

URANUS, The Magician, from The Planets

Allegro

GUSTAV HOLST arr. Stephen Roberts

Score for 'URANUS, The Magician, from The Planets' by Gustav Holst, arranged by Stephen Roberts. The score is for a full orchestra and includes parts for Eb Soprano, Solo Cornets 1/2 and 3/4, Repiano Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, BBb Bass, Timpani 1 and 2, Xylophone, and Cymbals, S.D., Tamb., Gong, B.D. The score is in 4/4 time and features a dynamic range from fortissimo (ff) to piano (p). A large watermark for 'Tanglewind Music' is overlaid on the score.

A

16

Sop. *stacc.*
p *cresc.* *f*

Solos 1/2 *stacc.*
p *cresc.* *f*

Solos 3/4 *stacc.*
p *cresc.* *f*

Rep. *cresc.* *f*

2nds *stacc.*
p *cresc.* *f*

3rds *stacc.*
p *cresc.* *f*

Flug. *stacc.*
p *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *cresc.* *f*

E♭ Tba. *cresc.* *a 2* *f*

B♭ Tba. *cresc.* *f*



28

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Xylo.

Tanglewood
Princeton, Massachusetts
NOT FOR SALE

The image shows a page of a musical score, page 5, starting at measure 28. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop.), Solos 1/2 and 3/4, Reeds (Rep.), 2nds and 3rds, Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), E♭ Trombone (E♭ Tba.), B♭ Trombone (B♭ Tba.), and Xylophone (Xylo.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, semi-transparent watermark for 'Tanglewood' is overlaid diagonally across the middle of the page. The page number '5' is in the top right corner, and the measure number '28' is at the top left.

34

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Xylo.

Tanglewood
Princeton, Massachusetts
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46 **B** cue

Sop. *pp*

Solos 1/2 *pp*

Solos 3/4 *pp*

Rep. *p* st.mute

2nds *pp*

3rds

Flug. *p* solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* soli

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p* soli

E♭ Tba.

B♭♭ Tba.



52 solo

Sop. *p*

Solos 1/2

Solos 3/4

Rep. *p* open

2nds

3rds *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.



58

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

mp

p

64

Sop. *cresc.*

Solos 1/2 *cresc.*

Solos 3/4 *cresc.*

Rep.

2nds *cresc.*

3rds *cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* soli stacc.

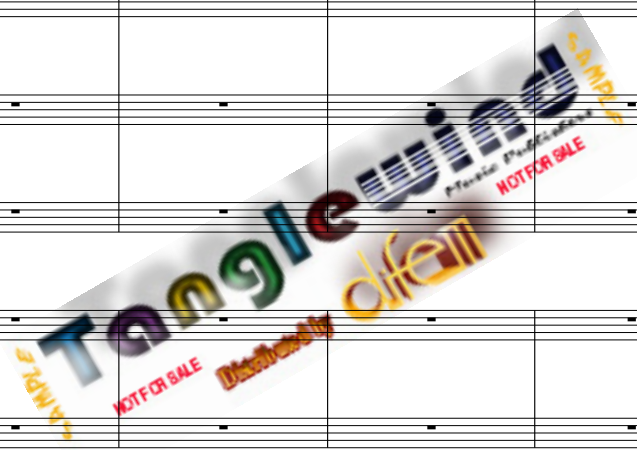
2nd Tbn. *f* soli stacc.

Bass Tbn. *f* soli stacc.

Euph. *cresc.*

E♭ Tba. *cresc.*

B♭ Tba. *cresc.*



C

70

Sop. *f*

Solos 1/2 *f* *ff pesante*

Solos 3/4 *f* *ff pesante*

Rep. *ff*

2nds *f* *ff*

3rds *f* *ff*

Flug. *ff pesante*

Solo Hn. *ff pesante*

1st Hn. *ff pesante*

2nd Hn. *ff pesante*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

Euph. *ff pesante*

E♭ Tba. *ff* *div.*

B♭♭ Tba. *ff*



77

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Tamb.

mf cresc.

mf cresc.

mf cresc.

