

Recording on CD / Enregistrement sur CD / Aufnahme auf CD

# LE LION EST MORT CE SOIR

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## *THE LION SLEEPS TONIGHT*

### **Instrumentation Brass Band**

Eb soprano cornet .....	1	Bb euphonium .....	2
Bb solo cornet.....	4	Eb bass .....	2
Bb repiano cornet .....	1	Bb bass .....	2
2nd Bb cornet .....	2	<b>Percussion I</b> .....	2
3rd Bb cornet .....	2	toms (djembés) - side drum - bass drum	
Bb flugelhorn .....	1	<b>Percussion II</b> .....	2
Solo Eb horn .....	1	guiro - susp. cymbal - wood block - bass drum	
1st Eb horn .....	1	<b>Percussion III</b> .....	2
2nd Eb horn .....	1	triangle - wood block - guiro - bass drum -	
1st Bb baritone.....	1	maracas	
2nd Bb baritone .....	1		
1st Bb/C trombone .....	1		
2nd Bb/C trombone .....	1		
C/Bb bass trombone .....	1	<b>Full score</b> .....	1

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 duration : 3:30

<b>MUSIC</b>	
<b>EVOLUTION</b>	
INSTRUMENTATION	<b>C</b>
DEGRE	<b>2 ½</b>

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Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

The musical score consists of 17 staves. The first five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next six staves are for the Horn section (Flugelhorn, Solo, 1st, 2nd). The following three staves are for the Trombone section (1st, 2nd, Bass). The next two staves are for Euphonium and Eb Bass. The final two staves are for Bb Bass and three Percussion parts (I, II, III). The score begins at measure 25 and ends at measure 32. A circled 'A' is placed above the first staff at measure 25. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Doit être joué 5x  
To be played 5x



**Soprano Cornet**  
*f* *cresc. poco a poco* (play 5th x only) *ff* *f*

**Solo Cornet**  
*tutti* *f* *cresc. poco a poco* (play 5th x only) *ff* *f*

**Repiano Cornet**  
*f* *cresc. poco a poco* (play 5th x only) *ff* *f*

**2nd Cornet**  
*f* *cresc. poco a poco* (play 4th - 5th x only) *ff* *f*

**3rd Cornet**  
*f* *cresc. poco a poco* (play 4th - 5th x only) *ff* *f*

**Flugelhorn**  
*mp* *cresc. poco a poco* (play 4th - 5th x only) *ff* *f*

**Solo Horn**  
*mp* *cresc. poco a poco* (play 4th - 5th x only) *ff* *f*

**1st Horn**  
*mp* *cresc. poco a poco* (play 4th - 5th x only) *ff* *f*

**2nd Horn**  
*mp* *cresc. poco a poco* (play 3rd - 4th - 5th x only) *ff* *f*

**1st Baritone**  
*p* *cresc. poco a poco* (play 3rd - 4th - 5th x only) *ff* *f*

**2nd Baritone**  
*p* *cresc. poco a poco* (play 2nd - 3rd - 4th - 5th x only) *ff* *f*

**1st Trombone**  
*p* *cresc. poco a poco* (play 2nd - 3rd - 4th - 5th x only) *ff* *f*

**2nd Trombone**  
*p* *cresc. poco a poco* (play 2nd - 3rd - 4th - 5th x only) *ff* *f*

**Bass Trombone**  
*p* *cresc. poco a poco* (play 3rd - 4th - 5th x only) *ff* *f*

**Euphonium**  
*p* *cresc. poco a poco* (play 2nd - 3rd - 4th - 5th x only) *ff* *f*

**Eb Bass**  
*p* *cresc. poco a poco* (play 2nd - 3rd - 4th - 5th x only) *ff* *f*

**Bb Bass**  
*p* *cresc. poco a poco* (to be played 5 x) *ff* *f*

**Percussion I**  
*cresc. poco a poco* (to be played 5 x) *ff* *f*

**Percussion II**  
*cresc. poco a poco* (to be played 5 x) *ff* *f*

**Percussion III**  
*mp* *cresc. poco a poco* *ff* *f*





Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III