

“Seated one day at the organ”

The Lost Chord

Arthur S. Sullivan, arr. Bob Barton

Instrumentation

E♭ soprano cornet (opt.).....	1	1st B♭/ C trombone.....	1
B♭ solo cornet.....	4	2nd B♭/ C trombone.....	1
B♭ repiano cornet (opt.).....	1	C/ B♭ bass trombone (opt.).....	1
2nd B♭ cornet.....	2	E♭ bass (opt.).....	2
3rd B♭ cornet.....	2	B♭ bass.....	2
B♭ flugelhorn (opt.).....	1	Percussion 1.....	1
Solo E♭ horn.....	1	<i>timpani</i>	
1st E♭ horn (opt.).....	1	Percussion 2.....	1
2nd E♭ horn (opt.).....	1	<i>glockenspiel</i>	
1st B♭ baritone/ euphonium.....	3		
2nd B♭ baritone.....	1	Full score	1

Specifications

Instrumentation	B
Grade	2
Duration	1:29

THE LOST CHORD

"Seated one day at the organ"

Arthur S. SULLIVAN (1842-1900)

arr.: Bob BARTON

$\text{♩} = 92$

Soprano Eb Cornet (optional) *mf* *mp* optional

Solo Bb Cornet *mf* *mp* *div.* *unis.*

Repiano Bb Cornet (optional) *mf* *mp*

2nd Bb Cornet *mf* *mp*

3rd Bb Cornet *mf* *mp*

Bb Flugelhorn (optional) *mf* *mp*

Solo Eb Horn *mf* *mp*

1st Eb Horn (optional) *mf* *mp*

2nd Eb Horn (optional) *mf* *mp*

1st Bb Baritone
Bb Euphonium *mf* *mp*

2nd Bb Baritone *mf* *mp*

1st Bb Trombone *mf* *mp*

2nd Bb Trombone *mf* *mp*

Bass Trombone (optional) *mf* *mp*

Eb Bass (optional) *mf* *mp*

Bb Bass *mf* *mp*

Timpani *p* *mf*

Glockenspiel *mf*

Percussion TACET



12

Obl. *mp*

rit. *A Tempo*

Sopr. Cnt (opt.) *cresc.* *f* *mf*

S. Cnt *cresc.* *f* *mf*

Rep. Cnt (opt.) *cresc.* *f* *mf*

2nd Cnt *cresc.* *f* *mf*

3rd Cnt *cresc.* *f* *mf*

Bb Flug. (opt.) *cresc.* *f* *mf*

S. Hrn *cresc.* *f* *mf*

1st Hrn (opt.) *cresc.* *f* *mf*

2nd Hrn (opt.) *cresc.* *f* *mf*

1st Bar. Bb Euph. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Tbnc *cresc.* *f* *mf*

2nd Tbnc *cresc.* *f* *mf*

B. Tbnc (opt.) *cresc.* *f* *mf*

Eb Bass (opt.) *cresc.* *f* *mf*

Bb Bass *cresc.* *f* *mf*

Timp. *mp* *mf*

Glock. *mp*

Perc.

23

Sopr. Cnt (opt.)

S. Cnt

Rep. Cnt (opt.)

2nd Cnt

3rd Cnt

Bb Flug. (opt.)

S. Hrn

1st Hrn (opt.)

2nd Hrn (opt.)

1st Bar. Bb Euph.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone (opt.)

Eb Bass (opt.)

Bb Bass

Timp.

Glock.

Perc.

div. unis.

mf

p

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