

[dif 117104P/11]

14 52 53 54 55 56

F

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1

Tba. 2

Bass (opt.)

Tamb.

Bongos

Timp.

Dr.

[dif 117104P/11]

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

67 68 69 Unis. 70 **H** 71

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Dr.

[dif 117104P/11]

72 73 Div. 74 75

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Dr.

[dif 117104P/11]

76 77 78 79 80 19

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

Unis. Div. *fff*

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Music Publishers

81 82 83 84 20

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba. 1
Tba. 2
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

Unis. Div. *fff*

dif
Music Publishers

85 86 87 88

Fl. 1/2 Unis. Div.

Ob.

Bsn.

Cl. 1 Music Publishers

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 Unis. Div. Unis.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. 1

Tba. 2

Bass (opt.)

Tamb. Music Publishers

Bongos

Timp.

Dr.

89 90 91 92 93 94

Fl. 1/2 Unis. **J** *mf* *p*

Ob. *mf*

Bsn.

Cl. 1 *mf* Music Publishers

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1/2 Div. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Bass Cl. *p*

Tba. 1 *mf* *p*

Tba. 2 *mf* *p*

Bass (opt.) *mf* *p*

Tamb. Music Publishers

Bongos

Timp.

Dr. *mf* *p*

Musical score for orchestra and percussion, measures 105-109. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tubas 1 and 2, Bass (optional), Tambourine, Bongos, Tom-toms, and Drums. The score features dynamic markings such as *ff* and performance instructions like "Div.", "Unis.", and "ff". The watermark "difem Music Publishers" is visible in the center of the page.