

Trio for Trombone section

# Welcome To The Trombones

By Géo-Pierre Moren

### Instrumentation

1st solo trombone .....	1	1st Bb trumpet .....	4
2nd solo trombone .....	1	2nd Bb trumpet.....	3
3rd solo trombone .....	1	3rd Bb trumpet .....	3
1st & piccolo C flute .....	3	1st F-Eb horn .....	2
2nd C flute .....	2	2nd F-Eb horn .....	2
C oboe .....	2	C-Bb baritone $\frac{6}{8}$ .....	2
C bassoon.....	1	C-Bb-Eb tuba $\frac{6}{8}$ .....	2
1st Bb clarinet.....	4	Bass guitar or string Bass (opt.).....	1
2nd Bb clarinet .....	3	Timpani/ susp. cymb./ tambourine .....	1
3rd Bb clarinet .....	3	Glockenspiel/ xylophone/ tambourine.....	1
Bb bass clarinet .....	1	Drum set .....	1
1st Eb alto sax .....	1		
2nd Eb alto sax .....	1		
Bb tenor sax.....	2		
Eb baritone sax .....	1		
		<b>Full score .....</b>	<b>1</b>

### Specifications

Instrumentation .....	<b>D</b>
Grade .....	<b>4</b>
Duration .....	<b>3:34</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Crazy Pig», ref. 341452

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Wind/Harmonie  
Concert Band  
Instrumentation D  
Duration : 3'34"

# Welcome To The Trombones

Trio for Trombone section

MUSIC PUBLISHERS  
Géo-Pierre MOREN

Allegro vivo  $\text{♩} = 144$



7 8 9 10 11 12 13

**A** 

Tbn. 1 *f* *gliss.* *fp*

Tbn. 2 *f* *gliss.* *fp* *fp*

Tbn. 3 *f* *fp*

Fl. 1/2 *ff* *ff*

Ob. *ff* *f*

Bsn. *ff* *mf*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1/2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass (opt.) *ff*

Timp. *ff*

Dr. *ff* *mf*

Glock. *ff* *To Xyl.* *f* *Xylophone*

**dif** Music Publishers

14 15 16 17 18 19 20

Tbn. 1 *fp* *f* *f* *f* *gliss.*

Tbn. 2 *fp* *f* *f* *f* *gliss.*

Tbn. 3 *fp* *f* *f* *f* *gliss.*

Fl. 1/2 *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *f*

A. Sax. 1/2 *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Bass (opt.) *f* *f*

Timp. *f* *f*

Dr. *f* *f*

Xyl. *f* *f*

**dif** Music Publishers

Score for measures 21-27. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Xyl. Dynamics range from *fp* to *f*. Performance markings include *cresc.*, *gliss.*, and *To Glock.* A large watermark for "difem Music Publishers" is visible across the middle of the page.

Score for measures 28-34. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Glock. Dynamics range from *f* to *ff*. Performance markings include *cresc.*, *gliss.*, and *Unis.* A large watermark for "difem Music Publishers" is visible across the middle of the page.

35 36 37 38 39 40 41

Tbn. 1  
Tbn. 2  
Tbn. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1/2  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Bar.

Tuba

Bass (opt.)

Timp.

Dr.

Glock.

*dif*  
Music Publishers

*f*

Hms  
Bar.

42 43 44 45 46 47 48 49

Tbn. 1  
Tbn. 2  
Tbn. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1/2  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Bar.

Tuba

Bass (opt.)

Timp.

Dr.

Glock.

*dif*  
Music Publishers

*fp* *f*

*ff*

*mf* *mf*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

To continue | To Trio

ue  
icc.

To Trio

To S.C.

To Tamb.



Score for measures 50-55. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Cym., Dr., and Glock. The score features various musical notations such as dynamics (ff), articulation (ff), and performance instructions (Div., Unis.). A watermark for 'dif Music Publishers' is visible in the center.

Score for measures 56-61. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Cym., Dr., and Glock. The score features various musical notations such as dynamics (ff), articulation (ff), and performance instructions (Div., Unis.). A watermark for 'dif Music Publishers' is visible in the center.

D.S. al Trio

Musical score for measures 62-65. Instruments include Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Glock.

