

Solo for Vibraphone / Xylophone or Marimba and Wind Band

The Gypsy Mallet Player in New Orleans

By Keith TERRETT

Instrumentation

Solo Vibraphone / Xylophone / Marimba	1	1st F-Eb horn	1
C flute / piccolo	5	2nd F-Eb horn	1
C oboe	2	3rd F-Eb horn	1
C bassoon	1	4th F-Eb horn	1
1st Bb clarinet	4	1st C-Bb trombone $\frac{4}{4}$	1
2nd Bb clarinet	3	2nd C-Bb trombone $\frac{4}{4}$	1
3rd Bb clarinet	3	C-Bb bass trombone (opt.) $\frac{4}{4}$	1
Eb alto clarinet	1	C-Bb baritone $\frac{4}{4}$	2
Bb bass clarinet	1	C-Bb-Eb tuba $\frac{4}{4}$	2
1st Eb alto sax	1	Bass guitar or String Bass (opt.)	1
2nd Eb alto sax	1	Timpani	1
Bb tenor sax	2	Glockenspiel	1
Eb baritone sax	1	Suspended and Hand Cymbals	1
1st Bb trumpet	4	Drum set	1
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Cruising», ref. : 118503

Adagio (ad libitum in a quasi gypsy style) 2



3

4

molto rit.

Solo

FL./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbns. 1/2

B. Tbn.

Bar.

Tuba

Bass

Timp.

Dr. Set

Glock.

Cym.

dif
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5

6

7

8

9

10

11

Allegro (♩ = 130)

A (no repeats on D.S.)

Solo

FL./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbns. 1/2

B. Tbn.

Bar.

Tuba

Bass

Timp.

Dr. Set

Glock.

Cym.

dif
Music Publishers

Solo

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbns. 1/2

B. Tbn.

Bar.

Tuba

Bass

Timp.

Dr. Set

Glock.

Cym.

Solo

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpt. 3

Hns. 1/3

Hns. 2/4

Tbns. 1/2

B. Tbn.

Bar.

Tuba

Bass

Timp.

Dr. Set

Glock.

Cym.

B 25 26 27 28 29 30 31 32

Solo
Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Tpt. 3
Hns. 1/3
Hns. 2/4
Tbns. 1/2
B. Tbn.
Bar.
Tuba
Bass
Timp.
Dr. Set
Glock.
Cym.

[dif 115240P/10]

C 33 34 35 36 37 38 39 40

Solo
Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Tpt. 3
Hns. 1/3
Hns. 2/4
Tbns. 1/2
B. Tbn.
Bar.
Tuba
Bass
Timp.
Dr. Set
Glock.
Cym.

[dif 115240P/10]

Fine

Slowly with much expression (♩ = 65)

Musical score for measures 58-62. Instruments include Solo, Fl./Picc., Ob., Bsn., Cl. 1-3, Alto Cl., Bass Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1/2, Tpt. 3, Hns. 1/3, Hns. 2/4, Tbns. 1/2, B. Tbn., Bar., Tuba, Bass, Timp., Dr. Set, Glock., and Cym. Dynamics range from *ppp* to *mf*. Performance instructions include 'Solo', 'Ob. (Solo)', 'Play solo', 'Tutti', 'Bm. (Solo)', 'Cup mute', 'Small Fill', and 'S.C.'. A large 'dif' Music Publishers logo is centered on the page.

Musical score for measures 63-66. Instruments include Solo, Fl./Picc., Ob., Bsn., Cl. 1-3, Alto Cl., Bass Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1/2, Tpt. 3, Hns. 1/3, Hns. 2/4, Tbns. 1/2, B. Tbn., Bar., Tuba, Bass, Timp., Dr. Set, Glock., and Cym. Dynamics range from *pp* to *mf*. Performance instructions include 'Tutti', 'Play', and 'Small Fill'. A large 'dif' Music Publishers logo is centered on the page.