114

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *a 2* *p* *1st.* *p*

E♭ Tba. *2nd.* *p!* *1st.* *p*

B♭b Tba. *p*

Timp.1 *p*

121

Sop. *st. mute* *ff* *open*

Solos 1/2 *st. mute* *ff* *open*

Solos 3/4 *st. mute* *ff* *open*

Rep.

2nds

3rds

Flug.

Solo Hn. *st. mute* *ff* *open*

1st Hn. *st. mute* *ff* *open*

2nd Hn.

1st Bar. *st. mute* *ff* *open*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *a 2* *cresc.*

Eb Tba. *cresc.*

BBb Tba. *2nd.* *cresc.* *(2nd non cresc)*

Timp.1 *p* *(non cresc.)*

Xylo. *Glockenspiel* *ff*

E

126

Sop.
 Solos 1/2
 Solos 3/4
 Rep.
 2nds
 3rds
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Tba.
 BBb Tba.
 Timp.1
 Timp.2

133

The musical score for page 21, rehearsal mark 133, is arranged as follows:

- Sop.**: Soprano part, mostly rests.
- Solos 1/2**: Solos 1 and 2, mostly rests.
- Solos 3/4**: Solos 3, 4, and 5, mostly rests.
- Rep.**: Repetition part, mostly rests.
- 2nds**: Second violins, mostly rests.
- 3rds**: Third violins, mostly rests.
- Flug.**: Flute part, mostly rests.
- Solo Hn.**: Solo Horn part, mostly rests.
- 1st Hn.**: First Horn part, mostly rests.
- 2nd Hn.**: Second Horn part, mostly rests.
- 1st Bar.**: First Baritone part, melodic line with dynamics *p* and *soli*.
- 2nd Bar.**: Second Baritone part, melodic line with dynamics *p* and *soli*.
- 1st Tbn.**: First Trombone part, melodic line with dynamics *p* and *soli*.
- 2nd Tbn.**: Second Trombone part, melodic line with dynamics *p* and *soli*.
- Bass Tbn.**: Bass Trombone part, melodic line with dynamics *p* and *soli*.
- Euph.**: Euphonium part, melodic line with dynamics *p*.
- Eb Tba.**: Eb Trombone part, harmonic accompaniment with dynamics *p*.
- BBb Tba.**: BBb Trombone part, harmonic accompaniment with dynamics *p*.
- Timp. 1**: First Timpani part, melodic line with dynamics *p*.
- Timp. 2**: Second Timpani part, harmonic accompaniment with dynamics *p*.

139

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

Bb Tba.

Timp.1

Timp.2

S. D.

B. D.

soli div.
p

soli div.
p

Side drum
p

Bass drum
p

145

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

BBb Tba.

Timp.1

Timp.2

S. D.

B. D.

Tanglewood

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Discontinuity

cresc.

f

mf

p

a 2

mp

150

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.1

Timp.2

S. D.

B. D.

a 2

mf

div.

mf

mf

mf

mf

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Tanglewood

2015-2016

Private Practice

NOT FOR SALE

p

p

F

156

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

Bb Tba.

Timp.1

S. D.

B. D.

div.

p stacc.

3rd.

p stacc.

f

f

f

cresc.

f

f

f

f

f

cresc.

f

f

p

f

1st.

p

1st.

p

cresc.

f

p

f

p

161

Sop. *f* muted open

Solos 1/2 *mf*

Solos 3/4 *mf* 4th.

Rep. *f* muted open

2nds *f* div. muted open

3rds

Flug.

Solo Hn. *f* muted

1st Hn.

2nd Hn.

1st Bar. *f* muted

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Xylo. *f* To Xylo.

S. D. *cresc.*

166

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

Bb Tba.

Timp.1

S. D.

p stacc.

p

f

f

p

p

f

both

both

4

(tr)

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172

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp. 1

mp

mf

p

cresc.

p

4

196

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.1

Timp.2

Xylo.

div.

201

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

BBb Tba.

Timp.1

Timp.2

Xylo.

Cym.

B. D.

div.

a 2

clashed

fff

206

Sop.

Solos 1/2

Solos 3/4

Rep.

2nds

3rds

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Tba.

BBb Tba.

Timp.1

Timp.2

Xylo.

Cym.

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