

Performed by Michel Sardou

Vladimir Ilitch

By Jacques Revaux & Jean-Pierre Bourtayre
arr., by Tony Cheseaux

Instrumentation

Eb soprano cornet	1	1st Bb/C trombone	1
Bb solo cornet	4	2nd Bb/C trombone	1
Bb repiano cornet	1	C/Bb bass trombone	1
2nd Bb cornet	2	Bb euphonium	2
3rd Bb cornet	2	Eb bass	2
Bb flugelhorn	1	Bb bass	2
Solo Eb horn	1	Timpani	1
1st Eb horn	1	Glockenspiel, tubular bell (opt.)	1
2nd Eb horn	1	Tambourine, claves, clash cymbals (opt.)	2
1st Bb baritone	1	Drum kit	1
2nd Bb baritone	1		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	4:39

Performed by Michel Sardou
Vladimir Ilitch

Lyrics by Pierre DELANOË & Michel SARDOU
Music by Jacques REVAUD & Jean BOURTAYRE
Harm.: Tony CHESEAUX

Moderato ♩ = 80
Def. Glock.

2 3 4 **rall.**

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Glockenspiel /
Tubular Bell (optional)
Drum Set
Tambourine / Claves
Clash Cymbals (opt.)



A **Meno** ♩ = 70

Sopr. Cnt *p*

S. Cnt *p* Solo Sopr.

Rep. Cnt

2nd Cnt *p* Solo

3rd Cnt *p* Solo

B♭ Flug.

S. Hrn *mf* Euph. Solo 2nd Hrn *mp* *lontano* Euph. 2nd Hrn *mp* *lontano* Euph.

1st Hrn *mp* *lontano*

2nd Hrn *mp* *lontano*

1st Bar. *mf* Play *p*

2nd Bar. Euph. Solo

1st Tbn *p*

2nd Tbn *p*

B. Tbn *p*

B♭ Euph. *mf* Solo 3

E♭ Bass *p* Div.

B♭ Bass *p* Div. + Pedals (opt.)

Timp. *p*

Glock. *p*

Dr.

Tamb.

rall.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Tamb.

2nd Hrn *lontano*

Play (solo) *colla parte*

mp

mf cresc.

mp *lontano*

Solo Hrn.

mf cresc.

mf cresc.

pp cresc.

pp cresc.

pp cresc.

mf cresc.

Div.

pp cresc.

pp cresc.

pp cresc.

ten.

ten.

Div.

pp cresc.

pp cresc.

B Lento $\text{♩} = 65$ accel.

$\text{♩} = 70$ accel.

Sopr. Cnt

S. Cnt *mf* Tutti

Rep. Cnt

2nd Cnt *p* Tutti Div. Unis. Div.

3rd Cnt *p* Tutti

B♭ Flug.

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn *p*

B. Tbn *p*

B♭ Euph. *p* Hrns

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock.

Dr.

Tamb.



Musical score for various instruments, including vocal parts and woodwinds. The score is divided into four measures (19, 20, 21, 22). Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include *Div.*, *Unis.*, *Play*, and *Play (Tutti)*. The score includes parts for Soprano, Soprano, Repetitive, 2nd, 3rd, B♭ Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion.

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Moderato ♩ = 75

Sopr. Cnt *f*

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf* Play

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf* Unis.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

Tamb. *mf* Tambourine



Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B \flat Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B \flat Euph. Div. Unis.
E \flat Bass
B \flat Bass
Timp.
Glock.
Dr.
Tamb.

C

Sopr. Cnt *ff*

S. Cnt *ff* Div. Unis.

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbne *f*

B♭ Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *ff*

Dr. *f*

Tamb./ C.C. *f* Clash Cymbals To Clv.



rit.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Glock.
 Dr.
 Clv.

ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f

Div.
 Unis.

rit.

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D Piu mosso ♩ = 95

Sopr. Cnt

S. Cnt *mf* Div. (2/1/1)

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

B♭ Euph. *mf* One (stagger breathing)

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock.

Dr. *p*

Clv. *p* Claves

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Clv.

mp *mf* *mp* *mf* *mp* *mf* *p* *gliss.* *p* *mf* *mf* *mf*

5

Sopr.

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This musical score page contains parts for the following instruments:

- Soprano Cor Anglais (Sopr. Cnt)
- Soprano Cor Anglais (S. Cnt)
- Repetitive Cor Anglais (Rep. Cnt)
- 2nd Cor Anglais (2nd Cnt)
- 3rd Cor Anglais (3rd Cnt)
- B♭ Flugelhorn (B♭ Flug.)
- Soprano Horn (S. Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbne)
- 2nd Trombone (2nd Tbne)
- Bass Trombone (B. Tbne)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum (Dr.)
- Cymbal (Clv.)

