

Tournenotes

Thierry Besançon

Instrumentation

E♭ soprano cornet	1	C bass trombone	1
B♭ solo cornet.....	4	B♭ euphonium.....	2
B♭ repiano cornet	1	E♭ bass	2
2nd B♭ cornet	2	B♭ bass	2
3rd B♭ cornet.....	2	<u>Percussion 1</u>	1
B♭ flugelhorn	1	<i>crécelle, xylophone</i>	
Solo E♭ horn	1	<u>Percussion 2</u>	2
1st E♭ horn	1	<i>Cymb. frapp., bass drum, cymb. susp., crécelle,</i>	
2nd E♭ horn	1	<i>cowbell, claxonet</i>	
1st B♭ baritone	1	Drum set	1
2nd B♭ baritone	1	<i>Appeau canard, claxon, woodblock, cowbel, sifflet</i>	
1st B♭ trombone	1	Timpani	1
2nd B♭ trombone	1	<i>triangle</i>	
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	5:15

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Auftragskomposition des Schweizer Blasmusikverbandes SBV für das 1. Schweizer Blasmusikfestival 2004 Schwyz-Brunnen mit finanzieller Unterstützung der SUISA-Stiftung für Musik.

à Gérard Calvi
TOURNENOTES

Thierry Besançon

1 - Marche

♩ = 100

5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 5.
- Solo B♭ Cornet:** Plays a rhythmic pattern of eighth notes.
- Repiano B♭ Cornet:** Plays a rhythmic pattern of eighth notes.
- 2nd B♭ Cornet:** Plays a rhythmic pattern of eighth notes.
- 3rd B♭ Cornet:** Plays a rhythmic pattern of eighth notes.
- B♭ Flugelhorn:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 5.
- Solo E♭ Horn:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 5.
- 1st E♭ Horn:** Plays a rhythmic pattern of eighth notes, with a melodic line starting at measure 5.
- 2nd E♭ Horn:** Plays a rhythmic pattern of eighth notes.
- 1st B♭ Baritone (opt.):** Remains silent.
- 2nd B♭ Baritone (opt.):** Plays a rhythmic pattern of eighth notes.
- 1st B♭ Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd B♭ Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- B♭ Euphonium:** Plays a rhythmic pattern of eighth notes.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Percussion 1:** Plays a *Crécelle* (a type of bell) and *f Cymb. frapp.* (strongly accented cymbal).
- Percussion 2:** Plays a *f Gr Caisse* (strongly accented snare drum).
- Drum set:** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked as ♩ = 100. The key signature has one flat (B♭ major or E♭ minor). The time signature is 2/4. A rehearsal mark '5' is placed above the first staff at the beginning of measure 5.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar. (opt.)

2nd Bb Bar. (opt.)

1st Bb Tbnce

2nd Bb Tbnce

Bass Tbnce

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Dr. set

21

29

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt
Sourdine sèche
mf

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.
(opt.)

2nd B♭ Bar.
(opt.)

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
Xylophone
mf

Perc. 2

Dr. set

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar. (opt.)

2nd B♭ Bar. (opt.)

1st B♭ Tbnce

2nd B♭ Tbnce

Bass Tbnce

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Dr. set

ff

mf

f

p

f

p

1 solo Cheval

1 solo (déf. de Flugel.)

1 solo

1 solo

1 solo

Gr Caisse

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music. The top five staves are for vocalists: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for brass instruments: Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, and 1st Bb Baritone (optional). The following five staves are for woodwinds and reeds: 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium. The bottom four staves are for percussion: Eb Bass, Bb Bass, Timpani, and a set of Drums. A Xylophone part is also indicated. The score includes various musical notations such as notes, rests, and dynamics. A specific instruction 'Sourdine sèche' is written above the Repetitive Bb Cornet staff. The page number '76' is circled at the top.

