

Theme from JAWS

from the Universal Picture JAWS

By John Williams
Arr. Peter Ratnik

Adagio alla threatening $\text{♩} = 68$

This musical score is for the 'Theme from JAWS' by John Williams, arranged by Peter Ratnik. It is in 4/4 time and marked 'Adagio alla threatening' with a tempo of 68 beats per minute. The score is written for a large ensemble of instruments, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Euphonium
- 2nd Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Drum Kit
- Vibraphone
- Timpani

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). A large, semi-transparent watermark for 'Difem Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and '2000 Neuchâtel, Switzerland'. The copyright notice at the bottom reads 'Copyright © Difem Music Publishers, SWITZERLAND, 2008'.

A

19 // Allegretto ♩ = 96

B

Allegretto ♩ = 108

st. mute

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Dr., Vib., and Timp.

Dynamic markings include *mf*, *f*, *ff*, *sfz*, and *ff*. Performance instructions include *st. mute*, *Allegretto*, and *Allegretto*. Musical notation includes triplets, slurs, and accents.

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29 open

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbn.
2nd Tbn.
B. Tbn.
Eb Bass
Bb Bass
Dr.
Vib.
Timp.

Musical notation includes notes, rests, and dynamic markings (sfz, f).

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C

Adagio ♩ = 68

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2n Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Vib.

Timp.

ff

sfz

fff

p

solo

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Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *ppp*

1st Euph. *pp*

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *pp* solo

B♭ Bass *pp* solo *ppp*

Dr.

Vib.

Timp.