



Music
EVOLUTION
INSTRUMENTATION **C**
GRADE 2½

11557
11558

Le Lion est mort ce soir - The Lion sleeps Tonight

CB

Le Lion est mort ce soir
The Lion sleeps Tonight

**Createur/Peretti/
Weiss/Salvador
arr. François Cattin**

Light Music

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MUSIC
EVOLUTION

difem

Le Lion est mort ce soir

Createur/Peretti/Weiss/Salvador, arr. François Cattin

Instrumentations

	HA	FA
1st - 2nd C flute	5	-
C oboe	2	-
C bassoon	1	-
E♭ clarinet.....	1	-
1st B♭ clarinet.....	4	-
2nd B♭ clarinet.....	3	-
3rd B♭ clarinet.....	3	-
B♭ soprano sax.....	1	1
1st E♭ alto sax.....	1	1
2nd E♭ alto sax.....	1	1
B♭ tenor sax.....	2	2
E♭ baritone sax.....	1	1
1st B♭ trumpet.....	4	4
2nd B♭ trumpet.....	3	3
3rd B♭ trumpet.....	3	3
E♭ soprano cornet (flugelhorn) (opt.).....	1	-
1st B♭ flugelhorn.....	2	4
2nd B♭ flugelhorn.....	2	3
3rd B♭ flugelhorn.....	2	3

	HA	FA
1st F-E♭ horn.....	2	2
2nd F-E♭ horn.....	2	2
1st B♭ baritone.....	1(opt.)	1
2nd B♭ baritone.....	1(opt.)	1
1st C-B♭ trombone $\frac{4}{4}$	1	1
2nd C-B♭ trombone $\frac{4}{4}$	1	1
3rd C-B♭ trombone $\frac{4}{4}$	1	1
1st - 2nd C-B♭ euphonium $\frac{4}{4}$	2	2
C-B♭-E♭ tuba $\frac{4}{4}$	2	2
Percussion 1.....	2	2
<i>toms (djembés) - side drum - bass drum</i>		
Percussion 2.....	2	2
<i>guiro - susp. cymb. - wood block - bass drum</i>		
Percussion 3.....	2	2
<i>triangle - wood block - guiro - bass drum - maracas</i>		
Full score & condensed score.....	1	1

Specifications

Instrumentation _____ C
Grade _____ 2½
Duration _____ - 3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ Concert Band "Oh Happy Day"
_____ Brass Band "Salsa"

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LE LION EST MORT CE SOIR / THE LION SLEEPS TONIGHT

1st-2nd Flute

Oboe

Bassoon

E[♭] Clarinet

1st B[♭] Clarinet

2nd B[♭] Clarinet

3rd B[♭] Clarinet

1st-2nd Alto E[♭] Saxophone

Tenor B[♭] Saxophone

Baritone E[♭] Saxophone

1st B[♭] Trumpet

2nd-3rd B[♭] Trumpet

1st-2nd E[♭] Horn

1st-2nd C Trombone

Bass C Trombone

1st-2nd C Euphonium

Tuba

Percussion I.

Percussion II.

Percussion III.

1.2.Fl.

Ob.

Bassn.

E[♭] Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II

Per.III

mf

mf

mf

mf

Toms ad. lib. djembé

woodblock

Cairo

B.D

12

1.2.Fl. *f*

Ob. *f*

Bassn. *mf* *f*

E♭Cl. *f* *f*

1.Cl. *f* *f*

2.Cl. *f*

3.Cl. *f*

1.2.Alt.Sax. *f*

Ten.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1.Trpt. *mf* *sord. cup*

2.3.Trpt. *mf* *sord. cup*

1.2.Hrn. *f*

1.2.Trb. *mf* *f*

Bass Trb. *mf* *f*

2.Euph. *mf* *f*

Tuba *mf* *f*

Per.I. *mf*

Per.II

Per.III *B.D.* *mf* *woodblock* *Guaro*

18

1.2.Fl. *Swing*

Ob. *Swing*

Bassn. *Swing*

E♭Cl. *Swing*

1.Cl. *mp* *Swing*

2.Cl. *mp* *Swing*

3.Cl. *mp* *Swing*

1.2.Alt.Sax. *mp* *Swing*

Ten.Sax. *Swing*

Bar.Sax. *mp* *Swing*

1.Trpt. *open* *Swing*

2.3.Trpt. *open* *Swing*

1.2.Hrn. *mp* *Swing*

1.2.Trb. *mp* *Swing*

Bass Trb. *mp* *Swing*

1.2.Euph. *Swing*

Tuba *mp* *Swing*

Per.I. *p* *Swing*

Per.II *pp* *Swing* *Guaro*

Per.III *pp* *Swing* *woodblock*

1.2.Fl. - Ob. - Bassn. - E♭Cl. - 1.Cl. - 2.Cl. - 3.Cl. - 1.2.Alt.Sax. - Ten.Sax. - Bar.Sax. - 1.Trpt. - 2.3.Trpt. - 1.2.Hrn. - 1.2.Trb. - Bass Trb. - 1.2.Euph. - Tuba - Per.I. - Per.II. - Per.III.

