

What A Wonderful World

By Bob Thiele
Arr. Peter Ratnik

Moderato $\text{♩} = 78$

A

Score for "What A Wonderful World" (Moderato, $\text{♩} = 78$).

Instrumentation and Dynamics:

- Soprano Cornet: *f*
- Solo Cornet: *f* (Solo), *mf*
- Repiano Cornet: *f*
- 2nd Cornet: *f*
- 3rd Cornet: *f*
- Flugelhorn: *f*
- Solo Horn: *f*
- 1st Horn: *f*, *mp*
- 2nd Horn: *f*, *mp*
- 1st Baritone: *f*
- 2nd Baritone: *f*
- 1st Euphonium: *f*, *mf*
- 2nd Euphonium: *f*
- 1st Trombone Bb: *f*, *mf*
- 2nd Trombone Bb: *f*, *mf*
- Bass Trombone: *f*, *mf*
- Bass Eb: *f*, *mf*
- Bass Bb: *f*, *mf*
- Toms: *f*
- Ride Cym: *f*
- KIT: *f*
- Tambourine: *f*
- Glockenspiel: *f*, *mf*

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[illegible]

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Euph.

Bass Bar.

Perc.

Glock.

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E

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Sop. Cor. *ff* *tutti*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Glock. *ff*

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