



Flute Section Feature & Concert Band

Toot la Flute

By Peter RATNIK

Instrumentation

1st C flute3	1st F-Eb horn.....2
2nd C flute2	2nd F-Eb horn.....2
C oboe2	1st C-Bb trombone $\frac{4}{4}$1
C bassoon.....1	2nd C-Bb trombone $\frac{4}{4}$1
1st Bb clarinet.....4	3rd C-Bb trombone (opt.) $\frac{4}{4}$1
2nd Bb clarinet3	C-Bb euphonium $\frac{4}{4}$2
3rd Bb clarinet3	C-Bb-Eb tuba $\frac{4}{4}$2
Bb bass clarinet.....1	String Bass or bass guitar (opt.).....1
1st Eb alto sax.....1	Drum set.....1
2nd Eb alto sax.....1	Tambourine1
Bb tenor sax.....2	Triangle / Sleigh Bells1
Eb baritone sax1	Glockenspiel1
1st Bb trumpet4	
2nd Bb trumpet.....3	
3rd Bb trumpet.....3	
	Full score1

Specifications

Instrumentation	D
Grade	3.5
Duration	2:44
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», ref: 118504

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Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'44"

Toot La Flute

Flute Section Feature & Concert Band

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Peter RATNIK

Allegro $\text{♩} = 132$

The musical score is for a concert band and flute section. It is in 4/4 time and begins with a tempo marking of Allegro at 132 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instrumentation includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpets, 1st and 2nd F Horns, 1st, 2nd, and 3rd Trombones, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Drum Set, Tambourine, Triangle/Sleigh Bells, and Glockenspiel. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The publisher's logo, 'difem Music Publishers', is prominently displayed in the center of the score.



5 6 7 8 9

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp* *pizz.*

Dr. Set *mp* H.H. Closed

Tamb.

Tri. *mp* Sleigh Bells

Glock.

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10 11 12 13

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba

Bass (opt.) *mp* *arco*

Dr. Set *mp*

Tamb.

S.Bells

Glock. To Tri.

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14 15 16 17 18

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Tamb.
Tri.
Glock.

Str. Mute
mp
mf
pizz.

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19 20 21 22 23

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Tamb.
S. Bells
Glock.

To Tri.

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34 35 36 37 38 39

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Tamb., Tri., Glock.

mf

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Sleigh Bells
To S. Bells

C 40 41 42 43 44

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Tamb., S. Bells, Glock.

mf

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pizz.
arco
H.H.

mp

To Tri.

45 46 47 48 49

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Tamb.
Tri.
Glock.

Str. Mute Open
Str. Mute Open
Str. Mute Open
pizz.
(H.H. Closed)
Triangle Sleigh Bells

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50 51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Tamb.
S. Bells
Glock.

f
f
f
f
f
f
mp
Triangle

To Tri.

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Musical score for page 14, measures 56-61. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Dr. Set (Susp. Cymb., Crash Cymb.), Tambourine, Triangle, and Glockenspiel. The key signature is B-flat major and the time signature is 4/4. The score includes a watermark for 'difall Music Publishers'.

Musical score for page 15, measures 62-66. The score continues from page 14 and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Bass (opt.), Dr. Set (Ride Cymb., To S. Bells), Tambourine, Triangle, and Glockenspiel. The key signature is B-flat major and the time signature is 4/4. The score includes a watermark for 'difall Music Publishers'.

67 68 69 70 71

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Bass (opt.)
 Dr. Set
 Tamb.
 S. Bells
 Glock.

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72 73 74 75

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Bass (opt.)
 Dr. Set
 Tamb.
 S. Bells
 Glock.

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ff

76 77 78 79 80

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81 82 83 84 85

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Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bass (opt.)
Dr. Set
Tamb.
S. Bells
Glock.

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Fl. 1 3