

Three Lakes

Tony Cheseaux

Marche composée pour le



Instrumentation

Eb soprano cornet (opt.)	1	1st Bb/ C trombone	1
Bb solo cornet	4	2nd Bb/ C trombone	1
Bb repiano cornet (opt.)	1	C/ Bb bass trombone (opt.).....	1
2nd Bb cornet.....	2	Eb bass (opt.).....	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Drum set</i>	
1st Eb horn (opt.)	1	Percussion 2	2
2nd Eb horn (opt.)	1	<i>Cymbals, bass drum</i>	
1st Bb baritone/ euphonium	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	3:20

THREE LAKES

Tony CHESEAUX

Tempo di marcia

Soprano Eb Cornet (opt.)
Solo Bb Cornet
Repiano Bb Cornet (opt.)
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn (opt.)
Solo Eb Horn
1st Eb Horn (opt.)
2nd Eb Horn (opt.)
1st Bb Baritone Bb Euphonium
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
C Bass Trombone (opt.)
Eb Bass (opt.)
Bb Bass
Side Drum
Cymbals Bass Drum



24

Sopr Eb Crnt (opt.)
f *mf* *f* *ff*

S. Bb Crnt
f *mf* *f* *ff*

Rep. Bb Crnt (opt.)
f *mf* *f* *ff*

2nd Bb Crnt
f *mf* *f* *ff*

3rd Bb Crnt
f *mf* *f* *ff*

Bb Flugel. (opt.)
f *mf* *f* *ff*

S. Eb Hrn
f *mf* *f* *ff*

1st Eb Hrn (opt.)
f *mf* *f* *ff*

2nd Eb Hrn (opt.)
f *mf* *f* *ff*

1st Bb Bar. Bb Euph.
f *mf* *f* *ff*

2nd Bb Bar.
f *mf* *f* *ff*

1st Bb Tbne
f *mf* *f* *ff*

2nd Bb Tbne
f *mf* *f* *ff*

B. Tbne (opt.)
f *mf* *f* *ff*

Eb Bass (opt.)
f *mf* *f* *ff*

Bb Bass
f *mf* *f* *ff*

S.D.
f *mf* *f* *ff*

Cymb. B.D.
f *mf* *f* *ff*

To Coda

31

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc
(opt.)

Eb Bass
(opt.)

Bb Bass

S.D.

Cymb.
B.D.

1. 2.

47

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc
(opt.)

Eb Bass
(opt.)

Bb Bass

S.D.

Cymb.
B.D.

55

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc
(opt.)

Eb Bass
(opt.)

Bb Bass

S.D.

Cymb.
B.D.

63

Sopr Eb Crnt
(opt.)

S. Bb Crnt

Rep. Bb Crnt
(opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel.
(opt.)

S. Eb Hrn

1st Eb Hrn
(opt.)

2nd Eb Hrn
(opt.)

1st Bb Bar.
Bb Euph.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

B. Tbne
(opt.)

Eb Bass
(opt.)

Bb Bass

S.D.

Cymb.
B.D.

71 *D.C. al Coda*

Sopr Eb Crnt (opt.)

S. Bb Crnt

Rep. Bb Crnt (opt.)

2nd Bb Crnt

3rd Bb Crnt

Bb Flugel. (opt.)

S. Eb Hrn

1st Eb Hrn (opt.)

2nd Eb Hrn (opt.)

1st Bb Bar. Bb Euph.

2nd Bb Bar.

1st Bb Tbnc

2nd Bb Tbnc

B. Tbnc (opt.)

Eb Bass (opt.)

Bb Bass

S.D.

Cymb. B.D.

⊕ Coda | Ending | Optional Ending



Music Publishers
 2000 Neuquén, Argentina
 2000 Neuchâtel, Switzerland