

The Green Fairy

Raymond Gobbo

Instrumentations

	<u>HA</u>	<u>FA</u>
1st - 2nd C flute	5	-
C oboe	2	-
C bassoon	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd & 3rd Bb clarinet.....	6	-
Bb bass clarinet	1	-
Bb soprano sax.....	-	1
1st & 2nd Eb alto sax.....	2	2
Bb tenor sax.	2	2
Eb baritone sax	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
3rd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	-	1
Bb flugelhorn	-	4
1st & 2nd/3rd F-Eb horn	3	3

	<u>HA</u>	<u>FA</u>
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1	1
1st - 2nd C-Bb euphonium $\frac{4}{4}$ / $\frac{3}{4}$	4	4
C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2	2
<u>Percussion 1</u>	2	2
<i>Cymb. susp - xylophone</i>		
<u>Percussion 2</u>	1	1
<i>Drums</i>		
Timpani.....	1	1
Full score	1	1

Specifications

Instrumentation	D
Grade	3½
Duration	~2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Patchouli

THE GREEN FAIRY

Allegro ♩ = 120

1st & 2nd C flute

C oboe

C bassoon *ff*

E♭ clarinet

1st & 2nd / 3rd B♭ clarinets

B♭ bass clarinet *ff*

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax. *ff*

1st & 2nd / 3rd B♭ trumpets

1st & 2nd / 3rd F horns *ff*

1st & 2nd / 3rd C trombones *ff*

1st & 2nd C euphoniums *ff*

C tuba *ff*

Timpani *ff*

Percussion 1 *mf* *ff*

Percussion 2

Susp. cymbale

Detailed description: This is a page of a musical score for 'The Green Fairy'. It features 16 staves for various instruments. The key signature has two flats (B♭ and E♭) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score shows a dynamic shift from *mf* to *ff* across the percussion and woodwind sections. The brass instruments (trumpets, trombones, euphoniums, tuba) and the Eb baritone saxophone play sustained notes, while the woodwinds (bassoon, bass clarinet, horns) and percussion (tuba, timpani, cymbal) play rhythmic patterns. The strings are not visible on this page.

This page of a musical score, numbered 5, features a variety of orchestral instruments. The woodwind section includes 1st and 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st and 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of 1st and 2nd / 3rd Bb trumpets, 1st and 2nd / 3rd F horns, 1st and 2nd / 3rd C trombones, 1st and 2nd C euphoniums, and C tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a forte (*ff*) dynamic and includes a trill ornament for the Eb clarinet. The key signature is B-flat major, and the time signature is 3/4. The music is arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf *ff*

tr

bale

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 15 staves. The first 14 staves are for woodwinds and brass instruments: 1st & 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st & 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st & 2nd / 3rd Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, and 1st & 2nd C euphoniums. The 15th staff is for Percussion 1, which includes a snare drum and a cymbal. Percussion 2 is indicated by a double bar line. The score shows a melodic line for the flutes, oboe, and Bb clarinets, with a trill (tr) in the second measure. The brass instruments play a rhythmic accompaniment. The percussion part starts with a snare drum and cymbal pattern, followed by a dynamic change from mezzo-forte (mf) to fortissimo (ff). The word 'bale' is written vertically on the left side of the page.

1st & 2nd C flute

C oboe

C bassoon

E♭ clarinet

1st & 2nd / 3rd B♭ clarinets

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st & 2nd / 3rd B♭ trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1
Susp. cymbale
mf ————— *ff*

Percussion 2

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

1st & 2nd C flute

C oboe

C bassoon

E♭ clarinet

1st & 2nd / 3rd B♭ clarinets

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st & 2nd / 3rd B♭ trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The woodwind section includes flutes, oboe, bassoon, Eb clarinet, Bb clarinets, Bb bass clarinet, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Bb trumpets, F horns, C trombones, and C euphoniums. The brass section includes C tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score shows a sequence of notes and rests across three measures. Dynamics such as *f* (forte) and *simile* are indicated. Performance markings like accents (>) and slurs are used throughout the score.

1st & 2nd C flute

C oboe

C bassoon

E♭ clarinet

1st & 2nd / 3rd B♭ clarinets

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st & 2nd / 3rd B♭ trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2



1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

This page contains a musical score for 16 instruments, arranged in 16 staves. The instruments are: 1st & 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st & 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st & 2nd / 3rd Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score is divided into three measures. The first measure contains rhythmic patterns and melodic lines for most instruments. The second measure features a key signature change to one sharp (F#) for several instruments, indicated by a sharp sign on the F line. The third measure is marked with a dynamic of *mf* (mezzo-forte). The percussion parts include rhythmic patterns for Percussion 1 and Percussion 2, and a specific pattern for Timpani.

This image shows a page of a musical score for a symphony orchestra, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes parts for 1st & 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st & 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st & 2nd / 3rd Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, 1st & 2nd C euphoniums, and C tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings.

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

1st & 2nd C flute *f*

C oboe

C bassoon

Eb clarinet *f*

1st & 2nd / 3rd Bb clarinets *f*

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets *f*

1st & 2nd / 3rd F horns *f*

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

1st & 2nd C flute

C oboe

C bassoon

E♭ clarinet

1st & 2nd / 3rd B♭ clarinets

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st & 2nd / 3rd B♭ trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Xylophone

Percussion 1

Percussion 2

2.

