

Enregistré sur:
Aufgenommen auf:
Full recording on:

"Oh Happy Day"

CONDENSED
SCORE

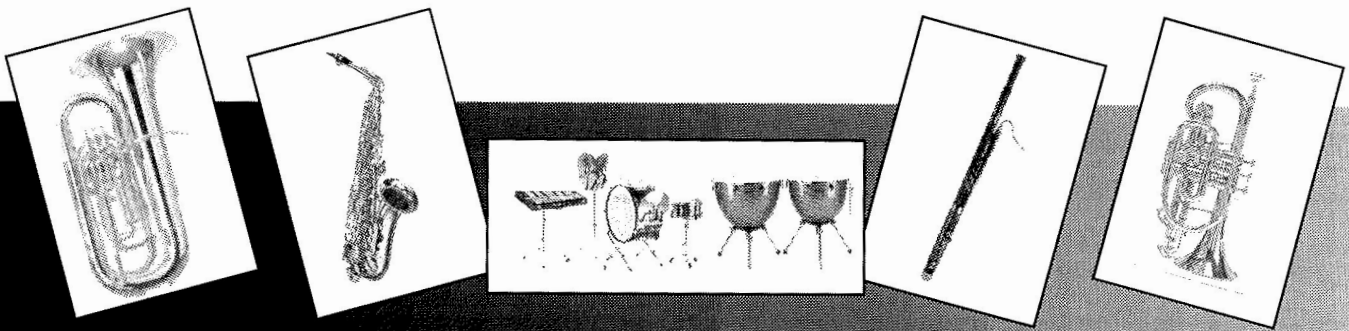
HARMONIE-FANFARE-BRASS BAND

Sven Erickson

Tradition

march

Harmonie - Fanfare - Brass Band



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TRADITION

Sven Erickson





Instrumentations

Harmonie

C flute	5
C oboe	2
C bassoon	1
E♭ clarinet	1
1st B♭ clarinet	4
2nd B♭ clarinet	3
3rd B♭ clarinet	3
E♭ alto clarinet	1
B♭ bass clarinet	1
1st E♭ alto sax	1
2nd E♭ alto sax	1
B♭ tenor sax	2
E♭ baritone sax	1
1st B♭ trumpet	4
2nd B♭ trumpet	3
3rd B♭ trumpet	3
1st E♭-F horn	1

2nd E♭-F horn	1
3rd E♭-F horn	1
1st B♭ baritone	1
2nd B♭ baritone	1
● 1st B♭-C trombone	1
● 2nd B♭-C trombone	1
● 3rd B♭-C trombone	1
● B♭-C euphonium	2
■ E♭ bass	2
■ B♭-C bass	2
<u>Percussion 1</u> , side drum	1
<u>Percussion 2</u> cymbales - bass drum	2
<u>Percussion 3</u> timpani - mallets	2

Condensed score





● = B♭ , C- ■ = , 

Fanfare

1st E♭ alto sax	1
2nd E♭ alto sax	1
B♭ tenor sax	2
E♭ baritone sax	1
E♭ soprano (flugelhorn)	1
1st B♭ trumpet (flugelhorn)	8
2nd B♭ trumpet (flugelhorn)	6
3rd B♭ trumpet (flugelhorn)	6
1st E♭-F horn	1
2nd E♭-F horn	1
3rd E♭-F horn	1
1st B♭ baritone	1
2nd B♭ baritone	1

● 1st B♭-C trombone	1
● 2nd B♭-C trombone	1
● 3rd B♭-C trombone	1
● B♭-C euphonium	2
■ E♭ bass	2
■ B♭-C bass	2
<u>Percussion 1</u> , side drum	1
<u>Percussion 2</u> cymbales - bass drum	2
<u>Percussion 3</u> timpani - mallets	2

Condensed score

● = B♭ , C- ■ = , 

Brass band

E♭ soprano	1
B♭ solo cornet	4
B♭ repiano	1
2nd B♭ cornet	2
3rd B♭ cornet	2
B♭ flugelhorn	1
Solo E♭ horn	1
1st E♭ horn	1
2nd E♭ horn	1
1st B♭ baritone	1
2nd B♭ baritone	1
1st B♭-C trombone	1

2nd B♭-C trombone	1
3rd B♭-C trombone	1
B♭ euphonium	2
E♭ bass	2
B♭ bass	2
<u>Percussion 1</u> , side drum	1
<u>Percussion 2</u> cymbales - bass drum	2
<u>Percussion 3</u> timpani - mallets	2

Condensed score

Recording on CD / Enregistrement sur CD / Aufnahme auf CD "Oh Happy Day"

duration : 2:45 - difficulty : 3

TRADITION



Sven Erikson

1 5

f *mf-f*
1st time tacet
mf-f
mf-f
Cym. 1st time tacet
mf-f

Detailed description: This block contains the first five measures of the score. It features four staves: Treble, Alto, Bass, and Percussion. The key signature has one flat (Bb) and the time signature is 2/4. Measures 1-4 are marked with a forte (*f*) dynamic. At measure 5, the dynamic changes to mezzo-forte (*mf-f*). A first-time tacet instruction is present for the Alto and Percussion parts at measure 5.

9 13 1°

Detailed description: This block contains measures 9 through 13. The notation continues across the four staves. Measure 13 is marked with a first ending bracket (1°). The dynamics remain consistent with the previous section.

18 2°

f
play
f
f

Detailed description: This block contains measures 18 through 22. Measure 18 is marked with a forte (*f*) dynamic. A 'play' instruction is written above the Alto staff in measure 19. Measure 22 is marked with a second ending bracket (2°). The dynamics are consistently forte (*f*) throughout this section.

26 *poco f* *f* *p* 34

35 38 42 *poco f* *f*

45 1° 2°

54

f

tr (Wind, Flugel)

f

62

Trio

Sostenuto, dolce e cantabile

p

70

p
+ cornets

p

p
+ cornets

74

78

mf

f

- cornets

+ cornets

mf

mf

p

mf

f

- cornets

+ cornets

mf

mf

86 *rit.* 92 *a tempo*

ff f ff

97 100

ff f ff

106 108

ff f ff