

A Symphony No.40

11

12

13

14

15

16

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.

This page contains a musical score for a full orchestra, spanning measures 17 to 21. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., and Glock. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark is overlaid on the score, reading "Difoni Music Publishers" in a stylized font, with "NOT FOR SALE" written below it. The publisher's address, "P.O. Box 49, 2000 Neuchâtel, Switzerland", is also visible in red text.

22

23

24

25

26

27

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Glock.

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34

35

36

37

38

Fl. 1 *tutti*

Fl. 2

Ob.

Bsn.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

S. Bass (opt.) *f*

Dr. Set *f*

Tamb.

Glock.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.

f

f

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44

45

46

47

48

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.

This page contains the musical score for measures 57 through 61 of the piece "Auld Lang Syne". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, starting with rests in measure 57 and entering in measure 58 with a forte (*f*) dynamic.
- Ob.: Oboe part, entering in measure 58 with a forte (*f*) dynamic.
- Bsn.: Bassoon part, entering in measure 58 with a forte (*f*) dynamic.
- Cl. 1, Cl. 2, Cl. 3: Clarinet parts, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- B. Cl.: Bass Clarinet part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts, entering in measure 58 with a forte (*f*) dynamic.
- T. Sax.: Tenor Saxophone part, entering in measure 58 with a forte (*f*) dynamic.
- Bar. Sax.: Baritone Saxophone part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpet parts, entering in measure 58 with a forte (*f*) dynamic.
- Hn. 1 and Hn. 2: Horn parts, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Euph.: Euphonium part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Tuba: Tuba part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- S. Bass (opt.): Sub Bass part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Dr. Set: Drum set part, playing a consistent rhythmic pattern throughout.
- Tamb.: Tambourine part, playing a rhythmic pattern of eighth notes from measure 57 to 61.
- Glock.: Glockenspiel part, playing a rhythmic pattern of eighth notes from measure 57 to 61.

The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes performance markings such as accents and breath marks. A large watermark for "Dif Music Publishers" is visible across the score.

62

63

64

65

66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.

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MP3
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MP3
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This musical score is for the piece 'Alouette' and covers measures 67 through 71. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes a Drum Set (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*. A large, semi-transparent watermark for 'difen Music Publishers' is overlaid on the score, with the text 'NOT FOR SALE' repeated in several places. The publisher's address is given as 'Pia du Lac 43, 2000 Neuchâtel, Switzerland'.

Sailor's Hornpipe

77

78

79

80

81

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Glock.

ff

87

88

89

90

91

The image displays a full orchestral score for the piece 'The British Grenadiers'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., and Glock. The score is divided into measures corresponding to the page numbers 87, 88, 89, 90, and 91. A dynamic marking of *f* (forte) is present in several measures across the score. A large, semi-transparent watermark is overlaid on the score, reading 'ditem' in a stylized font, with 'NOT FOR SALE' written below it. Additionally, there is a red watermark that reads 'Music Publishers' and '2000 Neuchâtel, Switzerland'. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

92 93 94 95 96

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr. Set
Tamb.
Glock.

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102

103

104

105

106

The image shows a musical score for a full orchestra and percussion ensemble, spanning measures 102 to 106. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, Tamb., and Glock. The score is mostly blank, with some musical notation visible in measures 102-104 for Tpt. 1 and Tuba, and in measure 106 for Dr. Set and Tamb. A large, diagonal watermark is overlaid across the score, reading "difen Music Publishers" in gold and red, with "NOT FOR SALE" in red. Below the publisher name, it says "Rue du Lac 43" and "2000 Neuchâtel, Switzerland".

107 108 109 110 111

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Dr. Set *ff*

Tamb. *ff*

Glock. *ff*

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SAMI M

rit.-----

112

113

114

115

116

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Tamb.

Glock.