

Tibi Paiom

Arranged by
Peter RATNIK

Adagio alla peaceful ♩ = 60 2 3 4 5

Musical score for Concert Band 'Tibi Paiom'. The score is in 4/4 time with a tempo of Adagio alla peaceful (♩ = 60). The instrumentation includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet (with a Solo marking), 2nd and 3rd B♭ Trumpets, 1st and 2nd F Horns, 1st, 2nd, and 3rd Trombones, Euphonium in C, Tuba in C, String Bass (optional), Opt. Drum Set, and Vibraphone. The score features various dynamics such as *mp* and *mp*. A large watermark for 'Difem SA Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and 'Fbg du Lac 43 2000 Neuchâtel, Switzerland'.



This page contains the musical score for measures 28 through 33. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass (opt.)
- Dr. Set
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark is overlaid on the score, reading "SAMPLES NOT FOR SALE" and "Music Publishers' Fbg du Lac 43 2000 Nauchâtel, Switzerland".

34 35 36 37 38

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Straight mute

mp Open

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

mp

Dr. Set

Vib.

p