Score for measures 62-65, page 12. Includes instruments: Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Glock. Performance markings include 'D.S. al Trio' and 'Solo To Timp.' for Dr.

TRIO  
Slow Blues  $\text{♩} = 92$

Musical score for measures 66-67. Instruments include Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Glock.

Score for measures 66-67, page 12. Includes instruments: Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Glock. Performance markings include 'TRIO Slow Blues', '92', and 'Solo To Timp.' for Dr.

D

Musical score for measures 68-72. Instruments include Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Tamb.

Score for measures 68-72, page 13. Includes instruments: Tbn. 1, 2, 3; Fl. 1/2; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1/2; T. Sax.; Bar. Sax.; Tpt. 1, 2, 3; Hn. 1, 2; Bar.; Tuba; Bass (opt.); Cym.; Dr.; Tamb. Performance markings include 'D', 'mf quasi legato', 'fp', 'f', 'Unis.', 'Muted', and 'mf Tambourine'.

Score for measures 73-78. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Tamb. Dynamics range from *fp* to *mf*. Includes performance directions like "To continue", "To Finale", and "Open".

Score for measures 79-82. Instruments include Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Tamb. Dynamics range from *ff* to *mf*. Includes performance directions like "E", "F", "Improvise (ad lib.)", and "To Tamb.". A large "dif Music Publishers" watermark is present.

D.S. al Finale

Musical score for page 16, measures 83-86. The score includes parts for Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Timp., Dr., and Tamb. The score features a 'D.S. al Finale' marking and a 'difea Music Publishers' logo.

FINALE Jazz style = 116

Musical score for page 17, measures 87-92. The score includes parts for Tbn. 1-3, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Bar., Tuba, Bass (opt.), Tamb., Dr., and Xyl. The score features a 'FINALE Jazz style = 116' marking, a 'G' time signature change, and a 'difea Music Publishers' logo.



Tbn. 1 *gliss.*  
 Tbn. 2 *gliss.*  
 Tbn. 3 *gliss.*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl. 1 *Tutti ff* *Two mf* *Tutti ff*  
 Cl. 2 *Tutti ff* *Two mf* *Tutti ff*  
 Cl. 3 *Tutti ff* *Two mf* *Tutti ff*  
 B. Cl. *ff*  
 A. Sax. 1/2 *ff* *Unis. mf* *ff*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Bar. *Unis. Div. Unis. Div.* *f*  
 Tuba *f*  
 Bass (opt.) *f*  
 Tamb. *f*  
 Dr. *f*  
 Xyl. *ff* *ff*

Tbn. 1 *gliss.*  
 Tbn. 2 *gliss.*  
 Tbn. 3 *gliss.*  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 A. Sax. 1/2 *ff*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Bar. *f*  
 Tuba *f*  
 Bass (opt.) *f*  
 Tamb. *f*  
 Dr. *Solo ff* *R.S. ff*  
 Xyl. *ff*

107 108 109 110 111 112 113

H

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Fl. 1/2

Ob.

Bsn.

Cl. 1 *Two* *mf* *Tutti* *ff* *Two* *mf*

Cl. 2 *Two* *mf* *Tutti* *ff* *Two* *mf*

Cl. 3 *Two* *mf* *Tutti* *ff* *Two* *mf*

B. Cl.

A. Sax. 1/2 *Unis.* *mf* *ff* *mf* *Unis.*

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *Unis.* *mp*

Tuba *mf*

Bass (opt.) *mf*

Tamb. *mf*

Dr. *mf*

Xyl. *ff*

114 115 116 117 118 119 120

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *mf*

Cl. 1 *Tutti* *f*

Cl. 2 *Tutti* *ff*

Cl. 3 *Tutti* *ff*

B. Cl. *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f* *Div.* *mf*

Tuba *mf*

Bass (opt.) *mf*

Tamb. *mf*

Dr. *ff* *Solo (ad lib.)* *To Timp.* *mf*

Xyl. *mf*

I 121 122 123 124 125 126 127

Tbn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. 2 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. 3 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff* *Unis.*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Bar. *f* *ff* *Unis.* *Div.* *Unis.*

Tuba *f* *ff*

Bass (opt.) *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Xyl. *f* *ff*

*dif*  
Music Publishers