

Fl. 1 *Play solo*
p
pp

Fl. 2

Ob.

Bsn. *mf cresc.*

Cl. 1 *Solo*
p
pp cresc.

Cl. 2 *Solo*
p
pp cresc.

Cl. 3 *Solo*
p
pp cresc.

B. Cl. *p*
pp cresc.

A. Sax. 1 *pp cresc.*

A. Sax. 2

T. Sax. *mf cresc.*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *Euph.*
mp
mp
Play (solo) colla parte
mf cresc.

Hn. 2 *mp*
mp

Tbn. 1 *mp*
lontano
pp cresc.

Tbn. 2 *pp cresc.*

B. Tbn. *pp cresc.*

Bar. *mf cresc.*

Tuba *Div.*
pp cresc.

S. Bass (opt.) *pp cresc.*

Kbd. / Gtr. (opt.) *pp cresc.*

Timp. *pp cresc.*

Glock. *p*
pp cresc.

Dr.

Tamb.

Music Publishers
Edg du Lac 43
2000 Nuchâtel, Switzerland

NOT FOR SALE

13 14 15 16 17 18

rall. **B** Lento $\text{♩} = 65$ accel. $\text{♩} = 70$ accel.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Kbd. / Gtr. (opt.)
Timp.
Glock.
Dr.
Tamb.

ten. *p* Tutti *p* Tutti *p* Tutti *p*
p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ten. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tutti *Moderato* ♩ = 75

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f* *mf* Play *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *f* *mf* *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbone *mf*

Bar. *mf* Play (Tutti) Div. *mf* Unis. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *p* *mf*

Glock. *f* *mf*

Dr. *f* *mf*

Tamb. *f* *mf* Tambourine

Ab Bb Cm A♭maj7 G Ab Bb Bb/F Eb Bb Gm7

25

26

27

28

29

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
S. Bass (opt.)
Kbd. / Gtr. (opt.)
Timp.
Glock.
Dr.
Tamb.

30 31 32 33

[C]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

S. Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr.

Tamb./ C.C.

10

f

ff

ff

f

ff

ff

ff

ff

ff

f

ff

ff

ff

f

f

f

f

f

mf

f

ff

ff

Unis.

Ab C E^o/G b

F C Gm

To Clv.

Clash Cymbals

[dif 112896P/09]

© 2000 Naumann & Neumann, Switzerland
Fbg de Lac 43
Music Publishers

NOT FOR SALE

NOT FOR SALE

NOT FOR SALE

34

35

36

37

rit.

38

This is a page of a musical score for a full orchestra. The score is written for measures 34 through 38. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Kbd./Gtr. (opt.), Timp., Glock., Dr., and Clv. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *Unis.*), and articulation marks. A large watermark is present across the score, reading "difen Music Publishers" and "NOT FOR SALE". The watermark also includes the text "Zürcher Musikverlag, Switzerland".

D Piu mosso $\text{♩} = 95$

40

41

42

43

44

45

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* One (stagger breathing)

Tuba *mf*

S. Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf*

Timp. *mf*

Glock.

Dr. *p*

Clv. *p* Claves

46 47 48 49 50

Musical score for orchestra and solo instruments. The score is arranged in systems, each with a label on the left:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Kbd. / Gtr. (opt.)
- Timp.
- Glock.
- Dr.
- Clv.

The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and fingerings. There are also performance markings for the percussion section, including 'Ped' and '* Ped'. A large watermark is present across the score, reading 'SAMPLE NOT FOR SALE' and 'MUSIC PUBLISHERS Fix du Lac 43 2000 Neuchâtel, Switzerland'.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr.

Tamb.

mf

mf

p

Play

Div.

Gm D F/C Bb C Dm E7/Bb A

NOT FOR SALE

Music Publishers Ebg du Lac 43 2000 Neuchâtel, Switzerland

62 63 64 65 66

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Kbd. / Gtr. (opt.)
Timp.
Glock.
Dr.
Tamb.

mf *f* *f* *f* *f*

10 10 10 7 7 7

Unis.

B \flat C E \flat /G F C Gm D

optional

(C.C.)

f *f* *f* *f* *f*

(Tamb.)

© 2000 Nechâtel, SAUVAZANO

Music Publishers
Erg. du 29.43
NOT FOR SALE

72 73 74 75 76 77

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbone
Bar.
Tuba
S. Bass (opt.)
Kbd./Gtr. (opt.)
Timp.
Glock.
Dr.
Tamb.
C.C.

opt.
*
*
*
*
*
*

NOT FOR SALE

Music Publishers
Eing. du Lac 43
2700 Neuchâtel, Switzerland

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

S. Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr.

Tamb. C.C.

ff

To T. Bell

Tubular Bells (or continue with Glock.)

ff

opt.

Ac 43

2000 Neuchâtel, Switzerland

Dif Music Publishers

NOT FOR SALE

C(sus4) C F C Dm E A A(add2) A

Pa Pa * Pa * Pa * Pa *

molto rit.

The image shows a page of a musical score for orchestra and solo instruments, covering measures 83 to 87. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Solo Bassoon (S. Bass (opt.)), Keyboard/Strings (Kbd./Gtr. (opt.)), Timpani (Timp.), T. Bells, Drums (Dr.), and Cymbals (Tamb. C.C.). The music is in 3/4 time and features a 'molto rit.' (molto ritardando) marking. A large, diagonal watermark for 'Oxford Music Publishers' is overlaid on the score. The watermark includes the text 'Oxford Music Publishers', '2000 Neuchâtel, Switzerland', and 'NOT FOR SALE'. The score includes various musical notations such as dynamics (cresc., mf, ff), articulation (accents, slurs), and performance instructions like '+ Pedals (opt.)' and 'Solo'. Measure numbers 83, 84, 85, 86, and 87 are clearly marked at the top of the page.