Key features of the score include:

- Measures 49-52, with measure numbers 49, 50, 51, and 52 indicated at the top.
- Dynamic markings of *f* (forte) are present throughout.
- Trills and sixteenth-note passages are marked with a '6' in some staves.
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- Performance instructions: "C.C." and "f (Clv.)" are visible at the bottom.

rit.

E Tempo primo ♩ = 75

Score for Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, and Cymbals/Clavichord.

Instrumental Parts:

- Sopr. Cnt:** Soprano vocal line.
- S. Cnt:** Alto vocal line.
- Rep. Cnt:** Tenor vocal line.
- 2nd Cnt:** Second Tenor vocal line.
- 3rd Cnt:** Third Tenor vocal line.
- B♭ Flug.** Flute part.
- S. Hrn:** First Horn part.
- 1st Hrn:** Second Horn part.
- 2nd Hrn:** Third Horn part.
- 1st Bar.:** First Trumpet part.
- 2nd Bar.:** Second Trumpet part.
- 1st Tbne:** First Trombone part.
- 2nd Tbne:** Second Trombone part.
- B. Tbne:** Bass Trombone part.
- B♭ Euph.:** Euphonium part.
- E♭ Bass:** First Bass part.
- B♭ Bass:** Second Bass part.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part.
- Dr.:** Drums part.
- Clv. C.C.:** Clavichord/Cymbals part.

Performance Instructions:

- mf** (mezzo-forte) for Soprano, Alto, Tenor, Flute, Horns, and Timpani.
- p** (piano) for Tenor, Second Tenor, Third Tenor, Trumpets, Trombones, Euphonium, Basses, and Drums.
- Tutti** for Tenor, Second Tenor, and Third Tenor.
- Unis.** (Unison) for Soprano and Alto.
- Div.** (Division) for Tenor, Second Tenor, and Third Tenor.
- To Tamb.** instruction for Clavichord/Cymbals.
- Tambourine** instruction for Clavichord/Cymbals.

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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Dr.
Tamb.

Unis. Div. Unis.
mf Div. *mf*
p Play Div. 8

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Musical score for a concert band, measures 65-67. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, and Cymbals. It features various musical notations such as slurs, accents, and dynamic markings.

Instrument parts listed on the left side of the score:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- B. Tbn
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.
- Dr.
- Tamb. C.C.

Performance markings include:

- Unis. (Unison) above the Soprano and Alto parts in measure 66.
- Div. (Divisi) above the Soprano and Alto parts in measure 67.
- Accents (v) and slurs (7) are used throughout the score.
- Dynamic markings such as *mf* and *f* are present.

F Grandioso

Score for various instruments including Soprano, Alto, Tenor, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, and Tambourine.

Key features and markings include:

- 6/8** time signature for several instruments starting on page 71.
- f*** (forte) and ***ff*** (fortissimo) dynamic markings.
- Unis.** (Unison) marking for the Euphonium part.
- gliss.** (glissando) marking for the Glockenspiel part.
- +** marking above the Drum part.

Musical score for various instruments including Soprano, Alto, Tenor, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures 72, 73, 74, and 75. A watermark for 'difeu Music Publishers' is visible across the score.

Instrument List:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbne
- 2nd Tbne
- B. Tbne
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Dr.
- Tamb. C.C.

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Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Glock.
 Dr.
 Tamb. C.C.

This musical score page includes the following parts:

- Soprano Chorus (Sopr. Cnt)
- Soprano Chorus (S. Cnt)
- Repetitive Chorus (Rep. Cnt)
- Second Chorus (2nd Cnt)
- Third Chorus (3rd Cnt)
- B♭ Flugelhorn (B♭ Flug.)
- Soprano Horn (S. Hrn)
- First Horn (1st Hrn)
- Second Horn (2nd Hrn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn)
- Second Trombone (2nd Tbn)
- Bass Trombone (B. Tbn)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- T. Bells
- Drum (Dr.)
- Tambourine (Tamb. C.C.)

The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as slurs, ties, and dynamic markings like 'opt.' and '6'.

molto rit.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

T. Bells

Dr.

Tamb. C.C.

tr (no trill)

cresc.

Div.

mf

ff

cresc.

fff

(♯) + Pedals (opt.)

Solo

1364

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