

Trombones Trio and Brass Band

# Trombone Circus

By Peter RATNIK

### Instrumentation

1st Solo C/Bb Trombone .....	1	1st Bb baritone .....	1
2nd Solo C/Bb Trombone .....	1	2nd Bb baritone .....	1
3rd Solo C/Bb Bass Trombone .....	1	Bb euphonium .....	2
Eb soprano cornet .....	1	Eb bass .....	2
Bb solo cornet .....	4	Bb bass .....	2
Bb repiano cornet .....	1	Drum set .....	1
2nd Bb cornet .....	2	Umpires Whistle .....	1
3rd Bb cornet .....	2	Xylophone .....	1
Bb flugelhorn .....	1		
Solo Eb horn .....	1		
1st Eb horn .....	1		
2nd Eb horn .....	1	<b>Full score</b> .....	1

### Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	3:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Funky, ref. 114638

# Trombone Circus

Trombones Trio and Brass Band

Allegro con comedy ♩ = 132

2

3

4

1st Solo Bb Trombone

2nd Solo Bb Trombone

3rd Solo Bass Trombone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Umpires Whistle

Car Horn

Xylophone



5 6 7 8 9

**A**

1st Tbne  
2nd Tbne  
B. Tbne  
Sop. Cnt  
Solo. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Dr. Set  
U. W.  
Car Hrn  
Xyl.

**difall**  
Music Publishers

10 11 12 13 14

1st Tbne  
2nd Tbne  
B. Tbne  
Sop. Cnt  
Solo. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Dr. Set  
U. W.  
Car Hrn  
Xyl.

**difall**  
Music Publishers

**B**

1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Div.

*mf*

*mf*

*mf*

Watermark: difeall Music Publishers

1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Unis.

Watermark: difeall Music Publishers

**C**

1st Tbne  
2nd Tbne  
B. Tbne  
Sop. Cnt  
Solo. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Dr. Set  
U. W.  
Car Hrn  
Xyl.

Musical score for measures 25-28. The score includes parts for 1st, 2nd, and Bass Trombones; Soprano, Solo, and Repetition Cornets; 2nd, 3rd, and Bass Baritone Cornets; B♭ Flugelhorn, Soprano, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Euphoniums; E♭ and B♭ Basses; Drums, Upright Wood, Car Horn, and Xylophone. Dynamics include *mf* and *mp*. A "Div." instruction is present for the Solo Cornet.

**D**

1st Tbne  
2nd Tbne  
B. Tbne  
Sop. Cnt  
Solo. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Dr. Set  
U. W.  
Car Hrn  
Xyl.

Musical score for measures 29-33. This section continues from the previous page. Dynamics include *mf*, *mp*, and *p*. Performance instructions include "Unis." for the Solo Cornet and "Cup Mute" for the 2nd, 3rd, and Bass Baritone Cornets. The Drums part includes the instruction "H.H. Closed (opt. Wood Block)".



44 45 46 47 48

♩ = 60 **E** Adagio alla mornful ♩ = 72

1st Tbne

2nd Tbne

B. Tbne

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

49 50 51 52 53 54

1st Tbne

2nd Tbne

B. Tbne

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

55 56 57 58 59 60

1st Tbne *f*

2nd Tbne

B. Tbne

Sop. Cnt

Solo. Cnt

Rep. Cnt *mp*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug.

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Dr. Set

U. W.

Car Hrn

Xyl.

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*accel.*

61 62 63 64 65

1st Tbne *f* = 112 **F** Allegro con comedy *f* = 132

2nd Tbne Tutti Band

B. Tbne Tutti Band

Sop. Cnt

Solo. Cnt *f* Unis.

Rep. Cnt *f* Open

2nd Cnt *f* Open

3rd Cnt *f* Open

Bb Flug. *f*

S. Hrn *mf* *f*

1st Hrn *mf* *f*

2nd Hrn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Dr. Set

U. W.

Car Hrn

Xyl. *f*

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1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Dr. Set

U. W.

Car Hrn

Xyl.

**G** **Energico**

1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Dr. Set

U. W.

Car Hrn

Xyl.



1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

*gliss*  
*alla tailgate*  
*te*  
*gliss*  
*te*

**difall**  
Music Publishers

**H**

1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

*gliss*  
*gliss*  
*gliss*

**difall**  
Music Publishers

1st Tbn

2nd Tbn

B. Tbn

Sop. Cnt

Solo. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr. Set

U. W.

Car Hrn

Xyl.

*ff*

Div.

**difa**  
Music Publishers

**difa**  
Music Publishers