



Best of Lady Gaga

Arr.: Tony Cheseaux

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Bass guitar (opt.)	1
1st E♭ horn	1	Timpani / 2 Wood Block	1
2nd E♭ horn	1	Percussion	2
1st B♭ baritone	1	glockenspiel, tubular bells, tambourine, triangle, cha-cha bell, telephone ring	
2nd B♭ baritone	1	Drum Set	1
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	10:53
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Star Attraction», ref. : 118501

Poker Face

Words & Music by Stefani Germanotta & Nadir Khayat
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Alejandro

Words & Music by Stefani Germanotta & RedOne
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Bad Romance

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Paparazzi

Words & Music by Robert Fusari & Stefani Germanotta
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Telephone

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Brass Band
Instrumentation D
(All Repeats are opt.)

Best of Lady Gaga

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

difem
MUSIC PUBLISHERS
Arranged by
Tony CHESEAUX

POKER FACE
♩ = 120

2 3 4 (Mens only)

difem
Music Publishers

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5 6 7 8

Sopr. Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

Solo Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

Rep. Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

2nd Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

3rd Cnt *mah* Mum-mum-mum - *mah* Mum-mum-mum-

B♭ Flug. *mah* Mum-mum-mum - *mah* Mum-mum-mum-

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Glock. *mah* Mum-mum-mum - *mah* Mum-mum-mum-

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[dif 117669P/11]

9 10 11 12

Sopr. Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

Solo Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

Rep. Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

2nd Cnt *mah* Mum-mum-mum *mah* Mum-mum-mum-

3rd Cnt *mah* Mum-mum-mum - *mah* Mum-mum-mum-

B♭ Flug. *mah* Mum-mum-mum - *mah* Mum-mum-mum-

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Glock. *mah* Mum-mum-mum - *mah* Mum-mum-mum-

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[dif 117669P/11]

13 14 15 16

Sopr. Cnt (1st time only) mah (1st time only) 2nd time only mf

Solo Cnt (1st time only) mah 2nd time only Two mf

Rep. Cnt mah Muted mf Div. 

2nd Cnt mah Muted mf

3rd Cnt mah Muted mf

B♭ Flug. (1st time only) mah 2nd time only mf

S. Hrn f

1st Hrn f

2nd Hrn f

1st Bar. mf

2nd Bar. mf

1st Tbn. mf gliss. f

2nd Tbn. mf gliss. f

B. Tbn. mf gliss. f

B♭ Euph. mf

E♭ Bass mf

B♭ Bass mf

Bass (opt.) mf 

Dr. Set H.1 mf 

Timp. mf

Glock. mah

17 18 19 20

Sopr. Cnt Both times mf Tutti, Both times

Solo Cnt Both times mf Open 

Rep. Cnt Div. Open

2nd Cnt Open

3rd Cnt Open

B♭ Flug. Both times mf

S. Hrn

1st Hrn

2nd Hrn

1st Bar. f mf

2nd Bar. f mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.) 

Dr. Set 

Timp.

Glock.

21 22 23 24

Sopr. Cnt *f* *mf*

Solo Cnt *f* Div. Unis. *mf*

Rep. Cnt *f* *f*

2nd Cnt *f* *f*

3rd Cnt *f* *f*

B♭ Flug. *f* *f*

S. Hrn *f* *mf*

1st Hrn *f* *f*

2nd Hrn *f* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbone *f* *f*

2nd Tbone *f* *f*

B. Tbn. *f* *f*

B♭ Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Bass (opt.) *f* *f*

Dr. Set *f* *f*

Timp. *f* *f*

Glock. *f* *f*

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25 26 27 28

Sopr. Cnt *f* *mf*

Solo Cnt *f* Div. Unis. *mf*

Rep. Cnt *f* *ff*

2nd Cnt *f* *ff*

3rd Cnt *f* *ff*

B♭ Flug. *f* *f*

S. Hrn *f* *f*

1st Hrn *f* *f*

2nd Hrn *f* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *f*

1st Tbone *f* *ff*

2nd Tbone *f* *ff*

B. Tbn. *f* *ff*

B♭ Euph. *f* *mf*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Bass (opt.) *f* *f*

