

Solo for Vibraphone / Xylophone or Marimba and Brass Band

The Gypsy Mallet Player in New Orleans

By Keith Terrett

Instrumentation

| | | | |
|------------------------------|---|--------------------------------|---|
| Solo Vibraphone | 1 | 1st Bb/C trombone | 1 |
| Eb soprano cornet | 1 | 2nd Bb/C trombone | 1 |
| Bb solo cornet | 4 | C/Bb bass trombone | 1 |
| Bb repiano cornet | 1 | Bb euphonium | 2 |
| 2nd Bb cornet | 2 | Eb bass | 2 |
| 3rd Bb cornet | 2 | Bb bass | 2 |
| Bb flugelhorn | 1 | Glockenspiel | 1 |
| Solo Eb horn | 1 | Suspended & Hand Cymbals | 1 |
| 1st Eb horn | 1 | Drum kit | 1 |
| 2nd Eb horn | 1 | | |
| 1st Bb baritone | 1 | Full score | 1 |
| 2nd Bb baritone | 1 | | |

Specifications

| | |
|--|------------------------------|
| Instrumentation | D |
| Grade | 3 |
| Duration | 3:30 |
| Recording / Enregistrement / Aufnahme CD | Star Attraction, ref: 118501 |

Adagio (ad libitum in a quasi gypsy style)

The musical score is for a Brass Band and Solo Vibraphone / Xylophone / Marimba. It is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is Adagio (ad libitum in a quasi gypsy style). The score includes parts for:

- Vibraphone / Xylophone / Marimba (Solo part, starting with a *mf* dynamic)
- Soprano Eb Cornet (*fp*)
- Solo Bb Cornet (*fp*)
- Repiano Bb Cornet (*fp*)
- 2nd Bb Cornet (*fp*)
- 3rd Bb Cornet (*fp*)
- Bb Flugelhorn (*fp*)
- Solo Eb Horn (*fp*)
- 1st Eb Horn (*fp*)
- 2nd Eb Horn (*fp*)
- 1st Bb Baritone (*fp*)
- 2nd Bb Baritone (*fp*)
- 1st Bb Trombone (*fp*)
- 2nd Bb Trombone (*fp*)
- Bass Trombone (*fp*)
- Bb Euphonium (*fp*)
- Eb Bass (*fp*)
- Bb Bass (*fp*)
- Drum Set
- Glockenspiel (*fp*)
- Suspended & Hand Cymbals (*fp*)

The score features a prominent *fp* (fortissimo) dynamic throughout, indicating a powerful, energetic performance style. The difem Music Publishers logo is visible in the upper right and lower right of the score area.



Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

C

33 34 35 36 37 38

Solo *mf*

Solo with Flugel *pp*

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Solo with Soprano *pp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mp*

2nd Tbn *mp*

B. Tbn

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. Set *pp*

Glock.

Cym.

39 40 41 42 43

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *pp*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Cym.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.

Solo

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Glock.

Cym.