

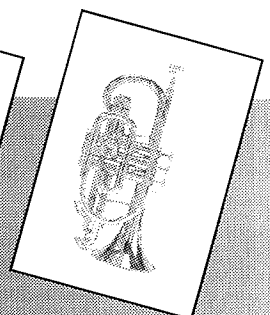
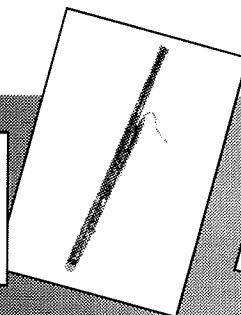
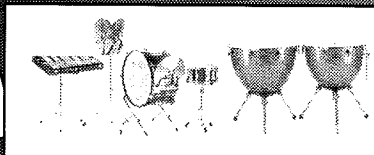
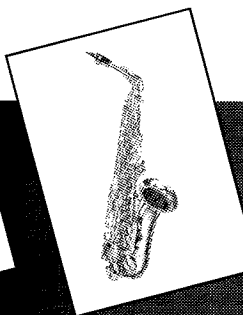
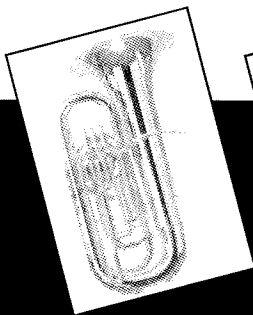
FULL SCORE  
CONCERT  
BAND

Enregistré sur CD / Aufgenommen auf CD / Full recording on CD

# Trombone Lumineux

## Bernard Schulé

**Trombone solo**



DIFEM SA Diffusion et Editions Musicales CH-2405 La Chaux-du-Milieu tél. 032 936 5000 fax 032 936 5001  
[11849/97]

Composé pour la Musique de Cadets de Zoug

*Bernard Schulé*

# TROMBONE LUMINEUX

*Trombone solo*

*Concert band*

## INSTRUMENTATION

C-Bb trombone solo.....	1	2nd C trombone .....	1
1st C flute - piccolo.....	3	3rd C trombone .....	1
2nd C flute.....	2	C euphonium .....	2
C oboe .....	2	1st - 2nd C tuba .....	2
C bassoon.....	1	Cymbals - timpani .....	2
1st Bb clarinet .....	4	Side drum bass drum .....	2
2nd Bb clarinet .....	3	Full score .....	1
3rd Bb clarinet.....	3		
Eb alto clarinet.....	1		
Bb bass clarinet .....	1	<i>Additional parts :</i>	
1st Eb alto sax .....	2	1st Eb horn .....	1
2nd Eb alto sax.....	2	2nd-3rd Eb horn.....	2
Bb tenor sax.....	2	2nd Bb trombone $\text{tr}$ .....	1
Eb baritone sax.....	1	3rd Bb trombone $\text{tr}$ .....	1
1st Bb trumpet .....	3	Bb euphonium $\text{tr}$ .....	2
2nd - 3rd Bb trumpet.....	6	Eb bass $\text{tr}$ .....	2
1st F horn .....	1	Bb bass $\text{tr}$ .....	2
2nd-3rd F horn .....	2		

**Publié avec le soutien de l'Association des Amis de Bernard Schulé**

duration : 3:50 - difficulty : 2½



7

1.2.Fl.  
Ob.  
Bassn.

1.2.Cl. *non legato*  
*p* *mf* *mp*

3.Cl. *mp*

Alto Cl.  
Bass Cl. *non legato*  
*p* *mf* *mp*

Alt.Sax.  
Ten.Sax.  
Bar.Sax.

1.Trpt.  
2.3.Trpt.

1.2.3.Hrn.

Solo Trb. *poco f*

2.3.Trb.

Euph. *non legato*  
*p* *mf* *mp*

E<sup>b</sup> Bass *non legato*  
*p* *mf* *p*

B<sup>b</sup> Bass

1.Perc.  
2.Perc.