Dr. Set *f* *mf*

Timp. *f* *p*

Glock. *f* *f*

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29 30 31 32

Sopr. Cnt *f*

Solo Cnt

Rep. Cnt

2nd Cnt *sfz*

3rd Cnt *sfz*

B♭ Flug. *f* *sfz*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *sfz*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbn. *ff* *f*

B♭ Euph. *ff*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Bass (opt.) *f*

Dr. Set *f*

Timp. *f* *mf*

Glock. *f*

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33 34 35 36

Sopr. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *f*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *f*

Dr. Set *f*

Timp. *f*

Glock. *f*

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37 38 39 40

Sopr. Cnt *mf*

Solo Cnt *mf*

Rep. Cnt (Mens only) *mf* Mum-mum-mum mah

2nd Cnt (Mens only) *mf* Mum-mum-mum mah

3rd Cnt (Mens only) *mf* Mum-mum-mum mah

B♭ Flug. *mf* (Play or Sing)

S. Hrn *mf* p - p - p - po - ker face, p - p - po - ker face

1st Hrn (Play or Sing) *mf* p - p - p - po - ker face, p - p - po - ker face

2nd Hrn (Play or Sing) *mf* p - p - p - po - ker face, p - p - po - ker face

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass (opt.) *mf*

Dr. Set *mf*

Timp. (Mens only) *mf*

Glock. (Mens only) *mf* Mum-mum-mum - mah

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41 42 43 44

Sopr. Cnt *dim.*

Solo Cnt *dim.*

Rep. Cnt *dim.* mah

2nd Cnt *dim.* mah

3rd Cnt *dim.* mah

B♭ Flug. *mf* Solo

S. Hrn *dim.* p - p - p - po - ker face, p - p - po - ker face

1st Hrn *dim.* p - p - p - po - ker face, p - p - po - ker face

2nd Hrn *dim.* p - p - p - po - ker face, p - p - po - ker face

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

B♭ Euph. *dim.* *mp*

E♭ Bass *dim.* *mp*

B♭ Bass *dim.* *mp*

Bass (opt.) *dim.* *mp*

Dr. Set *dim.* *mp*

Timp. *dim.* *mp*

Glock. *dim.* mah

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To Tub. B.

Opt. Cuts: 1) 2) 3) ALEJANDRO
♩ = 60

rit. 45 46

Sopr. Cnt. Solo, muted

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. One Muted *mp*

3rd Cnt.

B♭ Flug. Solo *mf*

S. Hrn. Solo *mf*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. Solo *p*

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp. Rain Stick and Wind Chimes (or Seashore) *p*

Tub. B. Tubular Bells (or Glock.) *p*

51 52 53 54 55 56

Sopr. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

R. St.

Tub. B.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
R. St.
Tub. B.

Moderato ♩ = 100

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
R. St.
Tub. B.

Rock ♩ = 100

67 68 69 70

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Tamb.

Tambourine

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71 72 73 74

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Tamb.

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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Tamb.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Tamb.

83 84 85 86

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

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87 88 89 90

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

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91 92 93 94

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

95 96 97 98

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

Musical score for measures 99-102. Instruments include Soprano/Alto/Soprano/Repertoire/2nd/3rd Contraltos, B♭ Flugelhorn, Horns (Solo), Trumpets (1st/2nd), Trombones (1st/2nd), Basses (E♭/B♭), Bass (opt.), Drums (Set/Timp/Tri), and Triangle. Includes 'difem Music Publishers' watermark and dynamic markings like *mf*.

