

# Welcome to the Trombones

Géo-Pierre Moren

## Instrumentation

Eb soprano cornet .....	1	2nd Bb/C trombone .....	1
Bb solo cornet.....	4	C/Bb bass trombone .....	1
Bb repiano cornet .....	1	Bb euphonium .....	2
2nd Bb cornet .....	2	Eb bass .....	2
3rd Bb cornet.....	2	Bb bass .....	2
Bb flugelhorn .....	1	Timpani.....	1
Solo Eb horn.....	1	Percussion 1 .....	1
1st Eb horn .....	1	<i>Side drum - bass drum</i>	
2nd Eb horn .....	1	Percussion 2 .....	2
1st Bb baritone .....	1	<i>Xylophone - glock. - tambourine</i>	
2nd Bb baritone .....	1		
1st Bb/C trombone .....	1	<b>Full score .....</b>	<b>1</b>

## Specifications

Instrumentation .....	D
Grade .....	4
Duration .....	~ 3:34
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	“Les Cornichons”

Welcome To The Trombones, Full score

**Allegro Vivo**  $\text{♩} = 144$

1 **A**  $\text{S}$

Soprano Eb Cornet *mf* *crescendo poco a poco* *ff* *f*

Solo Bb Cornet *mf* *crescendo poco a poco* *ff* *f*

Repiano Bb Cornet *mf* *crescendo poco a poco* *ff* *f*

2nd Bb Cornet *mf* *crescendo poco a poco* *ff*

3rd Bb Cornet *mf* *crescendo poco a poco* *ff*

Bb Flugelhorn *mf* *crescendo poco a poco* *ff* *f*

Solo Eb Horn *crescendo poco a poco* *ff* *mf*

1st Eb Horn *crescendo poco a poco* *ff* *mf*

2nd Eb Horn *crescendo poco a poco* *ff* *mf*

1st Bb Baritone *mf* *crescendo poco a poco* *ff*

2nd Bb Baritone *mf* *crescendo poco a poco* *ff*

1st Bb Trombone *f* *gliss.* *fp*

2nd Bb Trombone *f* *gliss.* *fp* *fp*

Basstrombone *f* *gliss.* *fp*

Bb Euphonium *mf* *crescendo poco a poco* *ff* *mf*

Eb Bass *mf* *crescendo poco a poco* *ff* *mf*

Bb Bass *mf* *crescendo poco a poco* *ff* *mf*

Timpani *mf* *crescendo poco a poco* *ff*

Percussion 1 *S.D.* *mf* *crescendo poco a poco* *ff* *mf*

Percussion 2 *B.D.* *mf* *Glockenspiel* *crescendo poco a poco* *ff* *mf*

14 B

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Basstrombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2

29

Soprano Eb Cornet *p cresc. f*

Solo Bb Cornet *p cresc. f*

Repiano Bb Cornet *p cresc. f*

2nd Bb Cornet *p cresc. f*

3rd Bb Cornet *p cresc. f*

Bb Flugelhorn *p cresc. f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *gliss. ff*

2nd Bb Trombone *gliss. ff*

Basstrombone *gliss. ff*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *p cresc. f*





TRIO-Slow Blues

♩ = 92



58

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

D.S. al Trio

*mf*

*f*

*mf* quasi legato

*f*

69

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

To continue


To Finale

*mf*

*f*

*fp*

3

D.S. 

79 **E**

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff* *improv. ad lib.*

Percussion 1 *ff*

Percussion 2 *ff*



The musical score for page 79 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The top section includes five cornets (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb) and a Bb Flugelhorn, all marked *ff*. Below these are four horns (Solo Eb, 1st Eb, 2nd Eb) and two baritones (1st Bb, 2nd Bb), also marked *ff*. The trombone section consists of three parts (1st Bb, 2nd Bb, Basstrombone) which are currently silent. The euphonium and bass sections include a Bb Euphonium (*ff*), an Eb Bass (*ff*), and a Bb Bass (*ff*). The percussion section includes Timpani (*ff*, *improv. ad lib.*), Percussion 1 (*ff*), and Percussion 2 (*ff*). The score is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. A rehearsal mark 'E' is placed above the first staff at measure 79. The page concludes with a 'D.S.' instruction and a repeat sign.



87  $\text{♩} = 116$  FINALE-Jazz Style

F

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* *mf* *ff* *mf*

Repiano Bb Cornet *ff* *mf* *ff* *mf*

2nd Bb Cornet *ff* *ff*

3rd Bb Cornet *ff* *ff*

Bb Flugelhorn *ff* *mf* *ff* *mf*

Solo Eb Horn *ff* *ff*

1st Eb Horn *ff* *ff*

2nd Eb Horn *ff* *ff*

1st Bb Baritone *ff* *mp*

2nd Bb Baritone *ff* *mp*

1st Bb Trombone *f* *gliss.*

2nd Bb Trombone *f* *gliss.*

Basstrombone *f* *gliss.*

Bb Euphonium *ff* *mp*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timpani *ff* *R.S.*

Percussion 1 *ff*

Percussion 2 *ff* *Xylophone*

96

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*f*

*f*

*f*

*Solo*

*ff*

*ff*

107 **G**

Soprano Eb Cornet

Solo Bb Cornet *mf* *ff* *Tutti* *mf* *ff* *Tutti* *f*

Repiano Bb Cornet *mf* *ff* *mf* *ff* *f*

2nd Bb Cornet *ff* *f*

3rd Bb Cornet *ff* *f*

Bb Flugelhorn *mf* *ff* *mf* *ff* *f*

Solo Eb Horn *ff* *f*

1st Eb Horn *ff* *f*

2nd Eb Horn *ff* *f*

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *gliss.* *gliss.* *gliss.*

2nd Bb Trombone *gliss.* *gliss.* *gliss.*

Basstrombone *gliss.* *gliss.* *gliss.*

Bb Euphonium *mp* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *mf* *Solo*

Percussion 1 *mf*

Percussion 2 *ff*

118 H

**Soprano Eb Cornet**  
**Solo Bb Cornet**  
**Repiano Bb Cornet**  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Bb Flugelhorn**  
**Solo Eb Horn**  
**1st Eb Horn**  
**2nd Eb Horn**  
**1st Bb Baritone**  
**2nd Bb Baritone**  
**1st Bb Trombone**  
**2nd Bb Trombone**  
**Basstrombone**  
**Bb Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Timpani**  
**Percussion 1**  
**Percussion 2**