13

1.2.Fl. *f*

Ob. *f*

Bassn. *f*

1.2.Cl. *f*

3.Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Alt.Sax. *f*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.3.Hrn. *f*

Solo Trb. *f*

2.3.Trb. *f*

Euph. *f*

E<sup>b</sup> Bass *f*

B<sup>b</sup> Bass *f*

1.Perc. *mf* *p*

2.Perc. *mf*

18

1.2.Fl. *sf f*

Ob. *sf f*

Bassn. *sf f*

1.2.Cl. *sf f*

3.Cl. *sf f*

Alto Cl. *sf f*

Bass Cl. *sf f* *p*

Alt.Sax. *sf f*

Ten.Sax. *sf f*

Bar.Sax. *sf f*

1.Trpt. *sf f poco f*

2.3.Trpt. *sf f*

1.2.3.Hrn *sf f*

Solo Trb. *mf*

2.3.Trb. *sf f*

Euph. *sf f*

E<sup>b</sup> Bass *sf f*

B<sup>b</sup> Bass *sf*

1.Perc. *mf sf f*

2.Perc. *sf f*

23

1.2.Fl. *mf* *poco f*

Ob. *poco f*

Bassn. *poco f*

1.2.Cl. *mf* *p* *sempre p*

3.Cl. *sempre p*

Alto Cl. *sempre p*

Bass Cl. *p* *sempre p*

Alt.Sax. *sempre p*

Ten.Sax. *sempre p*

Bar.Sax. *sempre p*

1.Trpt. *mf*

2.3.Trpt. *mf*

1.2.3.Hrn. *mf*

Solo Trb. *mp cantabile*

2.3.Trb. *mp cantabile*

Euph. *mp cantabile*

E<sup>b</sup> Bass *mf* *p*

B<sup>b</sup> Bass *mf*

1.Perc. *mf* *f*

2.Perc. *mf* *f*

29

1.2.Fl. *f p mf poco f f*

Ob. *f f f f*

Bassn. *f p mf poco f f*

1.2.Cl. *p mf poco f f*

3.Cl. *p mf poco f f*

Alto Cl. *p mf poco f f*

Bass Cl. *p mf poco f f*

Alt.Sax. *p mf poco f f f fp*

Ten.Sax. *p mf poco f f*

Bar.Sax. *p mf poco f f*

1.Trpt. *p mf poco f f*

2.3.Trpt. *p mf poco f f*

1.2.3.Hrn. *p mf poco f f f fp*

Solo Trb. *f piu f*

2.3.Trb. *p mf poco f f*

Euph. *p mf poco f f f*

E<sup>b</sup> Bass *p mf poco f f*

B<sup>b</sup> Bass *p mf poco f*

1.Perc. *pp mp tr*

2.Perc. *f Glocksp.*



35

1.2.Fl.

Ob.

Bassn.

1.2.Cl.

3.Cl.

Alto Cl.

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.3.Hrn

Solo Trb.

2.3.Trb.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

1.Perc.

2.Perc.

*fp*

*p*

*mp*

*p*

*sf*

*pp*

*p*

*mf*

2. Trb.

3 3 3

41

1.2.Fl.

Ob.

Bassn.

1.2.Cl.

3.Cl.

Alto Cl.

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.3.Hrn.

Solo Trb.

2.3.Trb.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

1.Perc.

2.Perc.

*sf mp > pp*

*sf p*

*sf p*

*sf p*

*sf p non legato*

*sf*

*sf*

*sf*

*mp cantabile*

*sf mf > pp non legato*

*sf mf > p non legato*

*sf p*

*sf*

*mf*

*wood blocks*

*p*

47

1.2.Fl. *pp sf p pp*

Ob.

Bassn. *pp sf p pp*

1.2.Cl. *f*

3.Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Alt.Sax. *f*

Ten.Sax. *mf f*

Bar.Sax. *mf f*

1.Trpt.

2.3.Trpt.

1.2.3.Hrn. *f pp sf*

Solo Trb. *p espr. sf > p*

2.3.Trb.

Euph. *f*

E<sup>b</sup> Bass *mf f pp sf*

B<sup>b</sup> Bass *f*

1.Perc. *f mf*

2.Perc.

53

1.2.Fl. *sf* *p*

Ob.

Bassn. *sf* *p*

1.2.Cl. *p*

3.Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.3.Hrn. *sf* *p*

Solo Trb. *sf* *p* *mp cant.*

2.3.Trb.

Euph. *p*

E<sup>b</sup> Bass *sf* *p* *p*

B<sup>b</sup> Bass *sf* *p*

1.Perc. *sf* *pp*

2.Perc.

60

1.2.Fl. *pp*

Ob.

Bassn. *pp*

1.2.Cl. *mp* *poco f* *pp*

3.Cl. *mp* *poco f* *pp*

Alto Cl. *mp* *poco f* *pp*

Bass Cl. *mp* *poco f* *pp*

Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.3.Hrn *pp*

Solo Trb. *mf* *poco f*

2.3.Trb.

