

Fonds Romand et Tessinois de Compositions

Teenies in Love

Steve Muriset

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium	1
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Bass Guitar (opt.)	1
1st E♭ horn	1	Tambourine	1
2nd E♭ horn	1	Bongos	1
1st B♭ baritone	1	Timpani	1
2nd B♭ baritone	1	Drum Set	1
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:17
Recording on CD / Enregistrement sur CD / Aufnahme auf CD : «Foden's Band»	REF: 118501



Steve Muriset est né en 1975.

Issu d' un parcours hétéroclite, il approche la composition par la chanson.

Puis, se dirigeant vers le jazz, il arrange et compose pour big band, jusqu' à devenir professeur d' arrangement à l' EJMA, Lausanne. Afin d'élargir ses horizons musicaux, il entreprend ensuite des études de branches théoriques au conservatoire de Neuchâtel où il obtient un diplôme.

Depuis, il arrange et compose indifféremment pour chœur, ensembles à vents, ensemble d' accordéons, big band, et orchestres symphoniques.

Parallèlement à sa carrière de compositeur, il développe également une carrière de chef d' orchestre qui le conduit dans toute la Suisse et au-delà de ses frontières.

Présentation de Teenies in love

Adolescents amoureux... Quand je vois dans tous les ensembles de jeunes que je dirige, les premières amours fleurir, se flétrir, je suis toujours ému par la beauté, la fragilité, l'intensité... et le côté Rock'n Roll qui peut s'en dégager ! Aussi voici une pièce tendre, naïve et... Rock'n Roll pour leur rendre hommage.



Fonds Romand et Tessinois de Compositions

Teenies in Love

Brass Band
Instrumentation D

Steve MURISET

Duration : 3'17"

Rock $\text{♩} = 132$

Score for measures 1-5. Instruments include Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Tambourine, Bongos, Timpani, and Drum Set. Dynamics include *mf* and *mp*. Watermark: dife Music Publishers.

4

6 7 8 9 10

Score for measures 6-10. Instruments include Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flugel., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Bass (opt.), Tamb., Bongos, Timp., and Dr. Dynamics include *mf*. Watermark: dife Music Publishers.



11 **A** 12 13 14 5

Musical score for measures 11-14, section A. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and instrumental parts for Flute, Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses, Tambourine, Bongos, and Drums. Dynamics include *mf* and *f*. A *Play* instruction is present above the Euphonium part in measure 12. The *difell Music Publishers* logo is visible in the center of the page.

[dif 117105P/11]

6 15 16 17 **B** 18

Musical score for measures 15-18, section B. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and instrumental parts for Flute, Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses, Tambourine, Bongos, and Drums. Dynamics include *mf*, *f*, and *p*. A *mf* instruction is present above the Bass part in measure 17. The *difell Music Publishers* logo is visible in the center of the page.

[dif 117105P/11]

19 20 21 22 23 7

Sopr. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

B♭ Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne. *mf*

2nd Tbne. *mf*

B. Tbn. *mf*

B. Tbn. *mf*

B. Euph. *mf*

E♭ Bass. *mf*

B. Bass. *mf*

Bass (opt.) *mf*

Tamb. *mf*

Bongos *mf*

Timp. *mf*

Dr. *mf*

8 24 25 26 27 28

Sopr. Cnt.

S. Cnt.

Rep. Cnt. *Flügel.*

2nd Cnt.

3rd Cnt.

B♭ Flug. *mf*

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne.

2nd Tbne.

B. Tbn. *mf*

B. Euph. *mf*

E♭ Bass. *mf*

B. Bass. *mf*

Bass (opt.) *mf*

Tamb. *mf*

Bongos *mf*

Timp. *mf*

Dr. *mf*

C 29 30 31 32 33 9

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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f *p*

* = Play on the middle

[dif 117105P/11]

D 34 35 36 37 10

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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f *p*

Play

[dif 117105P/11]

38 39 **E** 40 41 11

Sopr. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Bb Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbne.
2nd Tbne.
B. Tbn.
Bb Euph.
Eb Bass.
Bb Bass.
Bass (opt.)
Tamb.
Bongos.
Timp.
Dr.

mf
mp
mp
mp
p
p
p
mp
mp
mp
f
mp

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12 42 43 44 45 46

Sopr. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Bb Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbne.
2nd Tbne.
B. Tbn.
Bb Euph.
Eb Bass.
Bb Bass.
Bass (opt.)
Tamb.
Bongos.
Timp.
Dr.

mf
mf
mp
mp
mp
p
p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

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47 48 49 50 51

Musical score for page 13, measures 47-51. The score includes parts for Soprano, Alto, Tenor, Baritone, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A watermark for 'difea Music Publishers' is visible in the center of the page.

52 53 54 55 56

Musical score for page 14, measures 52-56. The score includes parts for Soprano, Alto, Tenor, Baritone, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A watermark for 'difea Music Publishers' is visible in the center of the page. A dynamic marking 'F' is present at the start of measure 52.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

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Sopr. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

B♭ Flug. *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne. *ff*

2nd Tbne. *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Tamb. *ff*

Bongos *ff*

Timp. *ff*

Dr. *ff*

[H]

Sopr. Cnt. *fp* *ff*

S. Cnt. *fp* *ff*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

B♭ Flug. *fp* *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne. *fp* *ff*

2nd Tbne. *fp* *ff*

B. Tbn. *fp* *ff*

B♭ Euph. *ff* Unis.

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Tamb. *f*

Bongos *f*

Timp. *f*

Dr. *f*

Musical score for page 19, measures 75-78. The score includes staves for Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The 'difea Music Publishers' logo is visible in the center. Dynamic markings include *fff* and *Div.*

Musical score for page 20, measures 79-82. The score includes staves for Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The 'difea Music Publishers' logo is visible in the center. Dynamic markings include *Unis.* and *Div.*

Sopr. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Bb Flug. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbone. 2nd Tbone. B. Tbn. Bb Euph. Eb Bass. Bb Bass. Bass (opt.) Tamb. Bongos. Timp. Dr.

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Sopr. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Bb Flug. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbone. 2nd Tbone. B. Tbn. Bb Euph. Eb Bass. Bb Bass. Bass (opt.) Tamb. Bongos. Timp. Dr.

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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Tamb.
Bongos
Timp.
Dr.

105

106

107

108

109

Sopr. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbn.

B♭ Euph. *ff*

E♭ Bass

B♭ Bass

Bass (opt.) *ff*

Tamb. *ff*

Bongos *ff*

Timp. *ff*

Dr. *ff*

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Div. Unis.