

The 'A'-TEAM

Main theme from 1980's action TV show

By Mike Post & Pete Carpenter

Arr. Karl Alexander

Mercenary, sempre con tutta forza ♩ = 126

A

The musical score is arranged for a full orchestra and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Euphonium
- 2nd Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Drum Kit
- Timpani
- Glockenspiel

The score is written in 4/4 time with a tempo of 126 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is marked 'sempre con tutta forza' (always with full force). The score includes a section labeled 'A' and contains various musical notations including rests, notes, and articulation marks.

B

13

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Euph. 2nd Euph. 1st Tbn. 2nd Tbn. B. Tbn. Eb Bass Bb Bass Dr. Timp. Glock.

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ff

23

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *miss.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

E♭ Bass

B♭ Bass

Dr. *ff*

Timp.

Glock. *ff*

C

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Timp.

Glock.

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D

Musical score for orchestra and voices, rehearsal mark D, measures 44-58. The score includes parts for Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Dr., Timp., and Glock.

Key markings include *ff* (fortissimo) and *gliss.* (glissando). The score features complex rhythmic patterns, including sixteenth-note passages in the brass and woodwinds. A large watermark for 'diference' is visible across the score.

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E

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Timp.

Glock.

Watermarks:
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F

Sop. Cor.
 Musical notation with notes and rests. Performance instruction: *mf*. Rehearsal mark **F** at measure 67. Marking **st mute** from measure 67 to 84. Marking **open** at measure 84.

Solo Cor.
 Musical notation with notes and rests. Performance instruction: *mf*. Marking **st mute Divi x2** from measure 67 to 84. Marking **open** at measure 84.

Rep. Cor.
 Musical notation with notes and rests. Performance instruction: *mf*.

2nd Cor.
 Musical notation with notes and rests. Performance instruction: *mf*.

3rd Cor.
 Musical notation with notes and rests. Performance instruction: *mf*.

Flug.
 Musical notation with notes and rests. Performance instruction: *mf*.

Solo Hn.
 Musical notation with notes and rests. Performance instruction: *mf*.

1st Hn.
 Musical notation with notes and rests. Performance instruction: *mf*.

2nd Hn.
 Musical notation with notes and rests. Performance instruction: *mf*.

1st Bar.
 Musical notation with notes and rests. Performance instruction: *mf*.

2nd Bar.
 Musical notation with notes and rests. Performance instruction: *mf*.

1st Euph.
 Musical notation with notes and rests. Performance instruction: *mf*.

2nd Euph.
 Musical notation with notes and rests. Performance instruction: *mf*.

1st Tbn.
 Musical notation with notes and rests. Performance instruction: *mf*.

2nd Tbn.
 Musical notation with notes and rests. Performance instruction: *mf*.

B. Tbn.
 Musical notation with notes and rests. Performance instruction: *mf*.

E♭ Bass
 Musical notation with notes and rests. Performance instruction: *mf*.

B♭ Bass
 Musical notation with notes and rests. Performance instruction: *mf*.

Dr.
 Musical notation with notes and rests. Performance instruction: *mf*.

Timp.
 Musical notation with notes and rests. Performance instruction: *mf*.

Glock.
 Musical notation with notes and rests. Performance instruction: *mf*.

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79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Timp.

Glock.

f *ff*

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G

90

Sop. Cor. (Sop cue 1. only) *f* tutti

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass






Dr.






Timp.






Glock. *f*


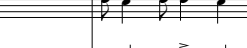

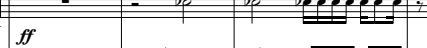
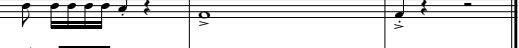
cresc......

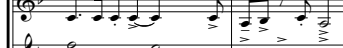


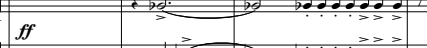

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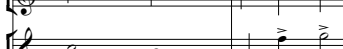


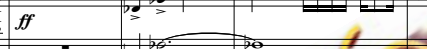
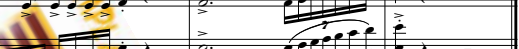
Sop. Cor.     

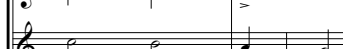

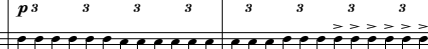

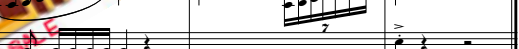
Solo Cor.     

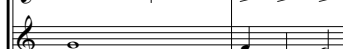


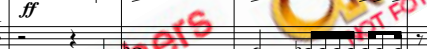
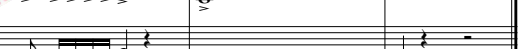
Rep. Cor.     






2nd Cor.     






3rd Cor.     




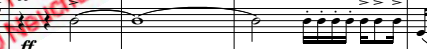

Flug.     






Solo Hn.     

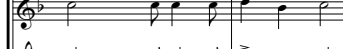




1st Hn.     


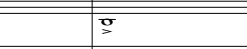

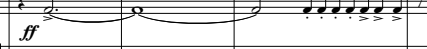

2nd Hn.     

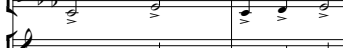
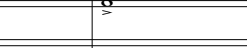
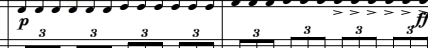
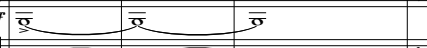
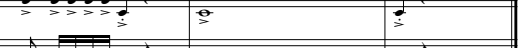
1st Bar.     


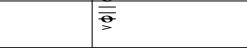
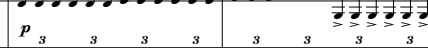


2nd Bar.     





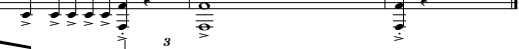
1st Euph.     






2nd Euph.     



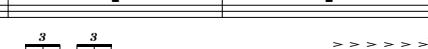

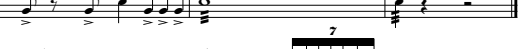
1st Tbn.     




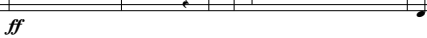

2nd Tbn.     






B. Tbn.     

E♭ Bass     

B♭ Bass     

Dr.     

Timp.     

Glock.     

p cresc...... *ff*