Opt. Cut 1) PAPARAZZI
♩ = 116

Musical score for measures 103-107. Instruments include Soprano/Alto/Soprano/Repertoire/2nd/3rd Contraltos, B♭ Flugelhorn, Horns (Solo), Trumpets (1st/2nd), Trombones (1st/2nd), Basses (E♭/B♭), Bass (opt.), Drums (Set/Timp/Tri), and Triangle. Includes 'difem Music Publishers' watermark, dynamic markings like *mf*, *p*, *rit.*, *Tutti*, and *Hands Claps*.

108 109 110 111

Sopr. Cnt. *f*

Solo Cnt. *f* Div. 1/1/2

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

B♭ Flug.

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* Hands Claps

2nd Bar. *mf* Hands Claps

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf* Hands Claps

E♭ Bass

B♭ Bass

Bass (opt.) *mf*

Dr. Set *mf*

CL

Cha-Cha

112 113 114 115

Sopr. Cnt.

Solo Cnt. *mf* Div. a 3

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.) *mf*

Dr. Set *mf*

Timp. *mf*

Cha-Cha

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Cha-Cha

Tutti, unis.

Op

mf

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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Cha-Cha

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Sopr. Cnt *mf* *fp* *mf* Div.

Solo Cnt *fp* *mf*

Rep. Cnt *fp* *mf*

2nd Cnt *fp* *mf*

3rd Cnt *fp* *mf*

B♭ Flug. *fp* *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn *fp* *f*

2nd Tbn *fp* *f*

B. Tbn. *fp* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Bass (opt.) *p* *f*

Dr. Set *f*

Timp. *f*

Cha-Cha *f*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn *f*

2nd Tbn *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Bass (opt.) *f*

Dr. Set *f*

Timp. *f*

Cha-Cha *f*

Sopr. Cnt. *f* *Unis.*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

B♭ Flug. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Bass (opt.) *f*

Dr. Set *f*

Timp. *f*

Cha-Cha *f*

Sopr. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

B♭ Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass (opt.) *mf*

Dr. Set *mf*

Timp. *mf*

Cha-Cha *mf*

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Cha-Cha

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Cha-Cha

Sopr. Cnt

Solo Cnt *Solo*
mf

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass *Div.*
mp

B♭ Bass *Div.*
mp

Bass (opt.)

Dr. Set

Timp.

Tamb.

Sopr. Cnt

Solo Cnt *fz* *fz* *Tutti*

Rep. Cnt

2nd Cnt *mf*

3rd Cnt *mf*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Bass (opt.) *mp* *mf*

Dr. Set *mf*

Timp.

Tambourine *mf*

Musical score for measures 175-179. The score includes parts for Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Bass Contraltos; B♭ Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombones; Bass Trombone; E♭ Euphonium; E♭ Bass; B♭ Bass; Bass (opt.); Drums (Set); Timpani; and Tambourine. The score features a 'Div.' marking at measure 178 and multiple 'cresc.' markings throughout. A 'dif' logo and 'Music Publishers' text are visible in the lower staves.

Musical score for measures 180-183. The score includes parts for Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Bass Contraltos; B♭ Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombones; Bass Trombone; E♭ Euphonium; E♭ Bass; B♭ Bass; Bass (opt.); Drums (Set); Timpani; and Tambourine. The score features a 'f' dynamic marking at measure 180 and multiple 'cresc.' markings throughout. A 'dif' logo and 'Music Publishers' text are visible in the lower staves.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Tamb.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Tel.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Tel.

To Glock.

mf

mp

difعا Music Publishers

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Glock.

mf

mp

Solo

difعا Music Publishers

poco rit.

Poco meno mosso

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Glock.

molto rall.

Opt. Cut 3)

BAD ROMANCE
♩ = 120

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
Timp.
Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Glock.

mf

f

Div.

mf

difem Music Publishers

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Timp.

