

Main Theme From the 1980's Action TV Show

The A - Team

By Pete Carpenter's & Mike Post

arr.: Karl Alexander

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{6}{8}$	1
C bassoon	1	2nd C-Bb trombone $\frac{6}{8}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{6}{8}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{6}{8}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax.	1	Timpani	1
2nd Eb alto sax.	1	Glockenspiel	1
Bb tenor sax.	2	Drum set	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	4
Duration	3:25
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Big Model», ref. : 114639

The A-Team (Main Theme), Music by Pete Carpenter and Mike Post, Arranged by Karl Alexander
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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 3'25"

Main Theme From the 1980's Action TV Show

The 'A'-Team

difem
MUSIC PUBLISHERS
by Pete CARPENTER'S
& Mike POST
arranged by Karl ALEXANDER

Mercenary, sempre con tutta forza $\text{♩} = 126$ 3 4 5

1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium in C
Tuba in C
Bass Guitar or String Bass (optional)
Drum Set
Timpani
Glockenspiel

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Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Div.
Unis.

Music Publishers
Flg. de Lac 42
2000 Neuchâtel, Switzerland

NOT FOR SALE

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

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NOT FOR SALE

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

B

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

27 28 29 30 31 32

Div.

ff

33 34 35 36 37

C

Unis.

f

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *gliss.*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock. *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

E

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Str. Mute, 2 Div.

mf

F

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Unis.

mf

Open (Tutti)

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

90 91 92 93

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass (opt.), Dr. Set, Timp., Glock.

Div. Unis

94 95 96 97 98

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass (opt.), Dr. Set, Timp., Glock.

H

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Measures 99-104. Dynamics include *p* and *ff*. A large watermark is present across the page.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Measures 105-110. Dynamics include *ff*. A large watermark is present across the page.