1.2.Fl. - Ob. - Bassn. - E♭Cl. - 1.Cl. - 2.Cl. - 3.Cl. - 1.2.Alt.Sax. - Ten.Sax. - Bar.Sax. - 1.Trpt. - 2.3.Trpt. - 1.2.Hrn. - 1.2.Trb. - Bass Trb. - 1.2.Euph. - Tuba - Per.I. - Per.II. - Per.III.

140

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax. *mf*

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn. *mf*

1.2.Trb.

Bass Trb. *mp*

1.2.Euph.

Tuba *mp*

Per.I.

Per.II.

Per.III.

142

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax. *Play*

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II.

Per.III.

B

1.2.Fl. *mf*

Ob. *mf*

Bassn. *mf*

E¹Cl. *mf*

1.Cl. *mf*

2.Cl. *mf*

3.Cl. *mf*

1.2.Alt.Sax. *sim.*

Ten.Sax. *Play*
mf

Bar.Sax. *mf*

1.Trpt.

2.3.Trpt. *mf*

1.2.Hrn.

1.2.Trb. *mf*

Bass Trb. *mf*

1.2.Euph. *mf*

Tuba *mf*

Per.I. *S.D.*
mf
B.D.

Per.II

Per.III *Maracas*

1.2.Fl. *mf*

Ob.

Bassn.

E¹Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax. *sim.*

Ten.Sax.

Bar.Sax.

1.Trpt. *Solo*

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I. *C.S.*

Per.II *f*

Per.III

50

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.All.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II.

Per.III.

To be played 5 times - doit être joué 5 fois - Muss 5 Mal gespielt werden

54

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.All.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II.

Per.III.

4e-5e x
mf cresc. poco a poco ff

4e-5e x
mf cresc. poco a poco ff

3e-4e-5e x
p cresc. poco a poco ff

4e-5e x
mf cresc. poco a poco ff

4e-5e x
mf cresc. poco a poco ff

4e-5e x
mf cresc. poco a poco ff

3e-4e-5e x
mf cresc. poco a poco ff

3e-4e-5e x
p cresc. poco a poco ff

4e-5e x
p cresc. poco a poco ff

5e x
f cresc. poco a poco ff

5e x
f cresc. poco a poco ff

3e-4e-5e x
mp cresc. poco a poco ff

2e-3e-4e-5e x
p cresc. poco a poco ff

2e-3e-4e-5e x
p cresc. poco a poco ff

2e-3e-4e-5e x
p cresc. poco a poco ff

2e-3e-4e-5e x
p cresc. poco a poco ff

To be played 5x - doit être joué 5x - Muss 5x spielen werden

p cresc. poco a poco ff

Guïro
mp cresc. poco a poco ff

mp cresc. poco a poco

C

1.2.Fl. *f*

Ob. *f*

Bassn. *f*

E♭Cl. *f*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

1.2.Alt.Sax. *f*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Hrn. *f*

1.2.Trb. *mf*

Bass Trb. *f*

2.Euph. *f*

Tuba *f*

Per.I. *f*

Per.II. *f*

Per.III. *f*

Tambourin

1.2.Fl. *ff*

Ob. *ff*

Bassn. *f*

E♭Cl. *f*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

1.2.Alt.Sax. *f*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *ff*

2.3.Trpt. *ff*

1.2.Hrn. *f*

1.2.Trb. *f*

Bass Trb. *f*

1.2.Euph. *f*

Tuba *f*

Per.I. *f*

Per.II. *f*

Per.III. *f*

Euphonium

1.2.Fl. *ff*

Ob. *ff*

Bassn. *ff*

E♭Cl. *ff sub.*

1.Cl. *ff sub.*

2.Cl. *ff sub.*

3.Cl. *ff sub.*

1.2.Alt.Sax. *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

1.Trpt. *ff*

2.3.Trpt. *ff*

1.2.Hrn. *ff*

1.2.Trb. *ff*

Bass Trb. *ff*

1.2.Euph. *ff*

Tuba *ff*

Per.I. *decr.*

Per.II. *decr.*

Per.III. *decr.*

woodback

Guira

f

Condensed score in C

Creatore/Peretti/Weiss/Salvador arr. François Cattin

LE LION EST MORT CE SOIR / THE LION SLEEPS TONIGHT

1. Bass *mp*

+Trb. bass

woods

guirot

Fl. / 1st clar. *f*

+Trbs

mf

S.d.

toms

woods

guirot

B.d.

Fl. / clars

mf

19

Clars

mp

woods

guirot

24

Trps

24

24

24

29

A

mf

mf

Hrns / trbs / bass

mp

29

29

29

29

29

35

Horns

35

35

35

40

+Alt. sax.

40

40

40

cymb. susp.

45

Fl. *tr*

B

mf

Hrns / alt.sax.

mf

Trb / euph. / bass

mf

maracas

45

45

45

45

49

49

49

49

53

Trp. *solo*

53

53

53

57

57

57

57

62

62

62

62

Fl / clars / trps
5 x
cresc.

Horns
cresc.

Trb / euph / bass
cresc.

62

62

toms
guirot
woods
maracas

66

66

66

66

70

70

70

70

70

1 st Clar.

Trps

Euph.

kit

tambourin
maracas
djembé

Clars / alt sax.

75

75

75

75

2 nd / 3 rd Trps

Fl.
1 st Trps

ff

ff

ff

chimes

80

80

80

80

86

86

86

86

ff Clars

p

f

toms

woods

guirot

90

90

90

90

pp

pp

toms

pp