

Enregistré sur :
Aufgenommen auf :
CD Full Blast

difem

VALSE

JOUR DE MAI

Indalecio Fernandez Groba

INSTRUMENTATION

	Harmonie	Fanfare	Brass Band
C flute - oboe.....	6	-	-
1st Bb clarinet	6	-	-
2nd-3rd Bb clarinet.....	6	-	-
Eb baritone saxophone	1	1	-
Eb soprano cornet.....	(1)	1	1
Bb solo cornet BB			
1st Bb trumpet - flugelhorn H-F.....	4	5	4
Bb repiano cornet - flugelhorn BB			
2nd Bb trumpet - flugelhorn H-F.....	3	4	2
2nd Bb cornet BB			
3rd Bb trumpet - flugelhorn H-F	3	4	2
3rd Bb cornet BB			
4th Bb trumpet - flugelhorn H-F.....	3	4	2
Solo Eb horn BB			
Eb alto saxophone H-F	3	3	1
1st Eb horn BB1			
1st Eb-F horn H-F	1	1	1
2nd Eb horn BB			
2nd Eb-F horn H-F	1	1	1
3rd Eb-F horn H-F	1	1	-
1st Bb baritone H-F-BB			
Bb tenor saxophone H-F	5	5	2
2nd Bb baritone.....	2	2	2
1st Bb trombone $\text{C}, \text{C-}, \text{Bb-}$	1	1	1
2nd Bb trombone $\text{C}, \text{C-}, \text{Bb-}$	1	1	1
3rd Bb (bass) trombone $\text{C}, \text{C-}, \text{Bb-}$	1	1	1
Bb euphonium $\text{C}, \text{C-}, \text{Bb-}$	2	2	2
Eb bass $\text{C}, \text{C-}$	2	2	2
Bb bass $\text{C}, \text{C-}$	2	2	2
Tuba C-	1	1	-
side drum	1	1	1
bass drum	1	1	1
Condensed score	1	1	1

RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD FULL BLAST

UN JOUR DE MAI

Indalecio Fernandez Groba

Tutti

The musical score is presented in three systems, each with three staves (two treble clefs and one bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with the instruction 'Tutti' and a dynamic marking of *f*. The second system features a dynamic marking of *ff*. The third system features a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of a musical score. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The key signature has two flats (B-flat and E-flat). The first staff begins with a melodic phrase and includes dynamic markings *mf* and *f*. The second staff has *mf* and *ff* markings. The bass staff has *mf* and *f* markings. The system concludes with a double bar line.

Second system of the musical score, continuing from the first. It features the same three-staff structure. The first staff has a *f* marking. The second staff has *f* markings. The bass staff has *f* markings. The system concludes with a double bar line.

Third system of the musical score. It begins with a circled \emptyset symbol above the first staff. The first staff has a *f* marking. The second staff has a *f* marking. The bass staff has a *f* marking. The system concludes with a double bar line.

Fourth system of the musical score. It continues the three-staff structure. The first staff has a *f* marking. The second and third staves have *f* markings. The system concludes with a double bar line.

1. 2. $\text{\textcircled{S}}$

This system contains the first and second endings of a musical piece. It consists of three staves: a treble staff with a melodic line, and two bass staves with accompaniment. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and a repeat sign.

$\text{\textcircled{O}}$ **Trio**

p-f *f* *p-f*

The Trio section begins with a common time signature. The first system features three staves. The treble staff has a melodic line with dynamic markings *p-f* and *f*. The two bass staves provide accompaniment with dynamic markings *f* and *p-f*.

This system continues the Trio section with three staves. The treble staff features a melodic line with various note values and rests. The two bass staves provide accompaniment with chords and rhythmic patterns.

This system concludes the Trio section with three staves. The treble staff has a melodic line that ends with a double bar line. The two bass staves provide accompaniment, with the final measure marked with a double bar line and a repeat sign.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in a key signature of three flats. The music features complex rhythmic patterns and chordal textures.

Second system of musical notation, continuing the piece with similar complex rhythmic and harmonic structures across three staves.

Third system of musical notation, showing further development of the musical themes with intricate rhythmic details.

Fourth system of musical notation, featuring a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as slurs, accents, and repeat signs.