1st & 2nd C flute
mf

C oboe
mf

C bassoon
mf

Eb clarinet
mf

1st & 2nd /
3rd Bb clarinets
mf

Bb bass clarinet
mf

Eb alto sax.
mf

Bb tenor sax.
mf

Eb baritone sax.

1st & 2nd /
3rd Bb trumpets

1st & 2nd /
3rd F horns

1st & 2nd /
3rd C trombones

1st & 2nd
C euphoniums
mf

C tuba

Timpani

Percussion 1
hi-hat

Percussion 2
mf

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

+ BD

This page of a musical score, numbered 45, contains 17 staves. The instruments are: 1st & 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st & 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st & 2nd / 3rd Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Percussion 1 has a complex rhythmic pattern, and Percussion 2 has a simpler pattern with a bass drum (BD) indicated.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is divided into three measures by vertical bar lines. The key signature changes from one sharp (F#) to one flat (Bb) between the first and second measures. The woodwind section includes flutes, oboe, bassoon, and various clarinets. The brass section includes trumpets, horns, trombones, and tuba. The percussion section includes timpani and two general percussion parts.

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

cresc. poco a poco

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

Xylophone

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 48, 49, and 50. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments listed on the left are: 1st & 2nd C flute, C oboe, C bassoon, Eb clarinet, 1st & 2nd / 3rd Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., 1st & 2nd / 3rd Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, 1st & 2nd C euphoniums, C tuba, Timpani, Percussion 1, and Percussion 2. The flute and oboe parts play a melodic line with eighth-note patterns. The bassoon, Bb bass clarinet, and Eb baritone sax. parts play a rhythmic pattern of eighth notes. The Bb trumpets, 1st & 2nd / 3rd F horns, 1st & 2nd / 3rd C trombones, 1st & 2nd C euphoniums, and C tuba parts play a rhythmic pattern of eighth notes. The timpani and Percussion 1 parts play a rhythmic pattern of eighth notes. The Percussion 2 part plays a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The instruction *cresc. poco a poco* (crescendo poco a poco) is written at the top right. A box containing the number 50 is located at the top center. The score is written in a standard musical notation style with a grand staff for each instrument.

D.S. al Coda

1st & 2nd C flute

C oboe

C bassoon

Eb clarinet

1st & 2nd / 3rd Bb clarinets

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st & 2nd / 3rd Bb trumpets

1st & 2nd / 3rd F horns

1st & 2nd / 3rd C trombones

1st & 2nd C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

Xylophone

The musical score is written for a symphony orchestra. It consists of 15 staves. The woodwind section includes flutes, oboe, bassoon, Eb clarinet, Bb clarinets, Bb bass clarinet, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Bb trumpets, F horns, C trombones, and C euphoniums. The brass section includes C tuba. The percussion section includes timpani, two percussionists, and xylophone. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat (Bb). The piece concludes with a Coda section marked 'D.S. al Coda'.

⊕ Coda

rit

1st & 2nd C flute

C oboe

C bassoon

E♭ clarinet

1st & 2nd /
3rd B♭ clarinets

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

1st & 2nd /
3rd B♭ trumpets

1st & 2nd /
3rd F horns

1st & 2nd /
3rd C trombones

1st & 2nd
C euphoniums

C tuba

Timpani

Percussion 1

Percussion 2

The musical score for the Coda section (measures 55-58) is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into four measures. The first three measures are marked with a *rit* (ritardando) instruction. The instruments and their parts are as follows:

- 1st & 2nd C flute:** Play a melodic line starting on G4, moving up stepwise to D5, then descending.
- C oboe:** Play a similar melodic line to the flutes, starting on G4 and moving up to D5.
- C bassoon:** Play a lower melodic line, starting on G3 and moving up to D4.
- E♭ clarinet:** Play a melodic line starting on G4, moving up to D5.
- 1st & 2nd / 3rd B♭ clarinets:** Play a melodic line starting on G4, moving up to D5.
- B♭ bass clarinet:** Play a lower melodic line, starting on G3 and moving up to D4.
- E♭ alto sax.:** Play a melodic line starting on G4, moving up to D5.
- B♭ tenor sax.:** Play a melodic line starting on G4, moving up to D5.
- E♭ baritone sax.:** Play a melodic line starting on G4, moving up to D5.
- 1st & 2nd / 3rd B♭ trumpets:** Play a melodic line starting on G4, moving up to D5.
- 1st & 2nd / 3rd F horns:** Play a melodic line starting on G4, moving up to D5.
- 1st & 2nd / 3rd C trombones:** Play a lower melodic line, starting on G3 and moving up to D4.
- 1st & 2nd C euphoniums:** Play a lower melodic line, starting on G3 and moving up to D4.
- C tuba:** Play a lower melodic line, starting on G3 and moving up to D4.
- Timpani:** Play a series of rhythmic patterns, including eighth and sixteenth notes.
- Percussion 1:** Play a series of rhythmic patterns, including eighth and sixteenth notes.
- Percussion 2:** Play a series of rhythmic patterns, including eighth and sixteenth notes.

The score concludes with a final measure (measure 58) where all instruments play a final chord or note, marked with a double bar line and repeat sign.