2 - Valse

$\text{♩} = 130$

Sopr. Eb Cnt *f*

S. Bb Cnt *f* 1 solo (def. de Flugel.) *p*

Rep. Bb Cnt *f* Ouvert

2nd Bb Cnt *f*

3rd Bb Cnt *f*

Bb Flugel. *f* *p*

S. Eb Hrn *f*

1st Eb Hrn *f*

2nd Eb Hrn *f*

1st Bb Bar. (opt.) *f*

2nd Bb Bar. (opt.) *f*

1st Bb Tbn *f* 1 solo (ouvert) *p*

2nd Bb Tbn *f* 1 solo *p*

Bass Tbn *f*

Bb Euph. *f*

Eb Bass *f* *p*

Bb Bass *f*

Timp. *f*

Perc. 1

Perc. 2 Cymb susp. sec *f*

Dr. set *f* rim shot *p* 2 Wblks

This page of a musical score, numbered 112, contains the following parts and markings:

- Sopr. Eb Cnt:** Starts with a rest, then plays a melodic line with a *p* dynamic.
- S. Bb Cnt:** Features a *Tutti* marking and a *f* dynamic.
- Rep. Bb Cnt:** Features a *f* dynamic.
- 2nd Bb Cnt:** Features a *f* dynamic.
- 3rd Bb Cnt:** Features a *f* dynamic.
- Bb Flugel:** Features a *f* dynamic and a *1 solo* marking.
- S. Eb Hrn:** Features a *p* dynamic.
- 1st Eb Hrn:** Features a *f* dynamic.
- 2nd Eb Hrn:** Features a *f* dynamic.
- 1st Bb Bar (opt.):** Features a *f* dynamic.
- 2nd Bb Bar (opt.):** Features a *f* dynamic.
- 1st Bb Tbne:** Features a *Tutti* marking, a *f* dynamic, and a *1 solo* marking with a *p* dynamic.
- 2nd Bb Tbne:** Features a *f* dynamic and a *1 solo* marking with a *p* dynamic.
- Bass Tbne:** Features a *Tutti* marking and a *f* dynamic.
- Bb Euph:** Features a *Tutti* marking and a *f* dynamic.
- Eb Bass:** Features a *f* dynamic.
- Bb Bass:** Features a *Tutti* marking and a *f* dynamic.
- Timp.:** Features a *ff* dynamic.
- Perc. 1:** Features a *mp* dynamic, a *f* dynamic, and a *p* dynamic.
- Perc. 2:** Features a *f* dynamic and a *p* dynamic.
- Dr. set:** Features a *f* dynamic and a *Cowbell* marking.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar. (opt.)

2nd Bb Bar. (opt.)

1st Bb Tbn

2nd Bb Tbn

Bass Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Dr. set

Tutti sourd sèche

Tutti sourd sèche

1 solo

1 solo

Sifflet police

(ord.)

rim shot

ff

mp

p

p

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar. (opt.)

2nd B♭ Bar. (opt.)

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Dr. set

153

161

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar. (opt.)

2nd B♭ Bar. (opt.)

1st B♭ Tbn

2nd B♭ Tbn

Bass Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Dr. set

1 solo (dét. de Flügel)

1 solo sourd. woa woa

2 soli sourd. woa woa

1 solo (ouvert) dét. de Flügel

1 solo

1 solo

1 solo

1 solo sourd. woa woa

1 solo (ouvert)

1 solo

1 solo

(1 solo)

1 solo

(Wblks)

Triar

3 - Galop

$\text{♩} = 120$

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar. (opt.)

2nd B♭ Bar. (opt.)

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Dr. set

Xylophone

Crécelle >

(cowbell)

f

mf

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar. (opt.)

2nd Bb Bar. (opt.)

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Dr. set

214

This page of a musical score, rehearsal mark 214, features a variety of instruments. The woodwinds include Soprano Eb Clarinet, Soprano Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone (optional), and 2nd Bb Baritone (optional). The brass section consists of 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Percussion 1, Percussion 2, and a Drum set. The score is written in a common time signature with a key signature of one flat. Dynamics range from *mf* to *cr*. Rehearsal mark 214 begins at the start of the page. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score, page 24, features a variety of instruments and vocal parts. The vocal soloists include Soprano, Eb Contralto, and Repetitive Bb Contralto. The brass section consists of four Bb Contraltos, a Bb Flugelhorn, two Eb Horns, two 1st Eb Horns, two 2nd Eb Horns, two 1st Bb Baritone (optional), two 2nd Bb Baritone (optional), two 1st Bb Trombones, two 2nd Bb Trombones, a Bass Trombone, a Bb Euphonium, an Eb Bass, and a Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and a Drum set. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *mf cresc.* dynamic and a *Tutti* marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *fz*. A *Tutti* marking is repeated in the later measures. The score concludes with a *ff* dynamic marking.