Glock.

mf

mf Flugel.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Wood Blocks

(Glock.)

difem Music Publishers

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
W.B.
Glock.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
W.B.
Glock.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
W.B.
Glock.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Dr. Set
W.B.
Glock.

254 255 256 257 258

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Glock.

dif
Music Publishers

259 260 261 262 263

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Dr. Set
Timp.
Glock.

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264 265 266 267 268

Score for measures 264-268. The page includes parts for Soprano, Solo, Repeat, 2nd, and 3rd Contraltos; Bass Flute; Horns (Soprano, 1st, 2nd); Baritone Saxophones (1st, 2nd); Trombones (1st, 2nd); Bass Trombone; Euphonium; Bass; Trombones (Bass, 2nd); Euphonium; Bass; Drums (Bass, Set); Snare; Toms; and Glockenspiel. The 'dif' Music Publishers logo is visible in the center and bottom left.

269 270 271 272 273

Score for measures 269-273. The page includes parts for Soprano, Solo, Repeat, 2nd, and 3rd Contraltos; Bass Flute; Horns (Soprano, 1st, 2nd); Baritone Saxophones (1st, 2nd); Trombones (1st, 2nd); Bass Trombone; Euphonium; Bass; Trombones (Bass, 2nd); Euphonium; Bass; Drums (Bass, Set); Snare; Toms; and Glockenspiel. The 'dif' Music Publishers logo is visible in the center and bottom left. Performance instructions include 'gliss. (continue as possible)' and 'mf' for the Trombone parts.

Sopr. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. B♭ Flug. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. B♭ Euph. E♭ Bass. B♭ Bass. Bass (opt.) Dr. Set. Timp. Glock.

Sopr. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. B♭ Flug. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. B♭ Euph. E♭ Bass. B♭ Bass. Bass (opt.) Dr. Set. Timp. Glock.

Musical score for page 68, measures 283-287. The score includes parts for Soprano, Solo, and Representative Contraltos; 2nd, 3rd, and Bass Contraltos; Bassoon; Horns (Soprano, 1st, 2nd); Baritone and Bass Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium and Bass Trombone; Bass (optional); Drums (Set); and Timpani and Glockenspiel. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the brass and drums. A watermark for 'difem Music Publishers' is visible in the center of the page.

Musical score for page 69, measures 288-291. This page continues the score from page 68. It includes parts for Soprano, Solo, and Representative Contraltos; 2nd, 3rd, and Bass Contraltos; Bassoon; Horns (Soprano, 1st, 2nd); Baritone and Bass Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium and Bass Trombone; Bass (optional); Drums (Set); and Timpani and Glockenspiel. Performance markings such as 'Solo', 'Sopr. Solo', and 'Play' are present. The music continues with melodic and rhythmic development. A watermark for 'difem Music Publishers' is visible in the center of the page.

Musical score for page 70, measures 292-295. The score includes vocal parts (Soprano, Solo, Repeat, 2nd, 3rd Cnt) and instrumental parts (B♭ Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Drums, Glockenspiel). The 'dif' logo and 'Music Publishers' are visible in the center of the page.

Musical score for page 71, measures 296-299. The score includes vocal parts (Soprano, Solo, Repeat, 2nd, 3rd Cnt) and instrumental parts (B♭ Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Drums, Glockenspiel). The 'dif' logo and 'Music Publishers' are visible in the center of the page.

300 301 302 303

Sopr. Cnt. Play Rep. Cnt. Play

Solo Cnt. Div. Unis.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Bass (opt.)

Dr. Set.

Timp.

Glock.

dif
Music Publishers

304 305 306 307 308

Sopr. Cnt. *mf* *f* cresc. *ff* Div.

Solo Cnt. *mf* Flugel. *f* cresc.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Bass (opt.)

Dr. Set.

Timp.

Glock.

dif
Music Publishers

gliss. (continue as possible)

mp *f* cresc. *ff*

Ride *f* cresc. *ff* Fill in