

The World's Greatest Hits

Arr. Peter Ratnik

Allegro ♩ = 120

La Marseillaise | Rule Britannia | Russian National Anthem | When Johnny comes marching home | Hall of the Mountain King

Soprano Cornet | Solo Cornet | Repiano Cornet | 2nd Cornet | 3rd Cornet | Flugel | Solo Horn | 1st Horn | 2nd Horn | 1st Baritone | 2nd Baritone | 1st Euphonium | 2nd Euphonium | 1st Trombone | 2nd Trombone | Bass Trombone | E♭ Bass | B♭ Bass | Drum Kit | Tambourine | Glockenspiel

mute | open | 3 | mute | open | 3 | open

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A (Symphony No.40)

Musical score for Symphony No. 40, page 2. The score includes parts for Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Euph, 2nd Euph, 1st Tbn, 2nd Tbn, B. Tbn, Eb Bass, Bb Bass, Dr., Tamb., and Glock. The music is in G major and 4/4 time. A large watermark for 'Difem Music Publishers' is overlaid on the score.

La Can Can

Grandfather's Clock

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

solo

p

p

p

p

p

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B Helston Floral Dance

35

Sop. Cor. tutti

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Euph. *f*

2nd Euph.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Tamb.

Glock.

Toccata in D Minor

Ministrel Boy

C The Keel Row

This musical score is for the piece 'The Keel Row' and includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Glock.

The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). It features a large watermark for 'difen Music Publishers' and 'NOT FOR SALE' across the center. The publisher's address is 'Fg du Lac 43, 2050 Neuchâtel, Switzerland'.

Symphony No.9 4th Mov.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

mp

tutti

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[Alouette]

[Hungarian Dance No.5]

[YELLING AND CHEERING]

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sopranos (Sop. Cor.), Soloists (Solo Cor.), Repetition (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Eb Bass, Bb Bass, Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is divided into two main sections: the first section is titled "[Alouette]" and the second is "[Hungarian Dance No. 5]". The tempo and mood for the second section are indicated as "[YELLING AND CHEERING]".

Key musical features include:
- A key signature of one sharp (F#) and a 2/4 time signature.
- A dynamic marking of *ff* (fortissimo) starting in the second section.
- A drum part with a steady rhythmic pattern.
- A watermark for "Music Publishers" is visible across the score.

81

[SHOUT: HEY] [Joy to the World] [Sailor's Hornpipe] [Santa Lucia]

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *mf*

Tamb. *mf*

Glock. *mf*

The British Grenadiers

D

Auld Lang Syne

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

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104 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

rit.