

*duet for flute (opt. Eb soprano cornet)  
and  
Eb bass (opt. bass trombone or euphonium or bassoon or bass clarinet)*

# Tendre rencontre

Daniel Brunner

## Instrumentation

Solo part 1 C flute.....1	1st Bb baritone .....1
Solo part 1 Eb soprano cornet .....1	2nd Bb baritone .....1
Solo part 2 Eb bass TC .....1	1st Bb / C trombone .....1
Solo part 2 Eb bass BC .....1	2nd Bb / C trombone .....1
Solo part 2 C (trombone - euphonium - bassoon).....1	C / Bb bass trombone .....1
Solo part 2 Bb TC (trombone - euphonium - bass clarinet)....1	Bb euphonium .....2
Solo part 2 Bb BC (trombone - euphonium).....1	Eb bass.....2
Eb soprano cornet .....1	Bb bass.....2
Bb solo cornet .....4	Timpani.....1
Bb repiano cornet .....1	Percussion (susp. cymb. - triangle - side drum - bells) ....2
2nd Bb cornet .....2	
3rd Bb cornet.....2	
Bb flugelhorn .....1	
Eb solo horn .....1	
1st Eb horn .....1	
2nd Eb horn.....1	Full score .....1

## Specifications

Instrumentation \_\_\_\_\_ **C**  
 Grade \_\_\_\_\_ **3**  
 Duration \_\_\_\_\_ **~4:50**  
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD \_\_\_\_\_ **Les Cornichons**





14

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

Timp.

sourdine sèche à 1

*f*

*f*

*f*

*mf*

*mp*

*mp*



26 a tempo ♩ = 92

Fl. *accel.*

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *sourdine à 1*  
*pp* *accel.*

3rd Cor. *sourdine à 1*  
*pp* *accel.*

Flug.

Solo Hn *sourdine à 1*  
*pp* *accel.*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *sourdine sèche à 1*  
*p*

2nd Tbn. *sourdine sèche à 1*  
*p*

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

Timp.

32 (8)  $\text{♩} = 108$

Fl.

Bass Eb

Sop. Cor.

Solo Cor. *tutti sans sourdine* *mf* *à 2* *molto rall.*

Rep. Cor. *mf*

2nd Cor. *tutti sans sourdine* *mf* *a 1* *molto rall.*

3rd Cor. *tutti sans sourdine* *mf* *a 1* *molto rall.*

Flug. *mf* *molto rall.*

Solo Hn *à défaut de bugle* *mf* *molto rall.*

1st Hn *mf*

2nd Hn

1st Bar. *mf* *a 1* *molto rall.*

2nd Bar. *mf*

1st Tbn. *ôter sourdine* *mf*

2nd Tbn. *ôter sourdine* *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Timp.

cadence

The musical score is for a cadence section, starting at measure 38. The Flute (Fl.) part begins with a measure marked (8) and *ad.lib.*, followed by a tempo change to 40 (♩ = 88) and a *dolce* marking. The Bass Eb part also begins with *ad.lib.* and *dolce*, with a tempo change to 40 (♩ = 88). The rest of the score is for a full orchestra, including Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Percussion; and Timpani. The orchestral parts are mostly silent, with some notes appearing in the later measures of the section.



44

Fl. *accel.*

Bass Eb *accel.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *a 1* *pp accel.*

3rd Cor. *a 1* *pp accel.*

Flug. *pp accel.*

Solo Hn *pp accel.*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.



53

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

58

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

*p*

*a1*

*p*

à défaut de bugle

*p*

*tr*

*tr*

*tr*



68

Fl.

Bass Eb

Sop. Cor.

Solo Cor. *a 2* *a 1* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. *caisse claire* ▢

Timp.



78

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.



Fl.

Bass Eb

Sop. Cor.

Solo Cor.  
*mf cantabile con moto*

Rep. Cor.

2nd Cor.  
*cantabile con moto*

3rd Cor.

Flug.  
*cantabile con moto*

Solo Hn  
*f cantabile con moto*

1st Hn  
*f cantabile con moto*

2nd Hn

1st Bar.  
*f cantabile con moto*

2nd Bar.  
*mf cantabile con moto*

1st Tbn.  
*mf cantabile con moto*

2nd Tbn.  
*mf cantabile con moto*

Bass Tbn.  
*mf cantabile con moto*

Euph.  
*f cantabile con moto*

Bass Eb  
*mf cantabile con moto*

Bass Bb  
*mf cantabile con moto*

Perc.

Timp.

86  $\text{♩} = 66$

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.



95

Fl.

Bass Eb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

*rit.*

*accel.*

*p*

*tr*



105 *gtr*-----|

Fl. *mp*

Bass Eb *mf*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Perc.

Timp.