Euph. *mp* *poco f*

E<sup>b</sup> Bass *mp* *poco f* *pp*

B<sup>b</sup> Bass

1.Perc. *f*

2.Perc. *mp* *f*

66

*tutti*

1.2.Fl. *pp* *p* *poco*

Ob.

Bassn. *pp* *p* *poco*

1.2.Cl. *pp* *p* *poco*

3.Cl. *pp* *p* *poco*

Alto Cl. *pp* *p* *poco*

Bass Cl. *pp* *p* *poco*

Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt. *p* *poco*

2.3.Trpt. *p* *poco*

1.2.3.Hrn. *1.2.* *pp* *p* *poco*

Solo Trb. *mf* *booth* *mf*

2.3.Trb. *p* *poco*

Euph. *p*

E<sup>b</sup> Bass *pp* *p*

B<sup>b</sup> Bass

1.Perc.

2.Perc. *Glocksp.* *p*

72

1.2.Fl. *a poco* *cresc.* *f*

Ob. *p* *poco* *a poco* *cresc.* *f*

Bassn. *a poco* *cresc.* *f*

1.2.Cl. *a poco* *cresc.* *f*

3.Cl. *a poco* *cresc.* *f*

Alto Cl. *a poco* *cresc.* *f*

Bass Cl. *a poco* *cresc.* *f*

Alt.Sax. *p* *poco* *a poco* *cresc.* *f*

Ten.Sax. *p* *poco* *a poco* *cresc.* *f*

Bar.Sax. *p* *poco* *a poco* *cresc.* *f*

1.Trpt. *a poco* *cresc.* *f*

2.3.Trpt. *a poco* *cresc.* *f*

1.2.3.Hrn. *a poco* *cresc.* *f*

Solo Trb. *poco f* *f* *ad lib.*

2.3.Trb. *a poco* *cresc.* *mf* *poco f* *f*

Euph. *a poco* *cresc.* *f*

E♭ Bass *a poco* *cresc.* *f*

B♭ Bass *a poco* *cresc.* *f*

1.Perc. *a poco* *cresc.* *mf*

2.Perc. *a poco* *cresc.* *mf*

## 78 Cadenza

*ad libitum*

Musical score for a cadenza, measures 78-85. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood is *ad libitum*. The piece begins with a *sf* (sforzando) dynamic marking. The first staff contains measures 78-84, ending with a double bar line. The second staff contains measures 85-91. The score features several triplets (marked '3') and a glissando (marked 'gliss.') in measure 85. The final measure (91) ends with a double bar line.



79

1.2.Fl. *mf*

Ob. *mf* *sim.* *f*

Bassn. *mf* *sim.* *f*

1.2.Cl. *mf* *sim.*

3.Cl. *mf* *sim.*

Alto Cl. *mf* *sim.*

Bass Cl. *mf* *sim.*

Alt.Sax. *mf* *sim.*

Ten.Sax. *mf* *sim.*

Bar.Sax. *mf* *sim.*

1.Trpt. *mf*

2.3.Trpt. *mf* *sim.*

1.2.3.Hrn. *mf* *sim.*

Solo Trb. *f* *sim.*

2.3.Trb. *mf* *sim.*

Euph. *mf* *sim.*

E<sup>b</sup> Bass *mf* *sim.*

B<sup>b</sup> Bass *mf* *sim.*

1.Perc. *mf*

2.Perc. *mf*

84

1.2.Fl. *poco f* *f* *mf*

Ob. *piu f* *ff* *pp*

Bassn. *poco f* *f* *p*

1.2.Cl. *poco f* *f* *mf*

3.Cl. *poco f* *f* *mf*

Alto Cl. *poco f* *f* *mf*

Bass Cl. *poco f* *f* *mf*

Alt.Sax. *poco f* *f* *p*

Ten.Sax. *poco f* *f* *p*

Bar.Sax. *poco f* *f* *p*

1.Trpt. *poco f* *f* *mf*

2.3.Trpt. *poco f* *f* *mf*

1.2.3.Hrn. *poco f* *f* *mf*

Solo Trb. *piu f* *ff* *poco f*

2.3.Trb. *poco f* *f* *mf*

Euph. *poco f* *f* *mf*

E♭ Bass *poco f* *f* *mf*

B♭ Bass *poco f* *f* *mf*

1.Perc. *poco f* *f*

2.Perc. *poco f*